

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM : R. W. Smith *Smith*

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

FCI 269-361
AFF. #
CIV. ACT. #
S.C. # 12356
DATE 8-6-86
JC
S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, [redacted] and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. [redacted]

[redacted] Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. John Swomley is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation. REC-23 100-138754-1259

RECOMMENDATION:

NOT RECORDED
102 APR 15 1964
6 APR 13 1964

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach

1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan

1-Mr. D. J. Brennan
1-Section tickler
1-Mr. Garner

RSG:bb
(10)

COPY SENT TO MR. TOLSON

~~CONFIDENTIAL~~

Memo Smith to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

~~CONFIDENTIAL~~

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

~~Fredric March and Florence Eldridge~~
~~MRS. FREDRIC MARCH~~
(Public Source) ~~MARCH~~

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

[REDACTED]

March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

~~Burt Lancaster~~

~~B.L.~~
(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition,

[REDACTED]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

~~CONFIDENTIAL~~

Memo Smith to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

~~CONFIDENTIAL~~

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) [redacted] and Ava Gardner have been cited by a California Committee on Un-American Activities. b6
b7c

Another correspondent, Norman Van Amburgh, of Langhorne, Pennsylvania, indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

NY

FILE NO. 100-50870 DMCK

REPORT MADE AT NEW YORK	DATE WHEN MADE 6/7/50	PERIOD FOR WHICH MADE 5/1-5,8-10/50	REPORT MADE BY GEORGE J. SULLIVAN
TITLE COMPIG			CHARACTER OF CASE INTERNAL SECURITY - C
<p>SYNOPSIS OF FACTS: CONFIDENTIAL</p> <p><i>5/15/92 SP2/CL</i></p> <p>Confidential informant furnished names of individuals whom he described as Communists or "fellow travelers" who are in a position to further the careers of actors and actresses on Broadway. Currently there are over 300 little theatre groups active "off-Broadway." A minimum of 20 different organizations present their productions every week and there have been occasions since Sept., 1945, when 60 to 75 "Little Group" shows have been produced in a week's run. Names of known "Little Groups" set out. Informant furnished names of individuals in cast of current Broadway play "Come Back Little Sheba" who he believes are either Communists or sympathetic to the Communist cause.</p> <p><i>DECLASSIFIED BY 5-8-80 9145/DM5 1115195</i></p> <p><i>250,472</i></p> <p><i>APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF 20-6</i></p> <p><i>DATE 7/29/77</i></p> <p><i>ALL PARAGRAPHS UNCLASSIFIED UNLESS INDICATED OTHERWISE</i></p> <p><i>CLASS. & EXT. BY 5-8-80</i></p> <p><i>REASON FCIM II, 1-2.4.2</i></p> <p><i>DATE OF REVIEW</i></p> <p><i>CONFIDENTIAL</i></p>			
APPROVED AND FORWARDED: <i>Edward Scheidt</i>		DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED <i>10/27/83 #160</i>		100-138754-611	
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3 - Los Angeles (100-5732)			
3 - New York			
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Confidential

- Page 189 - Sponsor, Artists Front to Win the War, a CP front.
- Page 192 - Cited in Congressional testimony about Hollywood Communists as a person whose record of affiliation in Communist front organizations is set forth in another report.
- Page 232 - Mrs. FREDRIC MARCH testified HERBERT B. ~~BERMAN~~, DONALD OGDEN ~~STEWART~~, and DOROTHY PARKER helped start Hollywood Anti-Nazi League, a CP front.
- Page 244 - Affiliated in The Friends of Abraham Lincoln Brigade, a CP front.
- Page 248 - Member Board of Directors, History Today, Inc., a Communist controlled film producing organization which distributes its produce through another Communist firm, Garrison Films.
- Page 249 - Associated with HARRY BRIDGES Defense Committee, a CP front.
- Page 250 - Sponsor, Hollywood Anti-Nazi League, a CP front.
- Page 256 - Sponsor, Hollywood League for Democratic Action, a CP front.
- Page 277 - Director and sponsor, League of Women Shoppers, a CP front.
- Page 278 - National sponsor, League of Women Shoppers.
- Page 310 - Executive Board Member, Motion Pictures Artists Committee, a CP front.
- Page 353 - Active in Communist front, United American Spanish Aid Committee.
- Page 376 - Acting Chairman of Spanish Refugee Appeal, whose sponsor list included more than fifty known Communists and Communist sympathizers.
- Page 382 - Active in United Spanish Aid Committee, a Communist front predecessor to the Communist Joint Anti-Fascist Refugee Committee.
- Page 389 - Active in Writers and Artists Committee for Medical Aid to Spain, a Communist front activity.
- Page 392 - Member, Board of Sponsors, People's Songs, a major CP front."

In addition Confidential Informant T-26, of known reliability, reported on January 20, 1945, that DOROTHY PARKER was Chairman of the Women's Division of the Spanish Refugee Appeal, which was a campaign sponsored by the JOINT ANTI-FASCIST REFUGEE COMMITTEE, which organization has been designated by the Attorney General as coming within the purview of Executive Order 9835.

Confidential

~~Confidential~~

of ~~"EDWARDS,"~~ HARRY BRIDGES, President of the INTERNATIONAL LONGSHOREMEN AND WAREHOUSEMEN'S UNION, CIO, and others.

The annual report of the JEFFERSON SCHOOL OF SOCIAL SCIENCE, New York City, for 1945-1946, reflected that the institution's musical group, the JEFFERSON CHORUS, made a recording of "Freedom Plow" with FREDERIC MARCH in May of 1946.

As previously stated, the JEFFERSON SCHOOL OF SOCIAL SCIENCE has been designated by the Attorney General as coming within the purview of Executive Order No. 9835.

On February 10, 1946, Confidential Informant T-36, of known reliability, advised that FREDERIC MARCH was reelected National Treasurer of the INDEPENDENT CITIZENS COMMITTEE FOR THE ARTS, SCIENCES AND PROFESSIONS at the organization's annual membership meeting which was held at the ALVIN THEATER, 250 West 52nd Street, New York City. The informant also advised that Mrs. FREDERIC MARCH was scheduled to speak at this meeting, which was held on February 4, 1946.

Confidential Informant T-37, of known reliability, during June of 1948 stated that he was of the opinion that thousands of very talented people have never risen to stardom or prominence in motion pictures because they did not have the proper viewpoint, having reference to sympathy towards the Communist movement. He stated that many talented people in the New York area are influenced along the Communist lines by such persons as FREDERIC MARCH, who he stated prefers to spend his time on the stage in New York rather than in Hollywood in the motion picture business. This informant stated that a person such as MARCH carries a great deal of influence and weight and cannot help but influence the minds of young actors and actresses commencing their careers in New York.

LEONARD ~~BERNSTEIN~~

Page 499 of the 1949 report of the California Committee on Un-American Activities reflects that LEONARD BERNSTEIN was a sponsor of the SCIENTIFIC AND CULTURAL CONFERENCE FOR WORLD PEACE held at the Waldorf Astoria Hotel, New York City, March 25 through 27, 1949, and page 501 reflected that BERNSTEIN had given open support to Communist candidates in election campaigns.

~~Confidential~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

NY

FILE NO. 100-50870 DMCK

REPORT MADE AT NEW YORK	DATE WHEN MADE 6/7/50	PERIOD FOR WHICH MADE 5/1-5,8-10/50	REPORT MADE BY GEORGE J. SULLIVAN
TITLE COMPIC			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

~~CONFIDENTIAL~~

Confidential informant furnished names of individuals whom he described as Communists or "fellow travelers" who are in a position to further the careers of actors and actresses on Broadway. Currently there are over 300 little theatre groups active "off-Broadway." A minimum of 20 different organizations present their productions every week and there have been occasions since Sept., 1945, when 60 to 75 "Little Group" shows have been produced in a week's run. Names of known "Little Groups" set out. Informant furnished names of individuals in cast of current Broadway play "Come Back Little Sheba" who he believes are either Communists or sympathetic to the Communist cause.

P

3908 ~~DEK~~ Web

5/15/92 SPJ/clw

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CONFIDENTIAL INFORMANTS

The confidential informants referred to in the report of SA George J. Sullivan dated June 7, 1950, at New York City are identified as follows:

Confidential Informant T-1

[REDACTED]

b7D

T-2

T-3

[REDACTED]

furnished to SA Edward W. Buckley.

b7D

T-4

Deleted.

T-5

[REDACTED]

furnished to agents of the Chicago Office.

b7D

T-6

[REDACTED]

b7D

[REDACTED] who furnished the information to SA George J. Sullivan.

T-7

Former Confidential Informant [REDACTED] who was contacted by SA E. W. Buckley.

b7D

T-8

Former Confidential Informant [REDACTED] who was contacted by SA Edward W. Buckley.

b7D

T-9

Bureau letter September 21, 1944, submitting a list of persons who served in the ABRAHAM LINCOLN BRIGADE in Spain from 1936 to 1939. This list of names was furnished to the Bureau by the State Department.

T-10

[REDACTED]

who furnished information to SA John McKenna.

b7D

T-11

[REDACTED]

furnished to agents of the Los Angeles Office.

b7D

T-12

[REDACTED]

furnished to agents of the Chicago Office.

b7D

T-29	Army Intelligence, New York City.	
T-30	[redacted]	b7D
T-31	[redacted]	
T-32	[redacted]	b7D
T-33	[redacted] furnished to SA Marcus Bright, of the Los Angeles Office.	b7D
T-34	[redacted], now discontinued, formerly contacted by SA R. Granville.	b7D
T-35	[redacted] whose identity is known to the Bureau for information which he furnished in connection with the [redacted] case.	b7D
T-36	[redacted] furnished to SA E. W. Buckley.	b7D
T-37	[redacted] furnished to agents of the Los Angeles Office.	
T-38	Deleted.	
T-39	[redacted]	b7D
T-40	[redacted] furnished to SA Edward W. Buckley.	
T-41	[redacted]	
T-42	Anonymous.	
T-43	Anonymous.	
T-44	Anonymous.	
T-45	ONI, New York City.	
T-46	[redacted] furnished information to agents of the Los Angeles Office on March 10, 1944.	b7D

Confidential

FLORENCE ELDREDGE MARCH

Confidential Informant T-1 advised that FLORENCE ELDREDGE is the wife of FREDERIC MARCH and is currently living with him in New York City.

Confidential Informant T-36 advised that Mrs. FREDERIC MARCH was scheduled to speak at a meeting of the INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS on February 4, 1946, at the Alvin Theater, New York City.

The "Daily Worker" for April 19, 1945, page 4, column 1, contains an article telling of a luncheon in the Hotel Astor, New York City, on April 18, 1945, attended by 1,000 women who supported the San Francisco Conference with a mass peace pledge. The luncheon was sponsored by the Women's Division of the ICCASP and listed as cochairman of the meeting was Mrs. FLORENCE MARCH.

A news item in the "New York Times" of May 26, 1946, listed FLORENCE ELDREDGE MARCH as vice-chairman of the then newly organized CONGRESS OF AMERICAN WOMEN. She was elected to that office at an organizational meeting held at the Essex House, New York City, on May 25, 1946.

It will be noted that the CONGRESS OF AMERICAN WOMEN has been declared by the Attorney General as coming within the purview of Executive Order 9835.

The CONGRESS OF AMERICAN WOMEN'S publication "Bulletin of the CAW" listed Mrs. FREDERIC MARCH as the president of that organization in February, 1947.

PAUL STEWART

The "Daily Worker" of May 27, 1942, on page 7 carried an article concerning the "Win the War" radio show sponsored by the Greater New York Industrial Union Council, CIO. The first program was broadcast over station WQXR at 9:30 P.M. on May 22, 1942, and was devoted to the opening of a second front. PAUL STEWART, whom the paper described as the well known radio producer and director, produced the show.

HERMAN SHUMLIN

Confidential Informant T-1 advised that HERMAN SHUMLIN is also known under the name of HERMAN ELLIOTT SHULMIN. The informant further stated

Confidential

BUREAU OF INVESTIGATION

CASE ORIGINATED AT **LOS ANGELES**

NY **FILE NO. 100-50370**

REPORT MADE AT NEW YORK	DATE WHEN MADE 6/2/51	PERIOD FOR WHICH MADE 1/9, 11, 19; 2/1, 5, 6, 19-21; 3/6, 7, 28; 4/2, 4, 11, 12, 21; 5/2, 9, 15-19, 21/51	REPORT MADE BY ALBERT J. KLEIN
TITLE COMMUNIST INFILTRATION			CHARACTER OF CASE INTERNAL SECURITY-C

SYNOPSIS OF FACTS:

Data set out as to Communist infiltration into labor in the entertainment field, which reflects Communist infiltration in the Association of Documentary and Television Film Cameramen. Communist infiltration and activities also set out as to intellectual and entertainment groups which indicate NCASP has been active with meeting on 3/24/51, at which GALE SONDERGAARD and HOWARD DA SILVA spoke, and meeting on 4/12/51 to welcome JOHN HOWARD LAWSON, ALBERT MALTZ and DALTON TRUMBO on their return from prison. Info set forth as to Union Films, which is operated by CARL MERZANI. CP paid \$1,000 part payment for the film, "Trial By Jury", put out by Union Films in 1949. Info set out as to HCUA hearings, during which LARRY PARKS, STERLING HAYDEN, RICHARD J. COLLINS, MARC LAWRENCE and EDWARD DMYTRYK admitted past CP connections, while JOHN GARFIELD denied CP membership. V. J. JEROME, GALE SONDERGAARD, HOWARD DA SILVA, WILL GEER, ROBERT LEES, ANN REVERE, SAM MOORE and HAROLD BUCHMAN uncooperative. Other Communist activities set out, as well as anti-Communist activities.

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JUN 4 1951

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JUL 16 1951

FEDERAL BUREAU OF INVESTIGATION

FORM No. 1

THIS CASE ORIGINATED AT
LOS ANGELESNY FILE NO. LEJ
100-50370

REPORT MADE AT NEW YORK	DATE WHEN MADE 6/2/51	PERIOD FOR WHICH MADE 1/9,11,19;2/1,5, 6,19-21;3/6,7,26; 4/2,4,11,12,21; 5/2,9,15-19,21/51	REPORT MADE BY ALBERT J. KLEIN
TITLE COMPIC		CHARACTER OF CASE INTERNAL SECURITY-C	

SYNOPSIS OF FACTS:

Data set out as to Communist infiltration into labor in the entertainment field, which reflects Communist infiltration in the Association of Documentary and Television Film Cameramen. Communist infiltration and activities also set out as to intellectual and entertainment groups which indicate NCASP has been active with meeting on 3/24/51, at which GALE SONDERGAARD and HOWARD DA SILVA spoke, and meeting on 4/12/51 to welcome JOHN HOWARD LAWSON, ALBERT MALTZ and DALTON TRUMBO on their return from prison. Info set forth as to Union Films, which is operated by CARL MARZANI. CP paid \$1,000 part payment for the film, "Trial By Jury", put out by Union Films in 1949. Info set out as to HCUA hearings, during which LARRY PARKS, STERLING HAYDEN, RICHARD J. COLLINS, MARC LAWRENCE and EDWARD DMYTRYK admitted past CP connections, while JOHN GARFIELD denied CP membership. V. J. JEROME, GALE SONDERGAARD, HOWARD DA SILVA, WILL GEER, ROBERT LEES, ANN REVERE, SAM MOORE and HAROLD BUCHMAN uncooperative. Other Communist activities set out, as well as anti-Communist activities.

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ADMINISTRATIVE PAGE

~~CONFIDENTIAL~~

The identities of the Confidential Informants mentioned in the report of SA ALBERT J. KLEIN, dated at New York, June 2 1951, are as follows:

T-1

[redacted] as furnished to
SA ALBERT J. KLEIN.

b7D

T-2

[redacted]
[redacted] as furnished
to SA WILLIAM J. McCARTHY.

b7D

T-3

[redacted]
[redacted] as furnished to SA
ALBERT J. KLEIN. [redacted]

b7D

b7D

T-4

[redacted] fur-
nished to SA ALBERT J. KLEIN.

b7D

T-5

[redacted]
furnished to SA ALBERT J. KLEIN.

b7D

T-6

[redacted] as furnished to
SA ALBERT J. KLEIN.

b7D

T-7

[redacted]
as furnished to SA CHARLES P.
SILVERTHORN.

b7D

~~CONFIDENTIAL~~

On February 1, 1951, Confidential Informant T-6 referred to an article which appeared in the New York "Times" newspaper of January 26, 1951, on the above indicated play, which article mentioned that it was closed on January 27, 1951. According to the article, this play had been adopted from a play by HENRIK IBSEN, by ARTHUR MILLER, and at the beginning had had FREDRIC MARCH and his wife, FLORENCE ELDRIDGE, as stars. According to the article, MARCH and his wife left the play on January 20, 1951, to go into a new play, "The Autumn Garden", by LILLIAN HELLMAN, and they were replaced by ROBERT SIMON and LULA ADLER. The article indicated that LULA ADLER was the youngest member of the ADLER acting clan. Confidential Informant T-6 advised that a number of years ago he had known LULA ADLER as LULA DAVID, and that at the time, she was a member of the Communist Party and the wife of PHIL DAVID, former Bronx County Communist Party organizer. The informant felt it significant that LULA ADLER should become the successor to Mrs. MARCH, because as he understands it, leading stars like Mrs. MARCH have something to say as to who understudies them. It is noted that the New York "Times" of January 15, 1951 reported that "An Enemy of the People" was to close on the following Saturday night after 28 performances. (u)

C. "Born Yesterday" (Motion Picture)

The "Daily Worker" of December 28, 1950, page 11, column 1, contained a review of this motion picture, which it described as "a film to see and enjoy." The article pointed out that this picture is aware of some of the "ugliness, deceit and hypocrisy in the American way of life", but stated that it is far from being "Marxist propaganda." The article stated that the picture takes note of the men of dollars that are harming our democracy, but that it does not penetrate, nor was it intended to penetrate, to the core of "Congressional corruption" and the tie-up between some of the incumbents in the national capital and the "men of money." The article described the performance of JUDY HOLLIDAY as a "masterpiece of well-timed and controlled comedy." Concerning JUDY HOLLIDAY, it is noted that Confidential Informant T-1 reported on February 27, 1949, that she has been connected with a number of Communist front organizations. (u)

KRM:CJ:RM

30
August 22, 1940

65259

FREDRIC MARCH

John L. Leech, testifying before an extraordinary session of the Los Angeles County Grand Jury investigating the slaying of John R. Riley, August 15, 1940, stated that Fredric March was a member of the Communist Party, bought dues stamps and discussed Communist activities with Mr. Leech in study groups. He declared that he knew March "as a member of one of the Hollywood study groups" and as "a person who belonged to the Communist Party." March retorted to these allegations that Leech is an "unmitigated liar". He declared further:

"I do not know the man. I have never contributed a single penny to the Communist Party or other un-American group. If I have been duped by anyone, including Mr. Leech, at any time in the past, I want to be the first to know it. My record of conscience as an American and as a man are clear. I will welcome the opportunity to meet Mr. Leech face to face and call him a liar."

Leech was asked how he knew the people named by him as members of the Communist Party and in response he testified:

"I know this because they contributed their contributions to me personally."

Leech further testified:

"I have a study club", and he declared that all of the people named by him "came and read the doctrines of other writers." He alleged that their meeting place was at the Schulberg estate at Malibu Beach, "where they would come and then talk it all over." Leech alleged that they followed the Bolshevik plan of adopting

RECORDED & INDEXED

100-2245-1

FEDERAL BUREAU OF INVESTIGATION

6 SEP

U.S. DEPT. OF JUSTICE

CONFIDENTIAL SOURCE PAGE

LOS ANGELES T-1:

~~SECRET~~

This information was

b7D

furnished to SA EMMETT C. McGAUGHEY.

LOS ANGELES T-2:

~~CONFIDENTIAL~~

b7D

LOS ANGELES T-3:

b7D

LOS ANGELES T-4:

to the Bureau

whose identity is known

b7D

LOS ANGELES T-5:

b7D

LOS ANGELES T-6:

A highly confidential source known to SA RICHARD C. THOMPSON,

b7D

LOS ANGELES T-7:

b7D

LOS ANGELES T-8:

b7D

LOS ANGELES T-9:

ONI, Los Angeles, report, dated 8/26/1942.

~~SECRET~~ 19

FREDRIC MARCH - continued

The following personal history of Fredric March appeared in "Who's Who in America," Volume 21, page 1686:

March was born in Racine, Wisconsin, on August 31, 1897. He is the son of John A. and Cora M. (Bickel) March. He graduated from the Racine High School in 1914. He received an A.B. degree at the University of Wisconsin in 1920. He married Florence Eldridge on May 30, 1927, and has two children - Penelope and Anthony. He made his debut in "Deburau" which was produced by David Belasco in 1920, and appeared in the following plays:

"Shavings"
"The Law Breaker"
"The Melody Man"
"Tarnish"
"The Half Caste."

He received special commendation in "The Royal Family" at Los Angeles. He made his screen debut in "The Dummy," one of the first "all talking" pictures; and was leading man with Clara Bow, Claudette Colbert, Ruth Chatterton and Nancy Carroll. He played in the following:

"The Wild Party"
"Sarah and Son"
"Manslaughter"
"Laughter"
"The Royal Family of Broadway"
"Honor Among Lovers"
"My Sin"
"Dr. Jekyll and Mr. Hyde"
"Smilin' Through"
"Sign of the Cross"
"Eagle and the Hawk"
"Design for Living"
"Death Takes a Holiday"
"Affairs of Cellini"

AD OF INVESTIGATION

UNITED STATES DEPARTMENT OF JUSTICE

BES:MT

17228

NEW YORK, N.Y.
September 29, 1941

~~PERSONAL AND CONFIDENTIAL~~

Director
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

From a confidential source available to me, I have obtained photostatic copies of records seized by the Dies Committee in various parts of the country from time to time in connection with raids made by members of that Committee on different organizations. I am transmitting herewith two bundles of photostats of letters and documents by and relative to anti-Semitic and other un-American organizations.

I am also sending to the Bureau herewith two sets of photostats of a number of briefs, on each of the following individuals:

DUDLEY NICHOLS, prominent author.
ARTHUR KOBER, author
LEWIS MILESTONE, motion picture director
JOHN GARFIELD, motion picture director
PHILIP DUNNE, Hollywood
LUISE RAINER, actress
FREDERICK MARCH, actor
PAUL MUNI, actor
ELLA WINTER, actress
DOROTHY PARKER, writer
CLIFFORD ODETS, playwright
VIOLA BROTHERS SHAW, scenario writer

10/28/80 SP-1GSK/nlc

The briefs on the above mentioned individuals were prepared by the Dies Committee to allegedly show the subversive tendencies and membership in subversive groups of those persons. They are part of the confidential records and reports of the Dies Committee and of course must be treated and handled accordingly.

Very truly yours,

B. E. SACKETT
Special Agent in Charge.

DEC 2 1941

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Enclosures.
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and ADA - 1560 Broadway - BR 94567

A Galaxy of Stars

will appear at

2nd Anniversary Celebration

Friends of the Lincoln Brigade

TAC SHOW - SKITS

Famous stars of stage, screen and radio, including many of the sponsors, will appear in a TAC variety evening to commemorate two years of support and rehabilitation for the American boys who fought in Loyalist Spain. Hits of Cabaret TAC will supplement the

personal appear-
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entertainment
world.

SPONSORS

Beatrice Lillie
Raymond Massey
Frankfort Tone
Victor Moore
Fredric March
Florence Eldridge
Sylvia Sydney
Martha Graham
Tamaro
Clifford Odets
and others

Sunday
APR. 23

MECCA TEMPLE

133 WEST 55th STREET

Proceeds: DISABLED VETERANS FUND

TICKETS: 55¢-91¢, AVAILABLE AT

Friends' Office, 125 West 15th Street
at Theatre Arts Committee, 132 West
11th Street and at leading bookshop

113

113

EXHIBIT # 113

Office Memorandum • UNITED STATES GOVERNMENT

TO : Records Section

DATE: 12-6-47

FROM : L. B. Nichols

17224

SUBJECT: FREDERIC MARCH
born Frederic Bickel

There is attached hereto a memorandum relating to Frederic March, born Frederic Bickel, which sets forth data secured from public sources and which has heretofore been approved by the Director, Mr. Tolson, Mr. Tamm, Mr. McIntire, Mr. Carlson, Mr. Ladd and Mr. Nichols.

Attachment

LBN:MP

ENCL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/28/80 BY SP-16CK/ply

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INDEXED

110-3345-21-3
110-3345-21-3
1 DEC 9 1947

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Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Mohr _____
Mr. Carson _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Jones _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

~~CONFIDENTIAL~~

September 12, 1947

17225

CLASS. & EXT. BY SP-16-544
REASON-FCIM 11-1.2.2
DATE OF REVIEW 12/18/92

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-2-80 BY SP-16-544

FREDERIC MARCH - Summary
born Frederic Bickel - Summary

"Current Biography," 1943 edition, published by the H. W. Wilson Company, New York City, on pages 493 to 496 reveals that Frederic March was born Frederic Bickel on August 31, 1897, at Racine, Wisconsin, the son of John F. and Cora (McIntyre) Bickel. He attended Racine Public High School and the University of Wisconsin, receiving a Bachelor of Arts Degree in Economics from the latter institution in 1920. This book states that according to press releases, March was supposed to have graduated with honors and received a scholarship in banking which took him to the City National Bank in New York City where he worked until 1925 and then went on the stage and into motion pictures as an actor. However, the book further states that records contradict the press releases and show that Frederic March made his debut in the stage play "Deburau" on December 7, 1920, and has been an actor on the stage and in motion pictures since that date. In 1924, according to "Current Biography," Frederic Bickel changed his name to Frederic March. He married Florence Eldridge on May 30, 1927, in Mexico. She is also an actress, both on the legitimate stage and in motion pictures. She was born Florence McKechnie in Brooklyn, New York, September 5, 1901, the daughter of James and Clara Eugene McKechnie.

Frederic March received the award of the Motion Picture Academy of Arts and Sciences in 1932 for his acting in the motion picture entitled "Dr. Jekyll and Mr. Hyde."

"Current Biography" reflects that the Marches have two adopted children, Penelope and Anthony. They reside on East End Avenue in New York City have a farmhouse in Connecticut and a home in Hollywood. (This book reveals in 1937 the United States Treasury listing of top salaried people in connection with income tax returns placed Frederic March fifth high on the list with salary of \$484,687.) In the fall of 1943, March made a 35,000 mile tour of Army camps abroad as a USO entertainer, and he has taken part in various volunteer radio shows for various Departments of the United States Government.

The "New York Times" dated June 7, 1946, page 26, column 1, reports that Frederic March was awarded the Eisenhower Medal for his contribution to the war effort in his film roles.

(Publications table)

The "People's World," West Coast Communist news vehicle, October 14, 1958, issue, lists Frederic March as a sponsor of the Hollywood Anti-Nazi League. (61-7561-241X53)

J. R. Vickers

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HEREIN IS UNCLASSIFIED
DATE 10-2-80 BY SP-16-544

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ENCLOSURE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Mr. Gandy

~~CONFIDENTIAL~~

"and motion pictures to overcome public confusion and indifference to current problems, to inculcate a spirit of personal responsibility, to maintain democracy, and to win a speedy victory and a lasting peace." Concerning the possible Communist connections of Stage for Action, the following is noted: (100-34918-27)

The "Daily Worker," September 2, 1946, issue, carried an advertisement stating that on Sunday, September 22, 1946, Stage for Action would produce an adventure drama based on the book entitled "The Great Conspiracy Against Russia." The authors of this book are Albert Kahn and Michael Sayers. The adventure drama to be given by Stage for Action was, according to this issue of the "Daily Worker," to be sponsored by "New Masses." "New Masses" was cited as a Communist front organization by the Special Committee on Un-American Activities, June 24, 1942, and on March 29, 1944, according to the Report by the House Committee on Un-American Activities dated May 29, 1946, and described previously herein.

A further indication of the connections of Stage for Action is indicated by an announcement distributed in the name of the American Youth for Democracy in Washington, D. C., on September 3, 1946. This announcement stated that Stage for Action would present a play on the occasion of the third anniversary of the American Youth for Democracy on October 3, 1946, in Washington. (100-74021)

As stated previously, the American Youth for Democracy has been declared to be a Communist front organization by the Special Committee on Un-American Activities.

The "Daily Worker," January 24, 1945, issue, page 4, in an article entitled "'New Masses' Honors Leaders in U. S. Culture," reports that "top figures in American culture were honored by the 'New Masses' at the Hotel Commodore, Monday night, January 22, 1945. Among those listed as receiving awards was Frederic March, actor. The article reports that Florence Eldridge March acknowledged the scroll for her husband. Among those who received other awards were Lillian Hellman, playwright; Norman Corwin, radio; Paul Robeson; Howard Fast, novelist; and John Howard Lawson, screen writer. (Publications File)

"New Masses," February 6, 1945, issue, page 11, carries an article entitled "Culture and the Future," which also reports the Cultural Awards made at the "New Masses" Dinner on January 22, 1945. This article states that Frederick Koltman, staff writer for the "New York World Telegram," had described the "New Masses" awards as "Browder Pulitzer Prizes." The article also reflects that Florence Eldridge March accepted the "New Masses" award for her husband, to whom it was awarded for his acting in the motion picture entitled "A Doll for Adam." (Publications File)

A mimeographed statement issued by the National Federation for Constitutional Liberties dated March, 1945, which statement is entitled "Statement in Support of Army Order Regarding Criteria for Judging Loyalty in Granting Commissions and in Making Other Army Appointments," states as follows:

The newspaper "PM," June 26, 1947, issue, on page 4, reflects that Frederic March and his wife, Florence Eldridge, took the stand in Federal Court in Washington, D. C., "to attest to the 'excellent reputation' of the theatrical producer Herman Shumlin." The article stated that Shumlin was one of 16 members of the Joint Anti-Fascist Refugee Committee who were defendants in Federal Court at Washington, D. C., for "mass contempt of Congress." It is observed that Shumlin was found guilty of this charge and was fined \$500. As noted previously, the Joint Anti-Fascist Refugee Committee was cited as a Communist front organization by the Special Committee on Un-American Activities. (100-2245-A, "PM", 6/26/47)

The "New York Times," December 20, 1944, issue, carried an item announcing the formation of the Independent Citizens Committee of the Arts, Sciences, and Professions, which was to function as a "political force". It was announced by Jo Davidson, Chairman, at a conference in that organization's temporary headquarters at the Hotel Astor in New York. The article stated that the new organization was an outgrowth of the Independent Voters Committee of the Arts and Sciences. The organization claimed to have non-party affiliation. It stated it would participate with what it approved and oppose what it was against. The article stated that the Temporary Executive Committee of the Independent Citizens Committee of the Arts, Sciences, and Professions included Frederic March. (100-338892-45)

The Articles of Incorporation of the Independent Citizens Committee of the Arts, Sciences, and Professions were filed with the Secretary of the State of New York at Albany, New York, on January 27, 1945. These Articles listed Frederic March as a Director of the Corporation until its first meeting. These Articles of Incorporation reflect that they were signed and sealed on December 12, 1944, and according to a notation thereon made by Sylvia Eddelstein, Notary Public, the Certificate of Incorporation was signed after having been authorized by concurring vote of the members of the corporation who were present at the annual meeting held on February 11, 1945. Frederic March, Jo Davidson, and William Rose Donat appeared before Rose Comiskey on December 12, 1944, and acknowledged the execution of the Articles. These Articles further reflect that on March 8, 1945, a Certificate of Increase in Number of Directors of the Corporation was filed with the New York Secretary of State at Albany, New York. This Certificate was signed by Jo Davidson, President, and Frederic March, Secretary. It was notarized on March 2, 1945, by Toby Lipovsky. (100-338892)

A letterhead of the Independent Citizens Committee of the Arts, Sciences, and Professions, Incorporated, in 1945 listed Frederic March as Treasurer and his wife, Florence Eldridge, as a member of the Board of Directors thereof. (100-338892-17)

A letterhead of the Independent Citizens Committee of the Arts, Sciences, and Professions dated February 20, 1945, listed Frederic March as the National Treasurer of this organization. (100-338892-13, page 2)

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

CONFIDENTIAL

FILE No. 100-25371

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/21/48	REPORT MADE BY IRVING T. WEEKS
TITLE FREDRIC MARCH, wa. Frederick McIntyre Bickel		CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: <p>Subject is prominent stage and motion picture actor. He is reported to be a member of the CP, according to former important official of the CP. Subject reported to have been a sponsor of a committee formed in Hollywood in 1947 to nineteen Hollywood figures subpoenaed before the Washington un-American activities committee. Informant states subject is in position to exercise a great deal of influence over minds of young actors and actresses who commence their careers in New York City, where subject spends most of his time. Subject's name appears on literature of PCA as vice president and national officer of that organization. He is reported to be active in the pro-Communist faction of the Actors Equity Association in New York City. His wife, FLORENCE ELDRIDGE, was subpoenaed to appear before the California State Un-American Activities Committee 2/18/48 in connection with their inquiry into Communist activity in Los Angeles.</p>		SECRET DRU CLASSIFIED BY 9-2-49 DECLASSIFY ON: 25X ONLY PAGES 2-4 WERE DECLASSIFIED 98-3088 FOR APPEAL CLASSIFIED AND #88-643 EXEMPTED BY SP4 SPm JLC EXEMPTION 2 FOR 8-11-90 8-11-80 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE Form # 9/605 Classified by SPI/GSK/gth Declassify on: OADR 1/26/83
DETAILS: <p>Subject is prominent as an actor on both stage and screen and received the movie industry's reward for the best performances in the years 1932 and 1946. Under the caption "FREDERIC MARCH and the Hollywood Reds," Liberty Magazine for May 4, 1940 published a letter dated April 5, 1940 written by FREDRIC MARCH, Beverly Hills, to Mr. FULTON OURSLER, editor in chief of Liberty. The article was designed</p>		
APPROVED AND FORWARDED: R. B. Hood	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT (5) - Bureau 2 - New York. 2 - Milwaukee 2 - Los Angeles COPIES DESTROYED 11/15/57		60-2245-13 RECORDED - 77 INDEXED - 77 5 JUL 1948 c to BIR 7-19-48 10/10/48

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L.A. 100-25371

its name to "American Society for Russian Relief, Inc." and was holding a "Welding of the Peace" demonstration at Madison Square Garden on December 18. Dean VIRGINIA GILDERSLEEVE, WILLIAM L. BLATT, FREDRIC MARCH, and others were listed as guest speakers. (u) (S) (X) (u)

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(u) (S) (X) (u) Source T-1, formerly an important figure in the Communist Party, who is well acquainted with leading Communist figures, stated that the political committee of the Communist Party had sent V. J. JEROME to Hollywood some years ago to improve the Party set-up in the movie industry. T-1 stated that JEROME conferred with leading Communists among the professional set, such as LIONEL STANDER, EDWARD G. ROBINSON, and FREDRIC MARCH. According to T-1, JEROME considered STANDER to be too leftist in his viewpoints and actions. On the other hand, he found ROBINSON and MARCH to be very sound and mature in their viewpoints. (u) (S) (X) (u)

(u) (S) (X) (u) Source T-3, who is well acquainted in the Hollywood industry, stated that a committee was formed in Hollywood at the time of the hearings in Washington, D. C. made by the Un-American Activities Committee at the time inquiry was being made relative to Communist infiltration into the movie industry. Source T-3 stated that the committee in Hollywood had for its purpose the defense of the nineteen Hollywood figures subpoenaed by the congressional committee and was backed by JOHN HUSTON, WILLIAM WYLER, and BILLY WILDER. The only big names the Hollywood committee could get to sponsor the movement were FREDRIC MARCH, HUMPHREY BOGART, and LAUREN BACALL, according to Source T-3. (u) (S) (X) (u)

(u) (S) (X) (u) [CONF. INFT.] stated that he was of the opinion that thousands of very talented people have never risen to stardom or prominence in motion pictures because they did not have the proper viewpoint, having reference to sympathy towards the Communist movement. He stated that many talented people in the New York area are influenced along the Communist lines by such persons as FREDRIC MARCH, who he stated prefers to spend his time on the stage in New York rather than in Hollywood in the motion picture business. This informant stated that a person such as MARCH carries a great deal of influence and weight and cannot help but influence the minds of young actors and actresses commencing their careers in New York. (u) (S) (X) (u)

(u) (S) (X) (u) Source T-4 stated that during the recent hearings in Washington held by the House Un-American Activities Committee, FREDRIC MARCH and his wife, FLORENCE ELDRIDGE, were invited to the home of ex-Secretary of State JAMES BYRNES for cocktails. MARCH began to castigate the Thomas Committee, and BYRNES asked him and his wife to leave BYRNES' home at once, which they did. (u) (S) (X) (u)

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T-5 advised that on January 26, 1948, the Committee for the First Amendment sponsored a meeting at the Coronet Theatre in Hollywood. The invitations to the occasion were sent by telegram, and only those receiving such telegrams were admitted. PHILIP DUNNE, screen writer, acted as chairman of this meeting and advised that the Committee for the First Amendment was formed originally at the time of the recent hearing of the Thomas Committee in Washington to fight that committee's attack on the motion picture industry. DUNNE told the audience that the new organization, known as the Committee of 1000, was being formed to fight such investigations as these conducted by the Thomas Committee and also to fight generally for civil liberties. The invitation telegrams mentioned above were signed by FREDRIC MARCH, WILLIAM WYLER, PHILIP DUNNE, JOHN HUSTON, BILLY WILDER, NORMAN CORWIN, IRA GERSHWIN, THOMAS MANN, and Rabbi STEPHEN S. WISE. With the exception of the last name, all of the above-mentioned individuals are connected with the motion picture industry as actors, writers, or directors. (u)

SA Marcus M. Bright recently learned during a contact with JACK GOLD under a suitable pretext at the office of the Freedom from Fear Committee in Hollywood that the First Amendment Committee had merged with the Committee of 1000, an organization which had originated in the east and was to be headed by Harvard professor HOWARD SHAPLEY. GOLD stated that the purpose of the Committee of 1000 is to create a drive for the complete abolition of the Un-American Activities Committee. (u)

Source T-6 advised that when Universal International Corporation was formed the studio had no major stars under contract and that in order to attract top talent it purchased the LILLIAN HELLMAN play, "Another Part of the Forest" because she is a big Broadway name and the studio hoped to induce some major star to appear in the production. Universal was able to attract FREDRIC MARCH. (u)

This same source stated that Universal had currently finished the production "The Judge's Wife" starring subject and his wife, FLORENCE ELDRIDGE. On literature published by the Progressive Citizens of America, southern California chapter, 1515 Cross Roads of the World, Hollywood 25, California, a photograph of subject is carried and he is listed as vice chairman of that organization and also as a national officer. (u)

Source T-10 furnished information on an organization known as Actors Equity Association. This informant stated that the New York council of that organization contains members of the Communist Party, namely PHILIP LOEB, SAM JAFFE, and PAUL ROBESON. In the opinion of informant, MARGARET WEBSTER of the Council, to use her expression, is "extremely left of center." Two other leading members outstanding in the pro-Communist faction, according to informant, are CANADA LEE and FREDRIC MARCH. (u)

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On February 8, 1948, subject's wife, FLORENCE ELDRIDGE, testified under subpoena before the California State Committee on Un-American Activities headed by Senator JACK TENNEY, at which hearing reporting agent was present. She was permitted to read a prepared statement which opened with the comment that she is not a Communist, never has been a Communist, and never intends to be a Communist. She admitted having been a sponsor of the Hollywood Anti-Nazi League but had no knowledge as to whether or not the organization was infiltrated by Communists. She stated that HERBERT BIBERMAN and DOROTHY PARKER were members of the board of that organization, which was organized by a refugee from Germany whose name she could not recall. She could not recall ever having been associated with the Hollywood League for Democratic Action. (u)

She admitted having associated with ELIZABETH GURLEY FLYNN as one of the thirteen delegates to the International Women's Conference, which was held in Europe following the war. She knew Mrs. FLYNN to be a member of the Communist Party but did not feel that this fact alone should prevent her from associating with that group. She went on to say, "We cannot afford to have the Communists the only group in America who are working for common decency." (u)

"Current Biographies" for 1943 on page 493 sets forth detailed background data concerning subject as well as his wife, FLORENCE ELDRIDGE. He is indicated to have attended the Racine Public High School, Racine, Wisconsin, and the University of Wisconsin at Madison, Wisconsin, having received an A.B. degree in 1920 from the latter institution. While still in school, he is stated to have been the leading thespian of the Haresfoot Theatrical Club at the university. (u)

According to a press release referred to in "Current Biographies", subject was graduated from the University of Wisconsin with honors and received a scholarship in banking, which took him to the National City Bank of New York City following graduation. The article indicates that for five years he was connected with this bank. (u)

He is stated to have made his stage debut at Ford Theatre in Baltimore under his own name, FRED BICKEL. This production was produced by DAVID BELASCO. He was given a small speaking part; and when the play moved to New York, he was advanced to the position of assistant stage manager. This was on December 7, 1920. The article appears to be overlapping with respect to dates, as it is alleged that in 1924, while subject was supposedly working at the National City Bank in New York, he was also engaged by JOHN CROMWELL to play the juvenile lead in "Melody Man." It was at this time that he changed his name to FREDRIC MARCH. Subsequently, he is supposed to have toured Europe, returning to the United States in 1926 to play with a stock company at Elitch's Gardens Theatre in Denver, Colorado, where the leading lady was FLORENCE ELDRIDGE. (u)

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~~CONFIDENTIAL~~~~SECRET~~

In connection with the background of Miss ELDRIDGE, it is stated that she was born with the name FLORENCE McKECHNIE in Brooklyn on September 5, 1901, the daughter of JAMES and CLARA EUGENIE McKECHNIE. She is reported to have graduated from Girls' High School in Brooklyn, and her first Broadway assignment was in the chorus of JEROME KERN's musical comedy "Rock-a-Bye Baby" in 1918. She is said to have risen to prominence on the stage within a very few years. (u)

She and MARCH are reported to have journeyed to Mexico and were married there on May 30, 1927. In 1927, she and subject headed the First Traveling Repertory Company sent out by the Theatre Guild. In 1928, they came to Los Angeles at the time when sound had just come into the motion pictures; and subject was signed by Paramount Studios in the picture role of "The Dummy" (1928). (u)

Subject is described as follows:

Name:	FREDRIC MARCH, wa. Frederick McIntyre Bickel (name under which he was born)
Date of birth:	August 31, 1897
Place of birth:	Racine, Wisconsin
Height:	6 ft. 1 in.
Weight:	170 lbs.
Hair:	Brown
Eyes:	Brown
Education:	Graduated from University of Wisconsin, Madison, Wisconsin, in 1920
Wife:	FLORENCE ELDRIDGE
Occupation:	Actor of stage and screen
Employer:	Universal-International Studios Hollywood, California
Place of residence:	2180 Mandoville Canyon Road Brontwood, California
Father:	JOHN F. BICKEL
Mother:	CORA (McINTYRE) BICKEL
Sports:	Tennis, riding, swimming
Hobby:	Photography
Adopted children:	PENELOPE and ANTHONY

The records of the Los Angeles Police Department and Los Angeles Sheriff's Office contain no file on subject or his wife. The Registrar of Voters in Los Angeles does not reflect that subject and his wife are registered to vote in this area. (u) ~~CONFIDENTIAL~~

P E N D I N G

~~SECRET~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~SECRET~~

Source T-1 - LOUIS F. BUDENZ, by letter from the New York Office to the Bureau dated July 30, 1947 under the caption "Communist Infiltration of the Motion Picture Industry--Internal Security - C." Comments were made by BUDENZ in his interview with Bureau agents

Source T-3 -

Source T-4 -

Source T-5 -

Source T-6 -

Source T-7 - Report of SA Emery M. Gregg dated

Source T-8 - set forth in the report of SA David C. Spencer dated

Source T-9 - as set forth in the report of SA Theodore G. Kirschner dated January 16, 1946 at New York

Source T-10 -

as set forth in the report of SA Joseph M. Fitzgerald

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE No. **100-25371**

SECRET

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/21/48	REPORT MADE BY IRVING T. WEEKS	DRU
TITLE FREDRIC MARCH, wa. Frederick McIntyre Bickel		CHARACTER OF CASE SECURITY MATTER - C	

CONFIDENTIAL

SYNOPSIS OF FACTS:

Subject is prominent stage and motion picture actor. He is reported to be a member of the CP according to former important official of the CP. Subject reported to have been a sponsor of a committee formed in Hollywood in 1947 to defend nineteen Hollywood figures subpoenaed before the Washington un-American activities committee. Informant states subject is in position to exercise a great deal of influence over minds of young actors and actresses who commence their careers in New York City, where subject spends most of his time. Subject's name appears on literature of PCA as vice president and national officer of that organization. He is reported to be active in the pro-Communist faction of the Actors Equity Association in New York City. His wife, FLORENCE ELDRIDGE, was subpoenaed to appear before the California State Un-American Activities Committee 2/18/48 in connection with their inquiry into Communist activity in Los Angeles.

Classified by **SP10SK/9/83**
Declassify on **NOV 11 20 1983**

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CLASS. & EXT. BY **SP10SK/9/83**
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW **8/11/90**

DECLASSIFIED BY **SP7CT/1/83**
ON **9-2-99**
APPEAL # **98-3088**

- P -

DETAILS: Subject is prominent as an actor on both stage and screen and received the movie industry's reward for the best performances in the years 1932 and 1946. Under the caption "FREDERIC MARCH and the Hollywood Reds," Liberty Magazine for May 4, 1940 published a letter dated April 5, 1940 written by FREDRIC MARCH, Beverly Hills, to Mr. FULTON OURSLER, editor in chief of Liberty. The article was designed

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(5) - Bureau 2 - New York 2 - Milwaukee 2 - Los Angeles		

SECRET

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

NY FILE NO. **100-91140 CTG**

REPORT MADE AT NEW YORK	DATE WHEN MADE 1/13/49	PERIOD FOR WHICH MADE 1/20-22; 9/14-17/48 12/13-17, 27, 28/48	REPORT MADE BY ROBERT A. FRANK
TITLE FREDRIC MARCH, wa. Frederick McIntyre Bickel			CHARACTER OF CASE SECURITY MATTER - C
<p>DETROIT TIME ACTIVITIES DECLASSIFIED BY SP-1 GSK/vlc</p> <p style="text-align: center;">12/1/80</p>			
<p>SYNOPSIS OF FACTS: NY files reviewed and pertinent information set forth. Confidential Informant ND 402 advised subject was CP member 1947. MARCH was patron of Congress of American-Soviet Friendship 1942; a sponsor of American Committee for Yugoslav Relief in 1945, and National Officer of Progressive Citizens of America in 1946. Subject's wife, FLORENCE ELDORIDGE MARCH, was National Officer of Congress of American Women in 1946. Informants reports and newspaper items reflect Communist front activities and pro-Russian contacts by MARCH and wife. NY confidential informants currently have no knowledge of subject's activities. Subject's employment at National City Bank, NYC, July to August 1919 and July to November 1920 verified. <i>u</i></p> <p style="text-align: center;">- RUC -</p> <p>REFERENCE: Report of SA IRVING T. WEEKS, 6/21/48, Los Angeles. <i>u</i></p> <p>DETAILS: "Internationale of Literatur", a German language literary magazine of the Comintern, Number 6, 9th Year, 1939, pages 147 and 148, bears a report by MANFRED GEORGE on Hollywood, wherein emphasis is placed upon the Hollywood Anti-Nazi League and its publication "Hollywood Now". Among the members of the league singled out for praise in GEORGE'S report were FREDRIC MARCH and FLORENCE ELDORIDGE, along with SYLVIA STONEY, PAUL HEMI, DONALD OGDEN STUART, ALLEN CAMPBELL, DOROTHY PARKER, MELVYN DOUGLAS, JOHN HOWARD LARSON and JOHN GARFIELD. <i>u</i></p>			
APPROVED AND FORWARDED:		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT 5 - Bureau 3 - Los Angeles 3 - New York		DO NOT WRITE IN THESE SPACES <div style="text-align: center; font-size: 2em;">7</div>	

In the Fall of 1945 the anti-Communist group in the Actors Equity Association prepared a resume which purports to present in considerable detail the evidence which led that group to the conclusion that at least ten members of the Council of the Actors Equity Association have been affiliated with some 60 organizations classified in the resume as Communist fronts. On page 35 of instant resume, under the heading "Independent Citizens Committee of the Arts, Sciences and Professions", is set forth the following: u

"Fredric March, the actor, is treasurer of the ICAASP. His Communist front affiliations are even more numerous than those of Jo Davidson. They include the following: American Committee of Liberals for the Freedom of Mooney and Billings, American Committee for the Protection of the Foreign Born, Films for Democracy, Film Audiences for Democracy, Hollywood Anti-Nazi League, Hollywood League for Democratic Action, Nation Council of American-Soviet Friendship, the New York Tom Mooney Committee, Council for Pan-American Democracy, 'New Masses' Dinner Committee, and the American Committee of Jewish Writers, Artists and Scientists" u

Page 35 of this same resume also listed FLORENCE ELDRIDGE (Mrs. FREDRIC MARCH) as an Executive Board member of the Motion Picture Artists Committee at the time that organization collaborated with the Medical Bureau and North American Committee to Aid Spanish Democracy. u

Confidential Informant [] advised on December 25, 1945 that the subject partook in the entertainment program at a meeting sponsored by the American Society for Russian Relief held at Madison Square Garden, New York City, December 18, 1945. The informant, who was one of about 13,000 attending the meeting, stated that HELEN HAYES, noted actress, and the subject portrayed a Russian schoolteacher and a Soviet soldier, respectively, in a skit, whereby they described the devastation of Russia by the Nazis at the battles of Stalingrad and Leningrad. u

A full-page commercial advertisement in the New York "Times" newspaper, March 14, 1946, inserted by the Citizens United to Abolish the Wood-Rankin Committee, New York City, contains a list of names of approximately 300 persons who allegedly were outstanding Americans supporting the fight to abolish the House Committee on Un-American Activities. Contained in this list were the names of FREDRIC MARCH and FLORENCE ELDRIDGE MARCH. u

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~~H. L. H. KELLER, DANNY KAYE, JO DAVIDSON and HENRY A. WALLACE.~~ u

Confidential Informant [] advised on December 5, 1945 that MARCH attended the above-described meeting at Madison Square Garden, New York City, on December 4, 1945. The subject read a poem by NORMAN CORWIN captioned "Set Your Clock At U-235". u

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The "Daily Worker", December 30, 1946, page 12, column 3, lists FREDRIC MARCH of the ICCASP as a Vice Chairman of the newly organized Progressive Citizens of America, members of the Board of Directors of that organization being evenly divided between former members of the National Citizens Political Action Committee and the Independent Citizens Committee of the Arts, Sciences and Professions. u

On April 25, 1947 Confidential Informant ND 402 advised that FREDRIC MARCH was a member of the Communist Party and has been cooperative for many years. He stated that on one occasion a few years ago MARCH was criticized in the "Daily Worker" for his acting. MARCH was upset about this and through someone, possibly V.J. JEROME, MARCH sent word to the "Daily Worker" that he did not mind criticism generally, but he did not like criticism when it came from those who represented the world in which he believed. According to ND 402, the individual who conveyed MARCH'S message advised that the subject had tears in his eyes when he sent the message. u

On July 18, 1947 Confidential Informant ND 402 advised SAS WILLIAM J. MCCARTHY and DANIEL F. GARDE that LIONEL BERNAN, Head of the Cultural Committee of the Communist Party, has been successful in using well-known Hollywood personalities to further Communist Party aims, FREDERIC MARCH being one of the persons who came under his influence. The informant further advised that he was satisfied the subject, who is active in the Communist infiltration of the motion picture industry, is a Communist Party member along with EDWARD G. ROBINSON, PAUL ROBESON, DOROTHY PARKER, DONALD OGDEN STUART, RUTH MCKINNEY, ALFRED MALTZ, ALVAH BESSIE, DALTON TRUMBO, MILLEN BRAND and MICHAEL BLANKFORD. u

The New York "Times" newspaper, June 26, 1947, carries an item bearing a Washington, D.C. dateline, which reflects that FREDERIC MARCH and his wife, FLORENCE ELDRIDGE, led a parade of witnesses for the defense in the mass trial of 16 members of "an alleged Communist front organization" for contempt of Congress. Instant article stated that the stage couple testified in court to the excellent reputation of HERMAN SHUMLIN of the Joint Anti-Fascist Refugee Committee, one of the accused. u

On October 6, 1947 Confidential Informant T-5 advised that PAVEL IVANOVICH FEDOSIMOV, Vice Consul of the USSR at New York in charge of Public Relations, asked BERNARD KOTEN of the American-Russian Institute, if he had obtained the list of names he, FEDOSIMOV, had requested. KOTEN replied in the affirmative and furnished the name of the subject along with Judge ANNA KROSS, SAMUEL GELFIN, ISRAEL EPSTEIN, FRANK KINGDON, ALEXANDER BARLOVSKY, DAVID WEINGARD, ARCHIBALD McLEISH, ROBERT St. JOHN, [REDACTED] RALPH INGERSOLL, JOHN HERSEY and RAYMOND WALSH. *44*

[Confidential Informant T-6] advised in December 1947 that FREDRIC MARCH and CANADA LEE were two outstanding Communist Party fellow travelers connected with the Institute for Democratic Education, Incorporated, 415 Lexington Avenue, New York City, along with DANIEL L. MARSH, President of Boston University; CLYDE R. MILLER, a Professor in the Teachers' College at Columbia University, and NORMAN SCRIMIN of the Columbia Broadcasting System. The informant said that MARCH was a sponsor of the "black book" of the American Committee of Jewish Writers, Artists and Scientists. He stated that the subject and his wife were sponsors of a United Nations in America Dinner, under the auspices of the American Committee for the Protection of the Foreign Born. MARCH was also a sponsor of the Congress of American-Soviet Friendship, according to "Soviet Russia Today" issue of December 1942, page 42. He and his wife were listed as signers of a message to United States Ambassador SPRUILLE BRADEN released on June 8, 1945 by the Council for Pan-American Democracy. This was an appeal on behalf of the "thousands of anti-Fascists held in Argentine jails and concentration camps". *4*

In April 1939, according to [Confidential Informant T-6] MARCH was a member of the Advisory Board of Films for Democracy at New York City, which organization described itself as a non-profit membership organization "dedicated to encouraging production and distribution of truthful, fearless films that safeguard and strengthen American democracy". [T-6] advised that MARCH was a sponsor of the Hollywood Anti-Nazi League, which apparently was also known as the Hollywood Anti-Nazi League for the Defense of American Democracy, and was headed by DONALD OGDEN STUART. The subject was also Secretary-Treasurer of the Independent Citizens Committee of the Arts, Sciences and Professions, and was a sponsor of the New York Tom Mooney Committee. It will be noted that all of the organizations mentioned heretofore [by T-6] were described by him as Communist fronts. *4*

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C.S. WELSH, Personnel Section, National City Bank, 22 Williams Street, New York City, made available a personnel card which reflected that the subject as FREDERICK BICKEL, entered the employment of the National City Bank in a college training class and served in the Foreign Tellers Department from July 1, 1919 to August 15, 1919 and from July 6, 1920 to November 17, 1920. Mr. WELSH advised that the subject's personnel folder has been destroyed and stated he was, therefore, unable to furnish further background concerning MARCH.

The following New York Confidential Informants advised that they have no knowledge of the subject's current Communist activities in the New York area: [redacted] and [redacted] *qu*

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FLORENCE ELDRIDGE MARCH

The "Daily Worker", April 19, 1945, page 4, column 1, contains an article telling of a luncheon in the Hotel Astor at New York City on April 18, 1945, attended by 1000 women who supported the San Francisco Conference with a mass peace pledge. The luncheon was sponsored by the Women's Division of the ICCASP and listed as co-chairman of the meeting were Mrs. FREDRIC MARCH and Mrs. BEATRICE KAUFMAN.

Confidential Informant T-7 advised on February 25, 1946 that the name of FLORENCE ELDRIDGE MARCH was mentioned in a conversation between LIONEL BERMAN and BELLA V. DODD, both of the Communist Party. This conversation concerned the names of those people whom BELLA DODD had secured for a new front organization, the nature of which was not known. *qu*

An article in the "Daily Worker", March 8, 1946, listed Mrs. FREDRIC MARCH as a delegate from the Paris Conference of the Women's International Democratic Federation, who would report the activities of that conference at the International Women's Day mass meeting to be held at the City Center Casino, 133 West 55th Street, New York City, on March 8, 1948. This rally, according to the "Daily Worker", would officially launch the Congress of American Women as a mass organization affiliated with the Women's International Democratic Federation. This meeting was attended on that date by Confidential Informant [redacted] who advised that Mrs. FREDRIC MARCH made a strong, progressive speech in which she sharply attacked the anti-semitic teacher, MAB QUINN, and the New York Board of Education for re-instating her. She called upon the American women to fight for the Wagner-Murray-Dingell Bill and complained that

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the German invaders destroyed some 80,000 schools in the Soviet Union and other countries which had been under German occupation. *u*

Confidential Informant [] advised on April 27, 1946 that FLORENCE ELDREDGE MARCH was present on the dias, but did not speak, at a dinner in the Hotel Astor, New York City, April 25, 1946, in honor of the United Nations Delegates, marking the first anniversary of the San Francisco Conference. This dinner was sponsored by the Independent Citizens Committee of the Arts Sciences and Professions. *u*

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A news item in the New York "Times", May 26, 1946, listed FLORENCE ELDREDGE MARCH as Vice Chairman of the then newly organized Congress of American Women. She was elected to that office at an organizational meeting held at the Essex House, New York City, May 25, 1946. *u*

[Confidential Informant T-8] *u* advised on August 20, 1946 that MARY JANE KENNEY, who was well-known on the east coast for her Communist and espionage activities, stated she desired to get into the ICC (Independent Citizens Committee of the Arts, Sciences and Professions) and would look into the job in New York when she next saw Mrs. FLORENCE MARCH, a Vice President of the Congress of American Women and a person whom she knew very well. *u*

The Congress of American Women publication, "Bulletin of the CAW", listed Mrs. FREDRIC MARCH as the President of that organization in February 1947. *u*

On April 26, 1948 Confidential Informant [] advised the following, based upon information received from BARNARD RUBIN of the "Daily Worker" staff: *u*

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A meeting at the Hotel Astor, New York City, March 23, 1948, was attended by approximately 1000 writers, painters and actors. ALBERT EITZ, Hollywood writer who was held in contempt of the House Committee on Un-American Activities, spoke on the subject "The American Artist and the American Freedom Tradition". The artist formed an anti-censorship committee at this meeting, which was instructed to carry out a strong campaign on a national scale against the HCUA, against the Tammi (PH) Committee of California, and to fight against the THOMAS DEWEY plan of establishing a similar committee in New York State. Among those who made short supporting speeches at this meeting was FLORENCE MARCH, the subject's wife.

- REFERRED UPON COMPLETION TO OFFICE OF ORIGIN -

NY 100-91140

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA ROBERT A. FRINK, January 13, 1949, at New York are as follows:

- T-1 - [REDACTED] b7D
- T-2 - A highly confidential source as set forth in the report of SA JOHN HENRY DOYLE [REDACTED] b7D
- T-3 - A highly confidential source as set forth in the report of SA JOHN HENRY DOYLE [REDACTED] b7D
- T-4 - [REDACTED] b7D
- T-5 - [REDACTED]
- T-6 - [REDACTED] as set forth in the report of SA JOSEPH M. FITZGERALD [REDACTED] b7D
- T-7 - [REDACTED] b7D
- T-8 - [REDACTED] as set forth in the report of SA LAMBERT G. ZANDER. [REDACTED] b7D

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

17219

FILE NO. 100-25371

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/8/1949	PERIOD FOR WHICH MADE 3/14-18, 21-23/1949	REPORT MADE BY IRVING T. WEEKS CGP
TITLE FREDRIC MARCH, wa.		CHARACTER OF CASE SECURITY MATTER	

SYNOPSIS OF FACTS:

SP4 [unclear] 11/21/86
1 comp # 250432

Subject reported to have contributed to the Communist Party's Progressive Strike Fund in California in 1934. He was one of the defendants along with WILLIAM SCHNEIDERMAN, HARRY BRIDGES, and others in a suit filed by IVAN FRANCIS COX in San Francisco in 1937, against the Communist Party and several of its leaders. A former high functionary of the C.P. in California states that in 1937 Subject met with C.P. district leaders, including WILLIAM SCHNEIDERMAN and SAM DARCY, at Subject's home in West Los Angeles. Subject was described by JOHN L. LEECH, former Communist organizer in Los Angeles County, in testimony before the Los Angeles County Grand Jury in 1940 as active in C.P. and Communist groups. He has supported attacks against the Kramer Sediton Bill, the Dies Committee, and more recently the Thomas Committee. He has been associated with numerous Communist Front Organizations. Subject presently residing in New York City, at 130 East End Avenue, which Informant advises is Subject's permanent home. (u)

REFERENCE: Bureau file # 100-2245.

DETAILS:

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 5 - Bureau (Airmail) 3 - New York (100-91140) 3 - Los Angeles COPIES DESTROYED		<div style="text-align: right;">RECORDED - 82</div> <div style="text-align: center;">100-25371-8</div> <div style="text-align: center;">JUN 13 1949</div> <div style="text-align: right;">INDEXED - 101</div>

SEP 14 1949

100-25371

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EVIDENCE:

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130 East End Avenue, New York City; telephone Regent 73356, where Subject maintains his permanent residence, as advised by Los Angeles T-1. (S)(X)(X)(u)

EMPLOYMENT:

(S)(X)(u) [Los Angeles T-1 advises Subject is not presently under contract with any studio.]

ACTIVITIES:

(S)(X)(u) [Confidential Informant [] advised that during the Agriculture Strike of 1934 in the San Joaquin area, California, ELLA WINTER collected \$500. for strike relief from JAMES CAGNEY, CHARLES CHAPLIN, and SIDNEY CHAPLIN. She also collected \$100. from CHARLES BROTHOR and FREDRIC MARCH, and similar amounts from various other persons, totaling \$4,000., which fund was turned over to the Communist Party Strike Relief Committee.]

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[] advised that when IRWIN SHAW came to Hollywood in the spring of 1936 he was given a public reception in honor of his play, "Bury the Dead," which was produced by the Los Angeles Contemporary Theater, described by Informant as a Communist dominated group active in the Hollywood Motion Picture Industry at that time. The reception was held in the Hollywood Womens Club and Subject along with the following individuals were in charge of the affair: DONALD OGDEN STEWART, FLORENCE ELDRIDGE, HERBERT KLEIN, JOHN HOWARD LAWSON, LIONEL STANDER, and others. Informant stated that after this meeting the full details were published in "New Theater," a Communist Party National Theatrical magazine for May, 1943, in which Informant states the position of SHAW as a strict follower of the Communist Party line was made clear. Informant added that SHAW was a Communist fellow traveler and had been engaged in Communist activities in Los Angeles since 1935. STEWART was described in the California Legislative Un-American Activities report for 1948 as Associate Editor in 1939, of the Communist publication, "Black and White." [] advised that KLEIN had been a member of the Communist Party, since 1935. (u)

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(S)(X)(u) [Los Angeles T-2 advised in 1945] that LAWSON had been a member of the Communist Party for over ten years. (u)

(S)(X)(u) [Los Angeles T-3 advised that a copy of "The Western Worker," Communist West Coast newspaper, dated May 4, 1936, carried an item on page 1, bearing the caption, "Notables Rap Sedition Bill," with a Los Angeles date line of April 28, 1936. The article stated, "Denouncing the Kramer Sedition Bill now before Congress, 20 authors and directors in motion pictures today sent a telegram to Congressman CHARLES W. KRAMER, asking him to withdraw his sponsorship of the bill."] (u)

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The telegram included the name of FLORENCE ELDRIDGE, wife of Subject. (u)

A folder issued by the Hollywood Anti-Nazi League listed FREDRIC MARCH as one of the sponsors along with ROBERT J. KENNY, H. S. KRAFT, HERBERT BIBERMAN, FRANK TUTTLE, and others. BIBERMAN and TUTTLE were reported by Los Angeles T-2 in 1945 as both having been members of the Communist Party for over seven years. The 1948 report of the California Legislative Un-American Activities Committee states that the Hollywood Anti-Nazi League, which it reports was conceived by the Communist Party, was formed on September 28, 1936, and it was for the purpose of supporting the then current foreign policy of Soviet Russia. (u)

[Los Angeles T-4] a former high official of the Communist Party in California, advised that in the summer of 1937 Subject was in attendance at a Communist Party meeting of the Club District leaders, which was held at Subject's home at 2180 Mandeville Canyon Road, West Los Angeles, California. This meeting was attended by WILLIAM SCHNEIDERMAN, SAM DARCY, PAUL KLEIN, a representative of the Comintern using the name of "EDWARDS," HARRY BRIDGES, and others. (u)

SCHNEIDERMAN is present secretary and administrative head of the Communist Party in California. SAM DARCY was a former high official of the Communist Party in California. PAUL KLINE was described by Los Angeles T-5 in May, 1947, as having been a member of the Communist Party for over 18 years. (u)

On December 8, 1937, a complaint was filed in San Francisco by IVAN FRANCIS COX, in the Superior Court against the 13th District of the Communist Party and naming as other defendants, WILLIAM SCHNEIDERMAN, District Organizer, HARRY BRIDGES, officer and member of the Communist Party, and such other individuals as WILLIAM SCHNEIDERMAN, BEN MARGOLIS, J. RICHARD GLADSTEN, HANCON M. CHEVELIER, FREDRIC MARCH, and others, all as members of the Communist Party. They were charged with having conspired to remove Complainant from his position as Secretary-Treasurer of the International Longshoremen's Association, Local 38-79 (AF of L) and with having framed him on a charge of embezzling union funds. (u)

[Los Angeles T-6] advised that JORIS IVENS maintained in his possession a personal history of himself, which reflected that he produced and directed, "THE 400 MILLION IN CHINA," stating that it was a full length documentary film, dealing with the struggle of the Chinese people. The biography stated that DUDLEY NICHOLS wrote the script and FREDRIC MARCH delivered the commentary. (u)

[redacted] advises that [redacted]

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[redacted] know him as a director of documentary films, who had directed for the Soviet Government in 1932 "KOMSOMOL" (Communist youths), which was produced in Moscow. (u)

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The Hollywood League For Democratic Action was cited by the California Committee on Un-American Activities report of 1943 as a Communist Front. (u)

The publication, "TAC" for April, 1939, announced that "a galaxy of stars would appear at the second anniversary celebration--Friends of the Lincoln Brigade" with "TAC" (Theater Arts Committee) show skits. The body of the announcement stated, "Famous stars of stage, screen, and radio, including many of the sponsors, will appear in a "TAC" variety evening to commemorate two years of support and rehabilitation for the American boys who fought in Loyalist Spain. It was added that hits of cabaret TAC will supplement the personal appearances of the leading lights of the entertainment world. The sponsors were listed as including FLORENCE ELDRIDGE and FREDRIC MARCH. The program was to take place Sunday, April 23, 1939, at the Mecca Theater, 133 West 55th Street, New York City; the proceeds to go to the Disabled Veterans Fund. (u)

Abraham Lincoln Brigade was cited as a Communist Front Organization by the Special Committee on Un-American Activities March 29, 1944, as set forth in the report of the Congressional Committee on Un-American Activities May 29, 1946. (u)

[Los Angeles T-7 (u) (u)] who has been active in investigating Communist activities in Los Angeles, submitted a report on June 7, 1940, on the Hollywood League for Democratic Action, 6513 Hollywood Boulevard, Los Angeles, which organization he stated was formerly known as the League Against War and Fascism and the Anti Nazi League. Included in the list of members and associates were FLORENCE ELDRIDGE and FREDRIC MARCH. (u)

On August 8, 1940, the Anti Subversive Detail of the Los Angeles County Sheriff's Office, advised that information had been received from a source considered to be reliable that FREDRIC MARCH was holding secret Communist meetings in his home. (u)

The newspaper, "The Oregonian" published in Portland, Oregon, August 15, 1940, stated that more than a dozen prominent Hollywood actors were named in Grand Jury testimony made public Wednesday night as members of the Communist Party and heavy contributors to its support. Listed in the group along with FREDRIC MARCH were LESTER COLE, FRANK TUTTLE, HERBERT BIBERMAN, and others. (u)

COLE was reported by Los Angeles T-2 in 1945, as having been a member of the Party since 1935. (u)

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The following investigation was conducted on November 11, 1940, by Special Agent H. A. SMITH. This investigation was conducted to ascertain whether or not Mr. and Mrs. FREDRIC MARCH would verify the statements of ARTHUR JAMES KENT to the effect that the MARCH home was used on several occasions for Communist meetings. In this regard the main meeting, which consisted of the group leaders of the Communist Party, is alleged to have taken place, according to KENT, on or about September 5, 1937 at the home of FREDRIC MARCH. At that time the following individuals were present: PAUL CLINE, JACK MOORE, WILLIAM SCHNEIDERMAN, BETTY GANNETT, LOU BARON, WALTER LAMBERT, ROY DONNELLEY, DR. TASHJIN, SAM DARCY, one EDWARDS, representative of the Comintern, SAM JAYE, ARTHUR KENT, EVA SHAFFRON, and HARRY BRIDGES. Special Agent SMITH reported the following: (u)

"Mr. and Mrs. MARCH were interviewed at their home, 2180 Mandeville Canyon Road, West Los Angeles, California, telephone West Los Angeles 3-3441. Mr. and Mrs. MARCH stated that during 1937 they were residing at 1026 Ridgedale Drive, Beverly Hills, California, which home they subsequently sold to SHIRLIE BURDEN, which individual is presently at the St. Regis Hotel, New York City. This house is the third house from a dead end street. In this regard, it is noted that KENT, in his statements, said the MARCH home was located at the dead end of a street, and that all the individuals in attendance at the meeting were instructed to go to the dead end of the street where they would be further instructed as to the location of the meeting. It was further stated by KENT that FREDRIC MARCH did not know the individuals that were to be present at this meeting, nor did he know that HARRY BRIDGES was to be, or was in, attendance. (u)

"Mr. and Mrs. MARCH stated the only time they recall that they allowed their home to be used for any meeting was on an occasion when Mrs. MARCH was in New York and MARCH allowed his home to be used to show a motion picture which had to do with raising money for the TOM MOONEY defense. Mr. MARCH stated that this was not a Communist group to his knowledge, and that his brother, Mr. H. L. BICKEL, was present during the showing of this picture. They stated further that they have, on several occasions, held meetings at their former home, where various motion pictures were shown to groups in an effort to raise money for the Loyalist cause in Spain and for the TOM MOONEY defense. The dates of these particular showings were not recalled. However, they stated they showed ERNEST HEMINGWAY's picture concerning Spain and a film of migratory workers, which was similar to "Grapes of Wrath" and the MOONEY picture. (u)

"They stated that the only time they have ever seen HARRY BRIDGES was approximately five years ago when the Screen Actors' Guild was threatening to strike, and a meeting was held at the home of FRED KEATING for the purpose of establishing what policy to follow, at which time BOB MONTGOMERY was president of the Screen Actors' Guild. HARRY BRIDGES was present at that time. They stated, however, that this was not a Communist meeting in any sense of the word. (u)

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"Mr. MARCH stated that he believes he met ARTHUR SCOTT; that he recalls having attended two MOONEY luncheons at SCOTT's home on Polk Street in San Francisco, California, and that he wrote a letter to SCOTT on one occasion when MARCH was on a fishing trip in Oregon. This letter is in the Bureau's possession and is dated at Clenada, Oregon June 3, 1936. (u)

"Both Mr. and Mrs. MARCH stated that neither of them have ever been members of the Communist Party as members at large or in any other capacity; that they have never been affiliated with, or in sympathy with, the Communist Party, nor have they ever attended any meetings of the Communist Party. (u)

"As stated, the alleged important meeting was believed to have taken place on or about September 5, 1937. Mrs. MARCH stated that this is her birthday and in checking their records, the same reflected that Mr. MARCH gave her some silver wall brackets on that date. The records of Mr. MARCH reflect that he was at that time making the picture, "The Buccaneer." He stated that he had long hair, which was curly, and a long thin, slick mustache. He also described the premises at 1036 Ridgedale Drive. It was the thought of Mr. MARCH in describing himself as of September, 1937 and the premises, that the original informant might be questioned to ascertain whether or not he recalled the description of Mr. MARCH at that time, and the description of the premises. (u)

"They advised further that they never at any time have instructed their servants to leave the home in order that any meeting might be held at their premises. They suggested that possibly someone may have had a key to their home and used it for a meeting in their absence. However, their records definitely reflect that both Mr. and Mrs. MARCH were in Beverly Hills on or about September 5, 1937. Mrs. MARCH was unable to definitely state what birthday celebration was had on September 5, 1937, it being noted that this was a Sunday. She believed, however, that any celebration would have been held on the previous evening. (u)

"The MARCHES were somewhat upset and made every apparent effort to assist in verifying the information. However, it is noted in this respect that both of these individuals recently testified before the Dies Committee at Los Angeles, California, at which time evidence was presented against them to the effect that they were members of the Communist Party. JOHN L. LEECH, in the presence of Mr. MARCH, stated that he knew that MARCH had been a member of the Communist Party. A transcript of the testimony is in the possession of Mr. MARCH, and the same was reviewed, which reflected the various accusations which were made against MARCH, and he in turn, as well as Mrs. MARCH, under oath, denied that they were ever members of the Communist Party or affiliated with it in any capacity. They denied knowing various Communists or of attending any meetings, and were cleared by the Dies Committee. (u)

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In the Daily Peoples World for October 29, 1947, an item appeared under the heading, "More Celebrities Join Defense Group, Denounce Film Industry Inquisition. The list of names set forth included FREDRIC MARCH. (u)

[redacted] advised on November 10, 1947, that he learned from WALDO SALT that there was to be a meeting that night, apparently in connection with the Thomas Committee Hearings. SALT stated that he was going to try to get individuals like "FREDRIC MARCH to carry the thing." SALT was also considering LARRY PARKS. Los Angeles T-2 described SALT in 1944 as having been a member of the Communist Party for over five years. (u) (X) (u) (u)

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[redacted] advised on November 14, 1947 that he had learned from GEORGE PEPPER that the latter had gotten together with HOWARD KOCH and gone over a speech which had been prepared. PEPPER stated that he was trying to get FREDRIC MARCH to give it, stating that "MARCH had stuck his neck out before. (u) (X) (u) (u)

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CNDI ND 402 stated in the early part of 1948 that FREDRIC MARCH, ALVA BESSIE, JOHN HOWARD LAWSON, ALBERT MALTZ, DALTON TRUMBO and others are or have been members of the Communist Party. (u)

Los Angeles T-2 advised in 1945 that TRUMBO had been a member of the Communist Party for over three years at that time and that BESSIE, in 1945, had been a member of the Party for over ten years. LAWSON and MALTZ were previously described in this report as long time Communist Party members. (u) (u)

In the book, "Hollywood On Trial, the story of the ten who were indicted," by GORDON KAHN, with a forward by THOMAS MANN, published in New York by BONI and GAER, and copywrited in 1948 by HERBERT BIBERMAN, contains statements in the next to the last chapter of the book by various individuals, including Subject. He is quoted as saying, "Who do you think they're really after? Whose next? Is it your children's school teacher who will be told what she can say in classrooms? Is it your children themselves? Is it you who will have to move around nervously before you say what is on your mind? Who are they after? They're after more than Hollywood. This reaches into every American city and town." FLORENCE ELDRIDGE is quoted as stating, "Here are some names that have been dragged into these hearings: Mr. JUSTICE MURPHY of the Supreme Court; Mrs. FRANKLIN D. ROOSEVELT, Ambassador JOSEPH K. DAVIES, WILLIAM ALLEN WHITE, Dean ACHESON, college presidents, judges, writers, historians, ministers, and priests. The moving picture people who are being slandered today are in pretty good company." (u)

The 1948 report of the California Un-American Activities Committee stated that both Subject and his wife were affiliated with the Communist Front "American Committee for the Protection of Foreign Born." (u)

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[redacted] and NYA [redacted] advised during [redacted] of January, 1948, that in the early stages of the Progressive Citizens of America attempts were being made to secure support from various individuals: HANNAH DORNER, Vice Chairman of the PCA and MARTHA STERN, wife of ALFRED K. STERN, Executive Committee member of the PCA had agreed that with no top leadership in labor coming forward for WALLACE the only top leadership would be in the Arts, Sciences, and Professions Group. DORNER indicated that FLORENCE ELDRIDGE and FREDRIC MARCH were willing to go along with the WALLACE Committee. (S) (C) (u)

The New York Times for January 19, 1948, contained an article stating that the Committee of One Thousand announced that it was setting up offices in Washington, D.C. to work for the abolition of the House Committee on Un-American Activities. The article stated that Doctor HARLOW SHAPLEY was Acting Chairman of the group which included FLORENCE ELDRIDGE MARCH and FREDRIC MARCH. The article went on to say that the Committee of One Thousand would work closely with the Committee for the First Amendment. (u)

An article appearing in the Daily Peoples World for January 28, 1948, under the caption "Film Group Joins Fight On Thomas" states that the Committee of the First Amendment had voted to affiliate with the recently formed Committee of One Thousand, headed by Harvard astronomer Doctor HARLOW SHAPLEY. The article reported that the Committee of the First Amendment included some 200 stars and film artists in Hollywood, including FREDRIC MARCH. (u)

Chicago T-14 advised on January 12, 1949, that [redacted]

b7D

The Hollywood Reporter for February 23, 1948, with a New York date line, states that FREDRIC MARCH will likely play the LEE COBB role in the London production of ARTHUR MILLER's "Death of a Salesman." (u)

[redacted] Los Angeles T-1 advised on March 15, 1949, that Music Corporation of America is the agent for Subject. Informant added that Subject's permanent home is now in New York City and that he resides in Los Angeles only when making a picture here. All contacts with Subject by this local agent are made through the New York Office of the Music Corporation of America, Informant advised. He stated that Subject's permanent address is 130 East End Avenue, New York City, telephone ROgeant 73356. Subject is not presently under contract with any studio, he added.

~~CONFIDENTIAL~~

FREDRIC MARCH - continued

In June 1937 it was confidentially reported that Mrs. Fredric March, the actress, is a radical or a radical sympathizer.

In September 1937 it was confidentially disclosed that the Communist Party for the State of California was endeavoring to raise \$30,000 for the assistance of the western organ of the Communist Party, known as the "Western Worker," a daily newspaper. Among the principal persons interested in raising this fund was Fredric March, who resides at 1026 Ridgedale Drive, Beverly Hills, California. It was reported that March had permitted the Communist Party to use his private theatre on September 5, 1937, for a meeting of approximately twenty-five prominent Party members, including Harry Bridges, Sam Darcy and a delegate to the Communist International who used the name of Edwards. It is reported that March moved his family and servants on that occasion, in order that the activities of the Communist Party might not be interfered with.

The same confidential source disclosed that Fredric March, among other movie celebrities, was a liberal contributor to the Communist Party, his contributions being made to an attorney by the name of Lawrence Beilensen, 1124 Title Guaranty Building, Los Angeles, California. Beilensen is a Communist Party member. It was arranged that should these movie contributors be asked the reason for the donation of such funds the explanation would be given that they constituted an "attorney's fees."

On December 9, 1937, Ivan Francis Cox, former treasurer and suspended trustee of the International Longshoremen's Association of San Francisco filed a civil action in the California Superior Court at San Francisco, asking \$5,100,000 damages, charging the Communist Party of the State of California and numerous other defendants. Among the defendants charged was Fredric March. Nothing ever came of this action.

In December 1937 it was confidentially reported that the allegation to the effect that Fredric March is a leading element in the Communist Party in Hollywood, California, "is pure buncombe."

FEDERAL BUREAU OF INVESTIGATION
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July 15, 1949

FLORENCE ELDRIDGE MARCH

6-
20

ORGANIZATIONS CITED BY THE ATTORNEY GENERAL
AS BEING SUEVERSIVE

In 1941, Florence Eldridge was a member of the Executive Board of the Motion Picture Artists (Spanish Aid) Committee affiliated with the North American Committee to Aid Spanish Democracy. The latter organization was cited by the Attorney General on August 4, 1948.

FOIPA # 608
Classified by SP 10SK/gh
Declassify on OADR
1/26/93

61-7582-1380, page 265 Un-American Activities Committee, 75th Congress, Third Session
100-334331-68 (XW)

b7D

In 1946, Florence Eldridge was a member of the Executive Committee of the Congress of American Women. This group was formed with the ostensible purpose of uniting organizations of Negro, foreign born, Jewish and other women into a national federation, excluding those women belonging to Fascist organizations. This group was cited by the Attorney General on August 4, 1948.

DECLASSIFIED BY SP2CE/JN
ON 9-2-89
APPROX # 98-3088

100-135-53-237, page 41 "Chicago Defender", 3-2-46

At a meeting of the Congress of American Women, held on March 8, 1946 at the City Center Casino, New York City, Florence Eldridge spoke, stressing the anti-Fascist angle, and stated you were called pro-Communist if you were anti-Fascist.

CLASS. & EXT. BY SP-1 GSK/nlc 10/29/85
REASON-FCIM II, 1-2.4.2 2
DATE OF REVIEW 10/29/90

100-344442-7 Intelligence Report dated 3-12-46 issued by the Second Service Command of the Army. "Daily Worker", 3-10-46

In May, 1946, Florence Eldridge was Vice-Chairman of the newly organized Congress of American Women. She was elected to this position on May 25, 1946. This organization was cited by the Attorney General on August 4, 1948.

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Mr. Gandy

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OTHERWISE

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INDEXED 33

100-2245-7, page 8 "New York Times", 5-26-46

63 AUG 2 1949

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EX-9

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~~SECRET~~

During 1946, Florence Eldridge was one of four regular American representatives appointed to the Council of Women's International Democratic Federation. The Congress of American Women was affiliated with this group.

100-122937-41, page 4 Report of SA Robert J. Wirth, dated 6-18-46, at New York

In February, 1947, Florence Eldridge was President of the Congress of American Women which was cited by the Attorney General on August 4, 1948.

100-2245-7 Bulletin of the Congress of American Women

A National Conference, better known as the "Win the Peace Conference", was held on April 5-7, 1946 at Washington, D. C. Florence Eldridge spoke at this Conference and stated that the group must work for equal rights for all. The National Committee to Win the Peace was cited by the Attorney General on August 4, 1948.

100-344437-22 "Washington Times Herald", 4-8-46

On April 25, 1947, a statement was released through the Council on African Affairs which criticized the "Un-American Committee" in Washington, D. C. and other "reactionary forces". Among the signers of this statement was Florence Eldridge. The Council on African Affairs was cited by the Attorney General on November 24, 1947.

100-2245-2 "Daily Worker", 4-25-47

The Council on African Affairs issued a statement on April 25, 1947, protesting the action of the Albany School Board in cancelling a concert by Paul Robeson to be held in one of Albany's high schools. One of the signers of this statement was Florence Eldridge. The Council on African Affairs was cited by the Attorney General on November 24, 1947.

100-12304A "Daily Worker", 4-25-47, page 12

ORGANIZATIONS CITED AS COMMUNIST GROUPS BY THE CALIFORNIA JOINT FACT-FINDING COMMITTEE (TENNEY COMMITTEE)

Florence Eldridge represented the Independent Citizens Committee of the Arts, Sciences and Professions as a delegate to the Congress of the Women's

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- 2 -

International Democratic Federation, in Paris, France in 1945. The Women's International Democratic Federation was described by the Tenney Committee as a Red international organization in its report of 1948. The Independent Citizens Committee of the Arts, Sciences and Professions was cited by the Tenney Committee in 1948.

~~SECRET~~

65-56402-1364 Pamphlet concerning the Women's International Democratic Federation, obtained by New York Agents, 5-22-46

Florence Eldridge was a speaker at a luncheon of the Women's Division of the Independent Citizens Committee of the Arts, Sciences and Professions, held at the Hotel Astor, New York City, February 14, 1946. The above group was cited by the Tenney Committee in 1948.

100-338892A "Daily Worker", 2-12-46

In March, 1946, Florence Eldridge was listed as Chairman of the Women's Division of the Independent Citizens Committee of the Arts, Sciences and Professions. The above group was cited by the Tenney Committee in 1948.

100-338892A "Daily Worker", 3-15-46

In 1947, she was a member of the Board of Directors of the Progressive Citizens of America. This group was cited by the Tenney Committee in 1948.

100-338892-205, page 9

Florence Eldridge was a sponsor of a conference on "Cultural Freedom and Civil Liberties", held October 25-26, 1947 at New York City, under the auspices of the Progressive Citizens of America, which group was cited by the Tenney Committee in 1948.

100-138754A "Daily Worker", 10-7-47

She was one of the signers of a statement denouncing the House Committee on Un-American Activities issued in 1947 by the Committee for the First Amendment, which group was cited by the Tenney Committee in 1948.

100-138754A "Washington Post", 10-27-47

In 1948, the Committee of 1,000 was set up in Washington, D. C. to work for the abolition of the House Committee on Un-American Activities. Among the sponsors was Florence Eldridge. This group was cited by the Tenney Committee in 1948.

100-138754-418 "New York Times", 1-19-48

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MISCELLANEOUS

~~CONFIDENTIAL~~

In 1939 Florence Eldridge was a sponsor of the American Women's Committee for Spanish Refugees.

61-7561-265X Press release
dated April 15, 1939

In 1947 she signed a pledge condemning discrimination in theaters in Washington, D. C.

100-7660-4259 Weekly
Intelligence Summary,
Headquarters 1st Army
covering period January
29 to February 5, 1947

Florence Eldridge appeared as a speaker on a broadcast over the American Broadcasting Company on October 27, 1947, denouncing the House Un-American Activities Committee's interrogations in Hollywood.

100-138754-A "Daily
Worker" 10-27-47
Washington "Star" 10-27-47

A meeting of over 1,000 artists was held in March of 1948 at which plans were formulated for an "All-Arts Stop Censorship Committee". This committee was organized in order that the artists subpoenaed by "J. Parnell Thomas and his witch-hunters will get a chance to testify fully at public hearings without fear of being smeared or intimidated." Among the speakers at this meeting was Florence Eldridge.

100-3-A "Daily Worker"
for March 26, 1948

Florence Eldridge was a sponsor of the "Stop Censorship Committee" which was set up to oppose the House Committee on Un-American Activities.

100-138754-A People's
World for 3-30-48
Confidential Informant

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(u)

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~~CONFIDENTIAL~~

~~INTERNAL SECURITY~~

EVIDENCES OF COMMUNIST PARTY MEMBERSHIP

On April 18, 1947, it was reported that Florence Eldridge, wife of Fredric March, was a member of the Communist Party and had cooperated with that group for many years.

100-63-240 page 3
Confidential Informant ND-402
Report on April 18, 1947

On February 19, 1948, Florence Eldridge in testifying before the California Legislature Committee on Un-American Activities stated she was not a Communist, had never been one and did not intend to become one. She further stated that "I am not a member of any Fascist group and I oppose totalitarianism be it Communism or Fascism."

100-0-22541 Minot, North
Dakota "Daily News" for
February 19, 1948
100-138754-A "Washington
Post" for February 20,
1948, and Washington "Daily
News" for February 19, 1948

~~CONFIDENTIAL~~

~~INTERNAL SECURITY~~

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Boston
 SUBJECT: FREDERICK MARCH
 INFORMATION CONCERNING

DATE: 8-9-49

JR 7-1

The Boston Post, a newspaper published at Boston, Mass., in its edition of July 1, 1949, carried the following news item:

"BIG OVATION FOR MARCH AT DINNER"

"Denies He Ever Was or Ever Will Be Communist"

"Manchester, N. H., June 30--FREDERICK MARCH, motion picture actor who has been criticized because his name appeared on lists purporting to support organizations rated subversive in the United States, tonight was applauded and cheered for three minutes in an ovation tendered him and his wife at a Crotched Mountain Restoration Hospital fund-raising dinner here when he flatly declared:

"Not A Communist"

"Let me be clear about this--despite irresponsible headlines--Mrs. MARCH and I are not communists; we never have been communists; we never intend to be communists!"

"MARCH was a speaker on the same dais at the big dinner in the Hotel Carpenter with former Postmaster General JAMES A. FARLEY, President S. BRUCE BLACK of the Liberty Mutual Insurance Co., and Governor SHERMAN ADAMS. Presiding as toastmaster was President LAURENCE F. WHITTEMORE of the New Haven railroad, a hospital fund director. Major General FRANK D. MERRILL is State chairman of the campaign.

"Said Mr. MARCH in opening:

"When I was asked to come here tonight I accepted with great trepidation. In the back of my mind was the gnawing fear that some time in the future some FBI report might reveal that the New Hampshire Society for Crippled Children and Handicapped Persons had been a communist-infiltrated organization."

"Then he issued his blunt denial that he and Mrs. MARCH are communists."

"Let me also make clear," he went on, "that false accusations and

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK CITY**

FILE NO. **100-25371**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/1/49	PERIOD FOR WHICH MADE 8/18, 22/49	REPORT MADE BY IRVING T. WEEKS JMM
TITLE FREDRIC MARCH, Wa.			CHARACTER OF CASE SECURITY MATTER-C

SYNOPSIS OF FACTS: Informant of unknown reliability stated that about one and one-half years ago subject and his wife had a large party at their home at which several of the so-called "unfriendly witnesses" called before the THOMAS Investigating Committee, including ADRIAN SCOTT, were present. Informant stated he considers subject to be misguided in his political thinking, but considers him a loyal American.

-RUC-

REFERENCE: Bureau file 100-2245
Report of SA GEORGE J. SULLIVAN dated at New York 8/9/49

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/29/80 BY SP-1 GSK/nl**

DETAILS:

T-1 of unknown reliability [redacted]
[redacted] advised that [redacted]

[Large redacted block]

T-1 did state, however, that he knows that they have individuals at their home on occasions who have been publicly accused of connections with the Communist Party or leanings in that direction. He recalls that approximately one and one-half years ago the MARCHes had a large party at their home for

APPROVED AND FORWARDED: <i>B. B. Hunt</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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b7D

L A 100-25371

approximately one hundred to one hundred and fifty people and several of the so-called "unfriendly witnesses", who have been called before the THOMAS Investigating Committee were present at this party. Informant would identify only ADRIAN SCOTT as being one of these individuals at the function.

T-1 went on to state that he considers subject to be a loyal American, although he personally feels that he has become connected with various groups which are "pinkish", explaining this to mean that they lean toward Communism or apparently favor Russia. He considers subject's wife to be the leading force in the family and the one who makes most of the decisions. Informant states that at the above mentioned party, a friend of his, whom he did not desire to identify by name, became involved in an argument with subject's wife on politics. At the latter part of the evening, this friend remarked that FLORENCE ELDRIDGE came out and directly asked him if he thought she was a Communist. When he answered to the effect that if she was not, she most certainly was at least helping them, she became very enraged and replied that if he felt that way about her he could leave immediately, which he did.

T-1 explained that FLORENCE ELDRIDGE is a very strong headed individual and is the ruling force in the MARCH home. He feels that she has become connected with certain "leftist" groups through misguidance. He believes that she is sincere in her desire to help the masses and the common man, but that through ignorance she has permitted herself to become involved in groups closely connected to the Communist Party.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

A D M I N I S T R A T I V E P A G E

Dr. FREDERICK C. LOCKLIN, 526 West 6th Street, Los Angeles, California who is presently known to SA CHESTER C. ORTON of the Los Angeles office, advised the latter that about two years ago FREDRIC MARCH and his wife, FLORENCE ELDRIDGE were living in their home on Mandeville Canyon Road next door to Mr. and Mrs. ALLAN SIMPSON. Dr. LOCKLIN advised that he obtained the following information from Mrs. DONLEY, mother-in-law to either Mr. or Mrs. SIMPSON.

The MARCHes called on the SIMPSONs one night approximately two years ago and during the evening MARCH and his wife endeavored to convert the SIMPSONs to a belief in Communism. Both the SIMPSONs were very repugnant to this action and Mrs. SIMPSON became very upset; and subsequently ordered the MARCHes from their home. Dr. LOCKLIN stated that Mrs. SIMPSON is now deceased, but that Mr. SIMPSON, a broker in the motion picture industry, still resides at 2170 Mandeville Canyon Road, next door to the former residence of subject. Dr. LOCKLIN suggested to agent ORTON that more detailed information could undoubtedly be secured from Mr. ALLAN SIMPSON by a direct interview.

During the interview by the reporting agent with Mr. SIMPSON, the latter denied the allegations concerning subject set forth above as furnished by Dr. LOCKLIN.

L A 100-25371

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T-1



b7D

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Class
DATE 3/23/83

~~SECRET~~ ~~CONFIDENTIAL~~

July 28, 1949

ALL INFORMATION CONTAINED
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WHERE SHOWN OTHERWISE.

RE: FREDRIC MARCH, was
Frederick March, Frederic March
Born: Frederick McIntyre Bickel

FOIPA # 91605
Classified by SP/CSK/3/0
Declassify on OADR
2/3/83

BACKGROUND

DECLASSIFIED BY SP/CSK/JN
ON 9-7-99

APPEAL # 98-3088

"Current Biography", 1943 edition, published by the H. W. Wilson Company, New York City, on pages 493 to 496 reveals that Fredric March was born Frederick McIntyre Bickel on August 31, 1897, at Racine, Wisconsin, the son of John F. and Cora (McIntyre) Bickel. He attended Racine Public High School and the University of Wisconsin, receiving a Bachelor of Arts Degree in Economics from the latter institution in 1920. This book states that according to press releases, March was supposed to have graduated with honors and received a scholarship in banking which took him to the City National Bank in New York City where he worked until 1925 and then went on the stage and into motion pictures as an actor. However, the book further states that records contradict the press releases and show that Fredric March made his debut in the stage play "Deburau" on December 7, 1920, and has been an actor on the stage and in motion pictures since that date. In 1924, according to "Current Biography", Frederick McIntyre Bickel changed his name to Fredric March. He married Florence Eldridge on May 30, 1927, in Mexico. She is also an actress, both on the legitimate stage and in motion pictures. She was born Florence McKechnie in Brooklyn, New York, September 5, 1901, the daughter of James and Clara Eugene McKechnie. (100-2245-2)

Fredric March received the award of the Motion Picture Academy of Arts and Sciences in 1932 for his acting in the motion picture entitled "Dr. Jekyll and Mr. Hyde". (100-2245-2)

"Current Biography" reflects that the Marches have two adopted children, Penelope and Anthony. They reside at 130 East End Avenue, New York City, and also have a farmhouse in Connecticut and a home in Hollywood. In the fall of 1943, March made a 33,000 mile tour of Army camps abroad as a USO entertainer, and he has taken part in volunteer radio shows for various departments of the United States Government. (100-2245-2)

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

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ENCLOSURE

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~~CONFIDENTIAL~~ **SECRET**

Joint Anti-Fascist Refugee Committee

The "People's World", Communist news vehicle on the West Coast, July 24, 1942 issue, listed Fredric March as a sponsor of or in attendance at the Free Peoples Benefit Dinner held July 20, 1942, at the Beverly Hills, California, Hotel, under the auspices of the Joint Anti-Fascist Refugee Committee. The guest of honor was Paul Robeson. (100-2245-2, 100-168670-25, pg. 25. 100-7061-145, [redacted]) b7D

The newspaper "PM", June 26, 1947 issue, on page 4, reflects that Fredric March and his wife, Florence Eldridge, took the stand in Federal Court in Washington, D. C., "to attest to the 'excellent reputation' of the theatrical producer Herman Shumlin." The article stated that Shumlin was one of 16 members of the Joint Anti-Fascist Refugee Committee who were defendants in Federal Court at Washington, D. C., for "mass contempt of Congress". It is observed that Shumlin was found guilty of this charge and was fined \$500. (100-2245-2, page 9. 100-2245-A)

National Council of American Soviet Friendship, Inc.

As of December 19, 1942, Fredric March was Honorary Chairman of the National Council of American Soviet Friendship, Inc. (100-146964-170; Minutes of Provisional Executive Committee of the NCASF 12/19/42 from highly confidential source) (u) (X)
According to the magazine, "Soviet Russia Today", dated December, 1942, page 42, March was a sponsor of the Congress of American-Soviet Friendship. (61-7582-1298, page 1199)

In a call for a Congress of American Soviet Friendship, to be held November 7-8, 1942 in New York City, the name of Fredric March appeared as one of the patrons. (100-146964-20, Circular mailed from the Congress of American Soviet Friendship, New York City. [redacted]) (u) (X) b7D

National Negro Congress

According to the "New York Herald Tribune", under date of March 16, 1947, March was a sponsor of a conference held under the auspices of the Cultural Division of the National Negro Congress in New York City, on March 16, 1947. (61-6728-A)

New Masses

The "Daily Worker", January 24, 1945 issue, page 4, in an article entitled "New Masses' Honors Leaders in U. S. Culture", reports that "top figures in American culture were honored by the 'New Masses' at the Hotel Commodore, Monday night, January 22, 1945." Among those listed as receiving awards was Fredric March, actor. The article reports that Florence Eldridge

- 3 -
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March acknowledged the scroll for her husband. Among those who received other awards were: Lillian Hellman, playwright; Norman Corwin, radio; Paul Robeson; Howard Fast, novelist; and, John Howard Lawson, screen writer. (100-2245-2, page 7. 100-7660-2705, Weekly Summary Second Service Command of the Army, covering period 1/21-27/45) "New Masses", February 6, 1945 issue, page 11, carries an article entitled "Culture and the Future" which also reports the Cultural Awards made at the "New Masses" Dinner on January 22, 1945. This article states that Frederick Woltman, staff writer for the "New York World Telegram", had described the "New Masses" awards as "Browder Pulitzer Prizes". The article also reflects that Florence Eldridge March accepted the "New Masses" award for her husband, to whom it was awarded for his acting in the motion picture entitled "A Bell for Adano". (100-2245-2, page 7. 100-7660-2705, Weekly Summary Second Service Command of the Army, covering period 1/21-27/45)
North American Committee to Aid Spanish Democracy

Fredric March was one of the sponsors of the North American Committee to Aid Spanish Democracy, in 1936. (100-7058-27, Special committee on Un-American Activities, page 265)

According to an item in the "Federated Press" for September 30, 1937, Fredric March, together with James Cagney, Lionel Stander, Franchot Tone and several other movie actors, contributed to the purchasing of two ambulances for Loyalist Spain. (100-2245-1, page 4)

The letterhead of the organization known as Friends of the Spanish Republic, which opened an office in San Francisco in April, 1945, listed Fredric March as a member of the council of this organization. (100-332851-31)

Philadelphia School of Social Science

The Philadelphia School of Social Science exhibited the Russian film, "Soviet Medicine at the Front", by Lillian Hellman, with Fredric March as narrator, at an "open house", held at Philadelphia, April 14, 1945. (65-1673-99, PA-ND-C-52)(u)

ORGANIZATIONS CITED BY THE CALIFORNIA
JOINT FACT-FINDING COMMITTEE (TERNEY COMMITTEE)

Committee of 1,000

The "Washington Post" of January 20, 1948 carried an article reflecting that March was one of the signers of a statement issued by the Committee of 1,000, calling for the abolition of the Committee on Un-American Activities. (100-353406-A)

Hollywood Anti-Nazi League

The "Daily Worker" of August 26, 1938, contained an article entitled "Witch Hunter Invited to Coast by Film Stars to Prove his Charges of 'Rods'." The article stated in part:

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~~CONFIDENTIAL~~

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~~SECRET~~

"Far from being intimidated by Dies' threat to come to the Coast and follow up his 'smear-everything-progressive' campaign, such film notables as Ernst Lubitsch, Sylvia Sidney, Donald Ogden Stewart, Frederic March, Louis Milestone, Dorothy Parker, and Gloria Stewart, as members of the Hollywood Anti-Nazi League, are demanding that he does come to Hollywood. The League, which has a long record of democratic and anti-Nazi activities, stated in reply to the Dies' attack, 'We call attention to the fact that the admitted source of these Dies Committee libels is the infamous Los Angeles spy squad, which has been summarily dismissed because of anarchist bomb throwing activities in the city.'

"Because the Dies Committee has abandoned its sworn purpose of investigating subversive activities, we intend to carry on the fight by holding a mass meeting in the Philharmonic Auditorium in Los Angeles, and we challenge the Dies Committee to present substantiations of these so-called charges at this public meeting so that they may be answered openly and democratically." (100-2245-2, page 3. - 61-7582-17X3)

The "People's World", West Coast Communist news vehicle, October 14, 1938 issue, lists Frederic March as a sponsor of the Hollywood Anti-Nazi League. (100-2245-2, page 1. - 61-7561-241X53)

"Internationale of Literatur", a German language literary magazine of the Comintern, Number 6, 9th Year, 1939, pages 147 and 148, bears a report by Manfred George on Hollywood, wherein emphasis is placed upon the Hollywood Anti-Nazi League and its publication "Hollywood Now". Among the members of the league singled out for praise in George's report were Frederic March and Florence Eldridge, along with Sylvia Sidney, Paul Kuni, Donald Ogden Stewart, Allen Campbell, Dorothy Parker, Melvyn Douglas, John Howard Lawson and John Garfield. (100-2245-7, page 1)

Hollywood League for Democratic Action

According to the letterhead of the Hollywood League for Democratic Action, in 1940, Frederic March was listed as a sponsor of that group on February 24, 1940. (100-2245-1X. 100-6633-2, page 8)

Independent Citizens Committee of the Arts, Sciences and Professions

The "New York Times", December 20, 1944 issue, carried an item announcing the formation of the Independent Citizens Committee of the Arts, Sciences and Professions, which was to function as a "political force". It was announced by Jo Davidson, Chairman, at a conference in that organization's temporary headquarters at the Hotel Astor in New York. The article stated

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that the Temporary Executive Committee of the Independent Citizens Committee of the Arts, Sciences and Professions included Fredric March. (100-2245-2, page 9. 100-338892-45)

The Articles of Incorporation of the Independent Citizens Committee of the Arts, Sciences and Professions were filed with the Secretary of the State of New York at Albany, New York, on January 27, 1945. These Articles listed Fredric March as a Director of the Corporation until its first meeting. These Articles of Incorporation reflect that they were signed and sealed on December 12, 1944, and according to a notation thereon made by Sylvia Eddelstein, Notary Public, the Certificate of Incorporation was signed after having been authorized by concurring vote of the members of the corporation who were present at the annual meeting held on February 11, 1945. Fredric March, Jo Davidson and William Rose Benet appeared before Rose-Comiskey on December 12, 1944, and acknowledged the execution of the Articles. These Articles further reflect that on March 8, 1945, a Certificate of Increase in Number of Directors of the Corporation was filed with the New York Secretary of State at Albany, New York. This Certificate was signed by Jo Davidson, President, and Fredric March, Secretary. It was notarized on March 2, 1945, by Toby Lipovsky. (100-2245-2, page 9. 100-338892)

On December 4, 1945, a rally sponsored by the Independent Citizens Committee of the Arts, Sciences and Professions was held in Madison Square Garden. Fredric March was one of the speakers and recommended sharing the atom bomb secret. ([100-344093-1. [] report dated 12/5/45) (X)(u) b7D

A letterhead of the Independent Citizens Committee of the Arts, Sciences and Professions, in 1945, listed Fredric March as Treasurer and his wife, Florence Eldridge, as a Member of the Board of Directors. (100-338892-13 and 17).

At the annual membership meeting of the Independent Citizens Committee of the Arts, Sciences and Professions, on February 10, 1946, Fredric March was re-elected National Treasurer. (100-338892-36, [] (X)(u) b7D

Progressive Citizens of America

The Report of the Joint Fact-Finding Committee on Un-American Activities of the California Legislature, published in 1947, on page 235 lists Fredric March as one of the signers of the call to the inaugural meeting of the Progressive Citizens of America in Los Angeles. This meeting was held on February 11, 1947, at the Embassy Auditorium, Los Angeles. The Report of this California Legislature Committee lists the 26 signers of the call and reports "nearly all of the organizers of the Progressive Citizens of America listed above have been affiliated with Communist Party

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leaders, which was attended by such well-known Communist figures as William Schneiderman, Sam Darcy, Paul Klein, a representative of the Comintern, Harry Bridges and others. (39-915-649, 100-2245-8)

On December 9, 1937, Ivan Francis Cox, deposed Secretary-Treasurer of the International Longshoremen's Association of San Francisco, filed a civil action in the California Superior Court, San Francisco County, San Francisco, California, asking \$5,100,000 damages. Among the defendants named in this suit, according to the Court record, were the following: The Thirteenth District of the Communist Party; William Schneiderman, District Organizer thereof; Alfred Renton Bridges, alias Harry Renton Bridges, as an officer and member thereof; Fredric March, as a member thereof; and others. According to the Court record, the complaint charged "that the defendant, Fredric March, is a member of the Communist Party, and is at present residing at 1026 Ridgedale Drive, Beverly Hills, California, and is employed as a motion picture actor. That said defendant Fredric March has used a part of the large financial remuneration which he obtains as a motion picture star, and his reputation as a cinema actor, to further the cause, teachings and advocacy of Communism; and by contacting national celebrities, and then by guile and subterfuge and perversion of sincere friendships has attempted to interest such national celebrities in Communism and in the 'Tom Mooney Defense,' tangible evidence of which plaintiff now has in his possession, and will introduce in evidence upon the hearing of this cause." Nothing ever came of this action. (100-2245-2, page 2. 61-7559-2128. 100-2245-1, page 3)

During an interview conducted with Mr. and Mrs. March, on November 11, 1940, both denied ever having been affiliated with or holding membership in the Communist Party. (39-915-619)

It was reported in 1947 that March was a member of the Communist Party and had been cooperative for a number of years. It was pointed out that a few years previous, March was criticized in the "Daily Worker" for his acting. March was upset about this criticism and sent word to the "Daily Worker" that he did not mind criticism generally but did not like it when it came from those who represented the world in which he believed. Reportedly, the individual who conveyed March's message advised that March had tears in his eyes when he sent the message. (100-63-240, page 3. Confidential informant ND-402 during interview with Bureau Agents on 4/18/47 and 4/21/47)

Information was received on July 11, 1947 that one V. J. Jerome was designated by the Political Committee of the Communist Party in or about 1940 to go to Hollywood and straighten out the Communist Party affairs there. Jerome spent approximately six weeks in Hollywood and, while there, conferred with the leading Communists in the professional set, among them being Fredric March. (100-63-244. Confidential informant ND-402, report on 7/11/47)

On July 18, 1947, information was received reflecting that Lionel Borman, head of the Cultural Committee of the Communist Party, had been

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~~CONFIDENTIAL~~

July 28, 1949

MRS. FLORENCE ELDRIDGE MARCH

DECLASSIFIED BY SP-1 GSK/gtl
ON 1/26/83

BACKGROUND

"Current Biography for 1943" reflects that Mrs. Florence Eldridge March was born Florence McKechnie in Brooklyn, New York, on September 5, 1901, the daughter of James and Clara Eugenie McKechnie. Upon her graduation from Girls High School of that borough, she decided to become an actress, making her debut in stock, appearing as a parson's daughter in "Seven Days' Love". She was married to Fredric March on May 30, 1927, and presently resides with him at 130 East End Avenue, New York, New York.

AFFILIATIONS WITH ORGANIZATIONS CITED BY THE ATTORNEY GENERAL
AS WITHIN THE PURVIEW OF EXECUTIVE ORDER 9835

Congress of American Women

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

According to the "Chicago Defender" for March 2, 1946, Florence Eldridge was a member of the Executive Committee of the Congress of American Women. This group, according to this paper, was formed for the ostensible purpose of uniting organizations of Negro, foreign born, Jewish, and other women into a national federation, excluding those women belonging to Fascist organizations. 100-135-53-237

An article in the "Daily Worker" for March 8, 1946, listed Mrs. Florence March as a delegate from the Paris Conference of the Women's International Democratic Federation, who would report the activities of that Conference at the International Women's Day Mass Meeting to be held at the City Center Casino, New York City, on March 8, 1948. This rally, according to the "Daily Worker", was to officially launch the Congress of American Women as a mass organization affiliated with the Women's International Democratic Federation. At the meeting Mrs. March spoke, stressing the anti-Fascist angle and stated, among other things, that you were called pro-Communist if you were anti-Fascist. 100-2245-7, pg 7; 100-344442-7

The "New York Times" on May 26, 1946, carried an article reflecting that Florence Eldridge was elected as Vice Chairman of the newly-organized Congress of American Women on May 25, 1946. 100-2245-7, pg 8

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DATE 10-26-88 BY SP-1 GSK/HUE/11/29/86
REASON - FCIM, II, 1-2.4.2
DATE OF REVIEW 10/29/90

During 1946, Florence Eldridge was one of the four regular American representatives appointed to the Council of Women's International Democratic Federation, with which group the Congress of American Women was affiliated. The bulletin of the Congress of American Women for February, 1947, reflected Florence Eldridge as President of that Congress. 100-122937-41, pg 4; 100-2245-7

E.F.LANE:WMJ

ENCLOSURE ~~CONFIDENTIAL~~

Council on African Affairs

On April 25, 1947, a statement was released, according to the "Daily Worker" for that date, which statement was released through the Council on African Affairs criticizing the Un-American Activities Committee in Washington and other reactionary forces. Among the signers of this statement was Florence Eldridge. 100-2245-2

The Council on African Affairs issued a statement on April 25, 1947, protesting the action of the Albany School Board in cancelling a concert by Paul Robeson to be held in one of Albany's high schools. One of the signers of this statement was Florence Eldridge. 100-12304-A; Daily Worker 4/25/47

Joint Anti-Fascist Refugee Committee

The newspaper, "PM", for June 26, 1947, reflected that Florence March and her husband, Fredric March, took the stand in Federal Court in Washington, D. C., "to attest to the 'excellent reputation' of the theatrical producer Herman Shumlin." The article stated that Shumlin was one of 16 members of the Joint Anti-Fascist Refugee Committee who were defendants in Federal Court in Washington, D. C., for "mass contempt of Congress". It is observed that Shumlin was found guilty of this charge and fined \$500.00. 100-2245-A

The National Committee to Win the Peace

A National Conference, better known as the "Win the Peace Conference" was held on April 5 to 7, 1946, at Washington, D. C., according to the "Washington Times-Herald" for April 8, 1946. Florence Eldridge spoke at this Conference and stated that the group must work for equal rights for all. This Conference was affiliated with the National Committee to Win the Peace. 100-344437-22

North American Committee to Aid Spanish Democracy

In 1941, Florence Eldridge was a member of the Executive Board of the Motion Picture Artists (Spanish Aid) Committee affiliated with the North American Committee to Aid Spanish Democracy. 61-7582-1380, pg 265; 100-334331-68

ORGANIZATIONS CITED BY THE CALIFORNIA JOINT FACT-FINDING COMMITTEE
(TENNEY COMMITTEE)

Committee for the First Amendment

The "Washington Post" for October 27, 1947, reflected that Florence Eldridge was one of the signers of a statement denouncing the House Committee on Un-American Activities, which statement was issued by the Committee for the First Amendment. 100-138754-A

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Florence Eldridge appeared as a speaker on a broadcast over the American Broadcasting Company on October 27, 1947, denouncing the House Un-American Activities Committee's interrogations in Hollywood, which broadcast was held under the auspices of the Committee for the First Amendment.

100-138754-A; 100-2245-8

The Committee of 1,000

In 1948, the Committee of 1,000 was set up in Washington, D. C., to work for the abolition of the House Committee on Un-American Activities. According to the "New York Times" for January 19, 1948, Florence Eldridge was one of the sponsors of this Committee.

100-138754-418

The Hollywood Anti-Nazi League

The "Internationale de Literatur", a German language literary magazine of the Comintern, No. 6, 9th year, 1939, pages 147 and 148, carried a report by Manfred George on Hollywood wherein emphasis is placed upon the Hollywood Anti-Nazi League and its publication, "Hollywood Now". Among the members of the League singled out for praise in George's report was Florence Eldridge.

100-2245-7, pg 1

Independent Citizens Committee of the Arts, Sciences, and Professions

Florence Eldridge represented the Independent Citizens Committee of the Arts, Sciences, and Professions as a delegate to the Congress of the Women's International Democratic Federation in Paris, France, in 1945. 65-56402-1364
Pamphlet conc Women's International Democratic Federation.

The "Daily Worker" of February 12, 1946, carried an article reflecting that Florence Eldridge was to be a speaker at a luncheon of the Women's Division of the Independent Citizens Committee of the Arts, Sciences, and Professions to be held at the Hotel Astor, New York City, February 14, 1946.

100-338892-A

In March, 1946, Florence Eldridge was listed as Chairman of the Women's Division of the Independent Citizens Committee of the Arts, Sciences, and Professions in the "Daily Worker" for March 15, 1946.

Progressive Citizens of America

100-338892-A

In 1947 Florence Eldridge was a member of the Board of Directors of the Progressive Citizens of America, which group was an amalgamation of the National Citizens Political Action Committee, the Independent Citizens Committee of the Arts, Sciences, and Professions, and eight smaller groups, according to the Joint Fact-Finding Committee on Un-American Activities of the California Legislature.

100-338892-205, pg 9; Tenney Comm. rept published 1947, pg 235

~~SECRET~~
The "Daily Worker" on October 7, 1947, carried an article reflecting that Florence Eldridge was a sponsor of a conference on "Cultural Freedom and Civil Liberties" to be held October 25-26, 1947, at New York City under the auspices of the Progressive Citizens of America. 100-138754-A

Theater Arts Committee

The "TAC", official publication of the Theater Arts Committee, for April, 1939, announced that a galaxy of stars would appear at the second anniversary celebration for the Friends of the Abraham Lincoln Brigade. The sponsors were listed as including Florence Eldridge and Fredric March.

MISCELLANEOUS

100-2245-8, pg 5

In 1939, Florence Eldridge was a sponsor of the Women's Committee for Spanish Refugees. 61-7561-265X; press release dated April 15, 1939

A meeting of over 1,000 artists was held in March, 1948, at which plans were formulated for an "All-Arts Stop Censorship Committee", according to the "Daily Worker" for March 26, 1948. This Committee was organized in order that the artists subpoenaed by "J. Parnell Thomas and his witch-hunters will get a chance to testify fully at public hearings without fear of being smeared or intimidated." Among speakers at this meeting was Florence Eldridge.

100-3-A

EVIDENCES OF COMMUNIST PARTY MEMBERSHIP

On April 18, 1947, a confidential source reported that Florence Eldridge, wife of Fredric March, was a member of the Communist Party and had cooperated with that group for many years. 100-63-240, pg 3; [redacted] rept on April 18, 1947

On February 19, 1948, Florence Eldridge, in testifying before the California Legislature Committee on Un-American Activities, stated she was not a Communist, had never been one, and did not intend to become one. She further stated that "I am not a member of any Fascist group and I oppose totalitarianism, be it Communism or Fascism."

100-0-22541; 100-138754-A; Washington Post
Feb. 20, 1948, and Washington Daily News, Feb 19,
1948

The Lyons Den By Leonard Lyons

NEW YORK.—David Owen, assistant secretary-general of the U. N., found two delegates kneeling on his office floor and bowing in the direction of the east. When they finished, they bowed to Owen and left. . . . Owen learned that they were Moslem delegates who, at 6 p. m., suddenly realized it was time for them to pray. They hadn't brought their prayer rugs, so they began searching for a rug. They raced through the labyrinthine corridors of the U. N. until they found Owen's office. All assistant secretaries-general have rugs on their office floors. And there the Moslems knelt and prayed.

During Winston Churchill's stay at the White House, the President sent for Justice Frank Murphy and said that he and the Prime Minister were disturbed by the meager impact their Four Freedoms announcement had made in Asia. "That shouldn't be a surprise," Murphy told the President. "When you've been carrying another man's grips for hundreds of years, you don't care whose they are. When I was Governor-General of the Philippines," Murphy added, "I had to order a second lieutenant of the United States Army to dance with the daughter of a Philippine senator."

Murphy always carried his mother's Bible with him wherever he went. . . . When he was about to be named Attorney General, he asked his friends for suggestions. One of them, Ernest Cuneo, recommended a Department of Civil Rights, and Murphy established it. . . . He prayed when, as Governor of Michigan, he called out the National Guard during the sit-down strikes in the auto plants, and met with ministers of all faiths to pray that there be no bloodshed. When he returned to his home, he found Larry Fisher waiting for him. Fisher said that he and his family wanted no bloodshed—that the troops were

not to fire. Governor Murphy sighed relievedly, and said: "And people say they don't believe in miracles."

Harold Clurman, the Broadway director who went to Israel last month to direct the Habimah Players, reported: "There's a civilized country—because on first nights the audience calls out the director for a bow" . . . Clurman shocked the actors, who are accustomed to 3-hour siestas during rehearsals, by working them in 6-hour stretches. They're used to rehearsing a play for 12 weeks, and the New Yorker cut it down to 4 weeks. "And on Broadway," was the salt he added, "I'm known as a slow director" . . . One of the people mentioned in the FBI file introduced in the Judith Coplon trial had a meeting with Attorney General Clark last week, to discuss ways of clearing his name. . . . Eddy Duchin and other friends of Morton Downey will substitute for Downey on his television show when he leaves for Europe.

The editors of the United Nations are preparing a story, "60 Seconds for God," about the ad-

visability of a prayer to open the U. N. sessions. John Foster Dulles, Lady Astor, Bertrand Russell and the Archbishop of Canterbury submitted theses on this. G. B. Shaw's statement reads: "There is no form of prayer that would satisfy Catholics, Protestants, Quakers, Jews, Moslems, Buddhists, Agnostics, Atheists, Rationalists, Creative Revolutionists, Determinists, etc., or would not intensely annoy some of them. Meditation should occupy many years, to qualify for membership in the Assembly. Silence, under such a pretext, would be supremely ridiculous. The watchword should be, 'Get to Business.'"

Mr. Tolson _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Mohr _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

*Let's get it
L. B. Nichols*

*2. Frederick March
& wife
H.*

*Scappellato
L. B. Nichols*

if file

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DATE 10/29/80 BY SP-1 GSK/RE

WASHINGTON, POST

ENCLOSURE

Page 3

Date

JUL 22 1949

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NH FILE NO. 100-12405

REPORT MADE AT NEW HAVEN, CONN.	DATE WHEN MADE 11-3-49	PERIOD FOR WHICH MADE 10-24-49	REPORT MADE BY JOHN C. CARR
TITLE FREDERIC MARCH, wa			CHARACTER OF CASE SECURITY MATTER...C

SYNOPSIS OF FACTS:

MARCH has summer home in Aspetuck section of New Milford, Conn., although there very rarely. No indication of Communist activity on his part in such area.

- RUC -

REFERENCE:

BUREAU FILE #100-2245.

Report of SA GEORGE J. SULLIVAN dated August 9, 1949 at New York, NY.

DETAILS:

AT NEW MILFORD, CONNECTICUT

Mr. HOWARD PECK, Town Clerk, advised that FREDERIC MARCH has owned a home in the Aspetuck section of New Milford, Connecticut for the past five or six years. Mr. PECK advised that MARCH's house is in an extremely isolated section. According to Mr. PECK, MARCH is in New Milford on very infrequent occasions, often not more than two or three week-ends in the course of a year, and his home is closed a substantial portion of the time. Mr. PECK states that MARCH is not known in the personal sense to people in New Milford generally, although many recognize him when he is in the center of town. His local reputation is uniformly good.

Confidential Informant T-1, of known reliability, who has resided in the territory of New Milford and is familiar with Communist Party activities in that area, advised that

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DATE 10/29/88 BY SP-16-SH/ha

APPROVED AND FORWARDED: SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-weight: bold; text-align: center;">100-2245-18</div> <div style="text-align: right; font-weight: bold;">EX-34</div>
COPIES OF THIS REPORT 5 Bureau (100-91140) 3 New York (100-91140) 1 Los Angeles (Inf.) 2 New Haven <div style="text-align: right; font-weight: bold;">RECORDED - 20</div>	

COPIES DESTROYED 3/11/59

no information has ever come to his attention concerning the subject.

MARCH's nearest neighbor is SCHUYLER WALLACE, dean of one of the schools of Columbia University, New York City, who commented to reporting agent that MARCH had been extremely angry when newspapers indicated that he had been called a Communist in connection with matters relative to the recent trial of JUDITH COPLON. Mr. WALLACE advised that at such time MARCH came to him for advice and indicated he was about to retain an attorney to see if there were a legal redress. At this time Mr. WALLACE told him that the smartest thing to do was to forget the whole business. Mr. WALLACE states that he has perhaps had more personal contact with subject and his wife than any other person in the New Milford area. He does not believe that MARCH is either a Communist or possesses Communist tendencies. He stated that MARCH has the egotism common to many actors and has possibly lent his name to various organizations with little real knowledge as to exactly what such organizations represented. He also stated that Mrs. MARCH was unquestionably the dominant figure in the MARCH family.

REFERRED UPON COMPLETION
TO THE OFFICE OF ORIGIN

NH 100-12405

ADMINISTRATIVE PAGE

The identity of temporary Confidential Informant mentioned in report of SA JOHN C. CARR dated November 3, 1949 at New Haven, Conn., entitled, "FREDERIC MARCH SM C" is as follows:-

b7D

T-1

Mr. SCHUYLER WALLACE volunteered the information contained in the body of this report when interviewed on an applicant investigation a short time ago.

A copy of this report is being furnished the Los Angeles office in view of the fact that office has conducted previous investigation in this case.

December 7, 1950

12:07

MEMORANDUM FOR MESSRS. TOLSON
LADD
NICHOLS

Mr. Arthur Garfield Hays called me this morning and stated that he was representing Frederic March and Florence Eldridge. He said that he had seen the FBI report concerning March and Eldridge, which he thought we gave to them. I told Mr. Hays that we had not given them the report, but that he was probably referring to the report that was introduced as evidence in the Coplon trial in Washington. Mr. Hays said that this was probably the report he had in mind. He said, however, that there were facts reported in this report which were incorrect and he was wondering if we would place in our files a statement prepared by Frederic March and Florence Eldridge. I told Mr. Hays that we would be most happy to do this, and that I thought it was only fair that such be done.

Mr. Hays said the report he had seen stated that the Marches gave an ambulance to Spain, but it did not report the fact that they also gave an ambulance to Finland when that country was at war with Russia.

I explained to Mr. Hays that this was just one of the many reasons I had objected to our reports being made public, but that even though I had taken a firm stand with the Attorney General, I was overruled.

Mr. Hays said he merely wanted our files to contain the complete facts, and that he would send the statement over marked for my personal attention. I told him this would be fine and that I would have the matter taken care of.

Very truly yours,

E. H. Hoover
John Edgar Hoover
Director

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DATE 10/29/80 BY SP-1 GSK/nlv

EX-46

JAN 5 1951

SENT FROM D. O.	RECORDED - 24
TIME 6-22 PM	INDEXED - 24
DATE 10-2-50	1100 2245 - 23
BY [Signature]	DEC 8 1950

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Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

UNRECORDED COPY FILED IN

100-371106-1

EAC, New York

January 5, 1951

Director, FBI

FREDRIC MARCH, wa.;
FLORENCE ELDRIDGE MARCH
SECURITY MATTER - C
Bureau File 100-2245-24

RECORDED - 73

EX-37

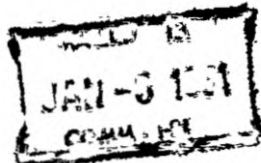
Attached is a photostatic copy of a statement in affidavit form, by Fredric March and Florence Eldridge March, which was submitted to the Bureau by their Attorney Arthur Garfield Hays.

The statement is based on information set out in the report of Special Agent Robert A. Frick dated January 13, 1949, at New York, New York entitled Fredric March, with alias, Frederick McIntyre Bickel which was made part of the court record in the Judith Coplon trial.

Attachment

MET:jjd

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DATE 10/29/80 BY SP-1/ESK/ML



JAN 5 11 40 AM '51
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RECEIVED

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JAN 13 1951
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JAN 13 1951

~~CONFIDENTIAL~~

The statement refers to information furnished by Confidential Informant ND-402 (Louis F. Budenz) in 1947 reflecting that March had been a member of the Communist Party and cooperated with the Party for years.

Both the Marches deny that they were ever members of the Communist Party and stated that they would welcome the chance to have the Confidential Informant, ND-402, make this charge to their face and would welcome the opportunity to deny the charge under oath.

The statement further points out that on February 10, 1946, Confidential Informant [] advised that Mr. March was re-elected National Treasurer of the Independent Citizens Committee of the Arts, Sciences and Professions; also that Mrs. March was scheduled to speak at a meeting of this organization.

b7D

The subjects admitted their participation with the I.C.C.A.S.P. but pointed out that "anything that this group worked for during our participation will bear spot-lighting." This is followed by a statement to the effect that the organization was founded by a group of artists, writers, actors and scientists in 1944 to work for former President Roosevelt in the 1944 campaign. The statement continued by explaining the program of the I.C.C.A.S.P. indicating that it worked for "internal security, for full employment, to end racial discrimination and achieve opportunity for all" ... etc. This is followed by the naming of many prominent people who also belong to the organization.

It was pointed out that the I.C.C.A.S.P. group was asked by the Treasury Department to lend special talents in bringing the story of Bretton Woods to the people. Mrs. March explained that as her first "stint" she was selected to go as a representative of the I.C.C.A.S.P. to Washington, where Secretary Acheson, Secretary Morgenthau and Harry Dexter White explained their proposals to be reported back to the various citizens' groups.

Additional information concerning this organization's activities were set out in the statement and an attempt made to show that such activities were either legitimate political activities or of a sincere civic and patriotic character.

Other organizations with which the Marches were affiliated were similarly explained. In each instance an attempt was made to point out that they had only patriotic American intentions and this was followed by naming other prominent persons who participated

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and in no instance is there any admission of a recognition of Communist influence in the program or activities. As an example, the statement admitted that Mr. March allowed their names to be used as sponsors of a dinner under the auspices of the American Committee for the Foreign Born at the Hotel Biltmore on April 17, 1943, which they did not attend. This is followed by listing the persons that attended, including the Honorable Edward Corsi and Lieutenant Colonel William O'Dwyer as guests of honor. This is followed with the query "why is an inference against us drawn because of the participation of Vito Marcantonio instead of for us because of the participation of these other distinguished citizens?"

An attempt is made to also show that FBI report slanted the information reported to place the Marches in an unfavorable light. To illustrate this reference is made to the item indicating that on October 16, 1944, the American Youth for Democracy held an anniversary meeting in the ballroom of the Hotel Commodore in New York City and during a series of presentations of AYD scrolls for achievement, March presented such a scroll to John Hersey, Time Magazine correspondent and author of "A Bell for Adano."

The statement points out that March at the time was starring in "A Bell for Adano" and as they recalled he accepted the scroll for John Hersey who was not in the country at that time. It was pointed out that both Mr. March and Mr. Hersey received many awards that year and the statement questions why this particular one is the only one noted in the files of the FBI.

As a further example of slanting, the statement also refers to information set out in the FBI report from the Daily Worker of January 24, 1945, reflecting that the subject was one of the top figures in American culture who was honored by the New Masses magazine at an awards dinner at the Hotel Commodore, New York City, January 22, 1945. The statement then raises the question as to why this particular award is singled out for comment, that on June 7, 1945, March received the Eisenhower Medal given to the performer contributing most to the cause of Democracy of which no mention is made.

In commenting on the above, the statement ignores the fact that both the American Youth for Democracy and New Masses have been cited as being subversive.

The statement also attempted to show that March has been placed in a bad light because information reflected in the FBI report discloses only a small part of his generosity. As an example, the FBI report indicates that March contributed an ambulance to Loyalist Spain during the Spanish revolution but failed to point out that March also donated an ambulance to France during the time of the Nazi-Soviet pact and also failed to report a \$500.00 contribution toward an ambulance for Finland during the Russo-Finnish war.

It is also interesting to note that the statement refers to an item in the FBI report showing that information had been furnished by Confidential Informant [] to the effect that Mrs. March was the speaker at a meeting held at the Hotel Astor on March 23, 1948, attended by 1,000 writers, painters, and actors at which an anti-censorship committee was formed to carry out a strong campaign on a national scale against the House Committee on Un-American Activities, against the Tenney Committee of California and to fight against the Thomas Dewey plan of establishing a similar committee in New York State. (S)

b7D

The statement pointed out that the meeting was called in protest as the result of the subpoenaing of Mrs. March to appear before the California Un-American Activities Committee. It was also pointed out that the meeting was called by many prominent people including Arthur Garfield Hays.

At the end of the statement there is set out a list of the contributions made by March for the years 1935 through 1948. It is noted that his contributions for those years ranged from a low of \$2,398.01 to a high of \$6,290.60. Sprinkled throughout these contributions are donations to various organizations cited as being subversive. The largest donation to such groups being a donation of \$1,000.00 to the Independent Committee of Arts, Sciences and Professions.

ACTION RECOMMENDED:

March is the subject of a pending Security case and his name is included in the Security Index. Mrs. March's name is not included in the Security Index as her activities do not appear to warrant such action.

CONFIDENTIAL

~~CONFIDENTIAL~~

Several persons have reported Frederic March as being a member of the Communist Party. One Arthur James Kent during his testimony at the first Harry Bridges deportation hearing stated that March was a member of the CP in 1936 and 1937. John L. Leech, former Secretary of the Los Angeles County Communist Party, testified before the Los Angeles County Grand Jury on August 15, 1940, that March was a member of the CP. Also, Louis Budenz stated that March was a CP member and cooperated with the Party for a number of years.

During the period between 1936 and 1948, March was connected with approximately twenty Communist front organizations. The latest activity reflected in Bureau files is a newspaper clipping from the Washington Post dated January 20, 1948, which reports that March was one of the signers of a statement issued by the Committee -of One Thousand calling for the abolition of the House Committee on Un-American Activities.

No information has been received indicating that March is no longer in sympathy with the Communist cause except his own statement to that effect, therefore, it is recommended that his name be continued in the Security Index. It is suggested, however, that it may be desirable to call to the Department's attention that March's name is included in the Security Index and to suggest that the Department may desire to review the reports on file relating to March to determine if, in its opinion, his name should remain in the Security Index. If you agree, a letter to the Department will be prepared.

*I am moving
to do this
now*

1. I think copy of what Harry says
sent in should be sent to Dept
& their attention called to it
as March is on Security Index
for detention & let it go at
that.
2. I will want to see Dodd on
my return re cases like
this.

~~CONFIDENTIAL~~

HAYS, ST. JOHN, ABRAMSON & SCHULMAN

ARTHUR GARFIELD HAYS
T. RAYMOND ST. JOHN
WILLIAM ABRAMSON
JOHN SCHULMAN
SIDNEY STRUBLE
SEYMOUR M. HEILBRON
MORRIS SHILENSKY
JAMES R. CHERRY
HAROLD EPSTEIN
MILTON SARGOY
ELIAS MESSING
WILLIAM KLEIN, II

COUNSELORS AT LAW
120 BROADWAY
NEW YORK 5, N.Y.

CABLE ADDRESS "HASTMOR"
TELEPHONE DIOBY 9-4141

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/24/80 BY SP-IGSK/HCC December 14, 1950.

Mr. Tolson _____
Mr. Ladd _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Harbo _____
Mr. Belmont _____
Mr. Mohr _____
Tele. Room _____
Mr. Nease _____
Miss Gandy _____

Hon. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Re: Fredric March & Florence Eldridge March

My dear Mr. Hoover:

Confirming our conversation, I am sending you herewith a sworn statement of Fredric March and Florence Eldridge March, which you have agreed to have put in the files of the F.B.I. so that anyone who looks at any reports you have there, may have the truth.

I am anxious not only that you look over but that you read this document carefully, because it does show how unjust it is to a citizen to have in your files hearsay reports which, as in this case, are wholly inaccurate. You yourself expressed to me your regret at this, and your realization of the injustice that might be done, which I think you stated is the reason why you have taken such a strong position against certain material being made public.

I know of no better illustration of this than is contained in the within document. For instance, reference in the F.B.I. reports is made to the fact that Fredric March was originally Frederick Bickel, with a suggestion that there was something questionable about the change of name. The fact has appeared for years in WHO'S WHO IN AMERICA; and often actors use fictitious names.

Reference is made in F.B.I. reports to Mr. March's having given an ambulance to Spain. No reference is made to the fact that he contributed towards an ambulance to Finland when Russia was at war with Finland, and that he donated an ambulance to France which was diverted to England when France fell. This was during the time of the Nazi-Soviet Pact.

RECORDED - 81

EX-60

SE-31

JAN 10 1951

DEC 18 1950

Bickel, most Frederick

not return

Mr. 12/20/50

Mr. Peyton Ford
Deputy Attorney General

January 4, 1951

Director, FBI

~~CONFIDENTIAL~~

FREDRIC MARCH, wa.;
FLORENCE ELDRIDGE MARCH
SECURITY MATTER - C
FBI File 100-2245

Attached is a photostatic copy of a statement, in affidavit form, by Fredric March and Florence Eldridge March, which was submitted to the Bureau by their attorney, Arthur Garfield Hays.

The statement is based on information set out in the report of Special Agent Robert A. Frink, dated January 13, 1949, at New York, New York, entitled "Fredric March, with alias, Frederick McIntyre Bickel," which was made part of the court record in the Judith Coplon trial.

This is being submitted to you for your information in view of the fact that Fredric March is presently included in our Security Index.

Enclosure

DECLASSIFIED BY SP-1 GSK/nk
DATE 10/29/80

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/29/80 BY SP-1 GSK/nk

MET:JLS/jjd:esb

27
15 FEB 7 1951

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2245-27

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V872
met
JLS

G. I. R. - 10
377106

JAN 5 11 49 AM '51
FBI
U.S. DEPT. OF JUSTICE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. A. H. Belmont

FROM : Mr. F. J. Baumgardner

my SUBJECT: *78Bj S*
 FREDERIC MARCH, wa.
 SECURITY MATTER - C
 Bureau file 100-2245

DATE: March 3, 1951

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

PURPOSE:

To advise of the Department's request for detailed investigation in this case and set forth the instructions furnished to the New York Office.

DETAILS:

By letter dated February 14, 1951, Peyton Ford requested that a detailed investigation of March and his wife be conducted. He said that the Bureau might wish to interview them regarding their past activities. Since investigations of both March and his wife have been conducted, New York has been instructed to bring the investigations up to date and submit summary reports.

The New York Office was advised that the Bureau does not desire that the subjects be interviewed at this time. If upon the completion of the investigation, an interview appears desirable the New York Office was told to secure prior Bureau authority. Should authority be requested the interview will not be conducted unless specific instructions are received from the Department.

The investigation by the field will be closely followed.

ACTION:

None. For your information.

EFD:jdt

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/29/80 BY SP1GSK/ha

RECORDED - 143
 EX-84

100-2245-30
 MAR 15 1951
 8

J

50 APR 2 1951

RECORDED - 143

100-2245-31

SAC, New York

March 5, 1951

Director, FBI

FREDERIC MARCH
SECURITY MATTER - C
(Your file 100-91140)
(Bureau file 100-2245)

Enclosed is a photostatic copy of a letter dated February 14, 1951, from Mr. Peyton Ford, Deputy Attorney General. This letter requests a detailed investigation of the subject and his wife. Also enclosed are the following:

Photostatic copies of the summaries prepared on the subject and his wife from a review of Bureau files on July 15, 1949.

Photostatic copies of summaries prepared on the subject and his wife from a review of Bureau files on July 28, 1949. This summary was furnished to the Department.

Photostatic copy of the testimony of Frederic March and John L. Leech, former member of the California Communist Party State Committee in Executive Hearings before a Special Committee on Un-American Activities, House of Representatives, on August 17, 1940.

In accordance with the Department's request you should immediately bring the investigation of March and his wife up to date and see that all logical leads are covered.

It is noted that the Department suggested that the Bureau might wish to interview the Marches. The Bureau does not desire that an interview of the subjects be conducted at this time. Upon the completion of your investigation if you determine that such an interview would be desirable prior Bureau authority must be obtained.

Following your investigation you should submit investigative summary reports on March and his wife.

In view of the Department's interest in this case, you are instructed to give it expeditious handling and submit the requested reports as soon as possible.

Enclosures

cc: New York (100-98735)

cc: 100-371106

EFD:jdt:kmb

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/22/80 BY 1767-10-58/14

100-371106-1

Form No. 3

THIS CASE ORIGINATED ~~AT~~ NEW YORK

NY File No. 100-91140 S

REPORT MADE AT: NEW YORK	DATE WHEN MADE: APR 5 1951	PERIOD FOR WHICH MADE: 3/22, 23, 26-31; 4/2/51	REPORT MADE BY: JOHN W. WHALEY
------------------------------------	--------------------------------------	--	--

TITLE: FREDRIC MARCH, wa	CHARACTER OF CASE: SECURITY MATTER - C
------------------------------------	--

FUIPA # 91,605
Classified by SP1GSK/9
Declassify on: OADR
2/23/83

SUMMARY REPORT

CLASS. & EXT. BY SP1GSK/nlc
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 10/29/90

SYNOPSIS:

FREDRIC MARCH was born FREDERICK MC INTYRE BICKEL on 8/31/1897 at Racine, Wisconsin. MARCH has been actor on stage and screen since 1920. He is married to FLORENCE/ELDRIDGE and they reside at 130 East End Avenue, NYC. Currently appearing in play, "The Autumn Garden" at the Coronet Theatre, NYC. MARCH has been affiliated with numerous Communist fronts, which are being set out, and was named CP member by an informant. Activities and physical description set forth.

- P -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED BY SP1GSK/9
DATE 3-29-00
DECLASSIFY ON: OADR
APPENDIX 98-3088

DN
6-5-61
100-91140

CC TO: Mr. Tamm
REQ. REC'D 7-16...
JUL 21 1954

SECURITY INFORMATION

APPROVED AND
FORWARDED:

Edward Scheidt

SPECIAL AGENT
IN CHARGE

RECORDED AND INDEXED:

COPIES OF THIS REPORT FURNISHED TO:

- 6 Bureau (100-2245)
- 2 San Francisco
- 4 New York

BUREAU OF INVESTIGATION

DEPARTMENT OF JUSTICE

ROUTED TO:

FILE

CHECKED OFF:

RECORDED - 95

JACKETED:
INDEXED - 95

APR 11 1951
COPY IN FILE

~~SECRET~~

~~CONFIDENTIAL~~

NY 100-91140

PERSONAL HISTORY

"Current Biography,"

Issue of 1943

Published by H. W. WILSON

CO., N.Y.C., Pages 493-496

FREDRIC MARCH was born FREDERICK MC INTYRE BICKEL on August 31, 1897 at Racine, Wisconsin, the son of JOHN F. and CORA BICKEL, nee McINTYRE. He attended Racine Public High School and the University of Wisconsin, receiving a B.A. degree in Economics from the latter institution in 1920. According to press releases, MARCH was supposed to have graduated with honors and received a scholarship in banking, which took him to the City National Bank in New York City, where he worked until 1925. He then went on the stage and into motion pictures as an actor. However, this book states that records contradict the press releases and show that FREDRIC MARCH made his debut in the stage play, "Deburau" on December 7, 1920 and has been an actor on the stage and in motion pictures since that date.

In 1924 FREDERICK McINTYRE BICKEL changed his name to FREDRIC MARCH. He married FLORENCE ELDRIDGE on May 30, 1927 in Mexico. She is also an actress, both on the legitimate stage and in motion pictures. She was born FLORENCE McKECHNIE in Brooklyn, New York on September 5, 1901, the daughter of JAMES and CLARA McKECHNIE. The MARCHES have two adopted children, PENELOPE and ANTHONY. They reside at 130 East End Avenue, New York City and also have a farm in Connecticut and a home in Hollywood.

[Confidential Informant T-37] (X) (U)
of known reliability

This informant advised on April 2, 1951 that FREDRIC MARCH resided at 130 East End Avenue, New York City.

~~SECRET~~

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~~CONFIDENTIAL~~

NY 100-91140

"Internationale of Literatur
German Language Literary Magazine
of the Comintern, No. 6, 9th Year,
1939, pages 147 and 148"

These pages contain a report by MANFRED GEORGE on Hollywood wherein emphasis is placed upon the Hollywood Anti-Nazi League and its publication, "Hollywood Now". Among the members of the league singled out for praise in GEORGE'S report were FREDRIC MARCH and FLORENCE ELDRIDGE, along with other Hollywood personalities.

The Comintern is also known as the Communist Internationale. The Third or Communist Internationale was organized by LENIN at Moscow in March, 1919 to carry out the revolutionary purposes of the Communist Party in the Soviet Union. It has ever since been the medium of instigating class warfare and social revolution in all countries in order to establish a world Soviet Union with the capital at Moscow. The Communist Internationale is dominated by the Russian Communist Party and Soviet officials. The preceding citation was made by the Special Committee on Un-American Activities in their report of January 3, 1939, page 15.

"Tac"
April, 1939

This publication announced that "a galaxy of stars" would appear at the second anniversary celebration of the Friends of the Lincoln Brigade with "Tac" (Theatre Arts Committee) show skits. The body of the announcement stated: "Famous stars of stage, screen and radio, including many of the sponsors, will appear in a 'Tac' variety evening to commemorate two years of support and rehabilitation for the American boys who fought in Loyalist Spain." The sponsors included FREDRIC MARCH and FLORENCE ELDRIDGE. The Theatre Arts Committee has been previously described.

~~SECRET~~

NY 100-91140

in defense of the Screen Writers Guild and Communism and, on the other hand, sponsored an attack against the Motion Picture Alliance for the Preservation of American Ideals, which had been formed in Hollywood on February 4, 1944. The latter organization had for its stated puposes combating the "rising tide of Communism, Fascism, kindred beliefs that seek by subversive means to undermine and change this way of life". The informant advised that FREDRIC MARCH circulated among those present in the audience and was active in helping to seek incomers. (X)(u)

Special Agent RUSSELL S. GARNER
Federal Bureau of Investigation
New York, New York

On October 16, 1944 this agent attended a "Salute To Young America Dinner" in honor of the youth of America, given by the American Youth For Democracy* on its first anniversary in the ballroom of the Hotel Commodore, New York City. Approximately 1,000 persons were in attendance at this dinner. During a series of presentations of American Youth for Democracy scrolls of achievement to young Americans, FREDRIC MARCH presented such a scroll to JOHN HERSEY, "Time" magazine correspondent and author of "A Bell For Adano".

"New York Times"

The December 20, 1944 issue of this newspaper contained an article which stated that the Independent Citizens Committee of the Arts, Sciences and Professions, which has been previously described, was to function as a "political force", according to an announcement by JO DAVIDSON, Chairman. The article added that the organization was an outgrowth of the Independent Voters Committee of Arts and Sciences. The new organization listed FREDRIC MARCH as a member of the temporary Executive Council.

The issue of March 14, 1946 contains a full page advertisement, inserted by the Citizens United To Abolish the Wood-Ranking Committee, New York City. Included in a list of names, mentioned in this article, of approximately 300 persons who allegedly were outstanding Americans supporting the fight to abolish the House Committee on Un-American Activities, were the names FREDRIC MARCH and FLORENCE ELDRIDGE MARCH.

NY 100-91140

(S) [Confidential Informant T-17, of known reliability, advised on December 16, 1949 that he recalled some discussion in 1945 among officials of the Communist Party relative to plans for forming a front organization to urge the abolition of the Wood-Rankin Committee of the House of Representatives. T-17 stated that he was certain that the "Citizens United To Abolish the Wood-Rankin Committee" was the organization later formed.

The June 26, 1947 issue reveals that FREDRIC MARCH and his wife, FLORENCE ELDRIDGE, led a parade of witnesses for the defense in the mass trial of 16 members of an alleged Communist front organization for Contempt of Congress. The article stated that MARCH and his wife testified to the excellent reputation of HERMAN SHUMLIN of the Joint Anti-Fascist Refugee Committee*, one of the accused.

The issue of January 19, 1948 contains an article stating that the Committee of 1,000 announced that it was setting up offices in Washington, D.C. to work for the abolition of the House Committee on Un-American Activities. The article stated that FREDRIC MARCH was one of the members of this Committee. This article went on to say that the Committee of 1,000 would work closely with the Committee of the First Amendment.

The California Committee on Un-American Activities report of 1948, pages 34 and 35, states that the Committee of 1,000 is a "Communist created and controlled front organization" which was "created to raise funds for the defense of the 19 unfriendly witnesses before the Congressional Committee on Un-American Activities investigation of Communist activity in Hollywood, ten of whom were indicted for contempt of Congress".

The California Committee on Un-American Activities report of 1948, page 210, states that the Committee for the First Amendment is "a recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refused to testify before the House Committee on Un-American Activities in Washington, D.C."

NY 100-91140

[Confidential Informant T-27,
of known reliability]

(C)(U)

~~SECRET~~

This informant advised that one JORIS IVENS maintained a personal history of himself in his possession, which reflected that he produced and directed "The 400 Million in China", stating that it was a full length documentary film dealing with the struggle of the Chinese people. The personal history stated that FREDRIC MARCH delivered the commentary on this documentary film. (C)(U)

Confidential Informant T-36, of known reliability, advised that he met JORIS IVENS in Moscow in 1931 or 1932 and had seen him again in Berlin. T-36 stated that he knew IVENS as a director of documentary films, who had directed, for the Soviet Government, "Komsomol" (Communist Youths), which was produced in Moscow in 1932. (C)(U)

PHYSICAL DESCRIPTION

The following physical description of FREDRIC MARCH was obtained from "Current Biography" - 1943 edition:

Name	FREDRIC MARCH, wa FREDERICK McINTYRE/BICKEL (true name)
Date of birth	8/31/1897
Place of birth	Racine, Wisconsin
Height	6'
Weight	170 lbs.
Hair	Dark brown
Eyes	Brown
Residence	130 East End Avenue, New York City
Occupation	Actor of stage and screen
Marital Status	Married FLORENCE ELDRIDGE on 5/30/27 in Mexico
Father	JOHN F. BICKEL
Mother	CORA BICKEL, nee McINTYRE
Children (Adopted)	PENELOPE and ANTHONY
Education	Graduated from University of Wisconsin, Madison, Wisconsin, 1920. BA Degree in Economics.

~~SECRET~~

NY 100-91140

ADMINISTRATIVE PAGE (CONT'D)

[Confidential Informant T-30; (S)(u)
of known reliability]

On January 6, 1949, this informant

b7D

(S)(u)
[Confidential Informant T-31; (u)
of known reliability]

This informant advised on March 4, 1949, that

b7D

Confidential Informant T-32, of known reliability, advised on March 18, 1949, that the telephone number Arizona 3-5471 in 1944 was registered to FREDRIC MARCH.

"The Daily Compass,"
a New York newspaper

The December 23, 1949, issue of this newspaper contains an article captioned, "Magazine Retracts MARCH 'Red' Charge." This article reveals that FREDRIC MARCH and FLORENCE ELDRIDGE, against whom charges of being Communists were levelled two years ago by the weekly magazine, "Counterattack," will receive a retraction from that publication.

This article further reflects that "the retraction follows the suits for libel against 'Counterattack' which Mr. and Mrs. MARCH began in the Supreme Court of the State of New York on March 15, 1948."

[Confidential Informant T-33; (S)(u)
of unknown reliability]

This informant advised on March 6, 1950, that one (u)

NY 100-91140

ADMINISTRATIVE PAGE (CONT'D)

BOB LYNCH, address unknown but who attends the Arts Students League of New York at 215 West 57th Street, New York City, had admitted to the informant that he, LYNCH, is a card-carrying member of the Communist Party. (u)

This informant also stated that LYNCH had made the statement that FREDRIC MARCH definitely was and still is a Communist. (u)

[Confidential Informant T-34,]
of known reliability

This informant advised in the Summer of 1950, that, "although there has been a lot of 'smoke' about both FREDRIC MARCH and his wife, MARCH was never an actual member of the Communist Party in Hollywood." (u)

It is to be noted that SA H. A. SMITH of the Los Angeles Office interviewed Mr. and Mrs. MARCH on November 11, 1940, at their home, 2190 Mandeville Canyon Road, West Los Angeles, California.

It is also to be noted that on May 5, 1942, FREDRIC MARCH stated to SA FRANK R. WARNER of the Los Angeles Office that he considered himself a reputable citizen and had no connection with any Communist groups.

FREDRIC MARCH and FLORENCE ELDRIDGE MARCH furnished the Bureau a notarized statement dated December 12, 1950, through their attorney, ARTHUR GARFIELD HAYES. This statement emphasized that they were not Communists, had never been Communists, and that they did not intend to become Communists.

Comments by MARCH and his wife included in the above-mentioned statement are not being set out in this report. It is felt that, if this report is disseminated, the Bureau can furnish interested parties with a copy of the MARCHS' statement if it so desires.

~~SECRET~~

~~SECRET~~

NY 100-91140

CONFIDENTIAL INFORMANTS (CONT'D)

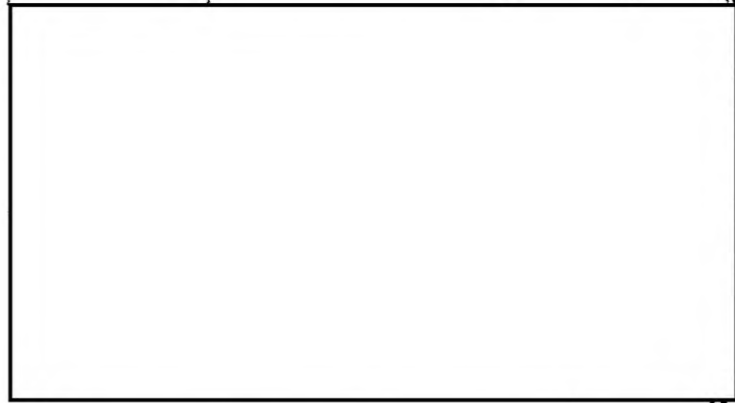
T-34

T-35

T-36

T-37

T-38

REFERENCE

Bureau letter to New York, 1/22/51.
Bureau letter to New York, 3/5/51.
Bureau letter to Albany with copies to New York,
3/21/51, re "Special Section Security Index,
Prominent Individuals."

~~SECRET~~

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Form No. 8

THIS CASE ORIGINATED AT

NEW YORK

File No.

100-91140-180

REPORT MADE AT:

NEW YORK

DATE WHEN MADE:

APR 5 1951

PERIOD FOR WHICH MADE:

3/22, 23, 26-
31/4/2/51

REPORT MADE BY:

JONE W. WEALEY

TITLE:

FREDRIC MARCH, wa

CHARACTER OF CASE:

SECURITY MATTER - C

SUMMARY REPORT

SYNOPSIS:

FREDRIC MARCH was born FREDERICK MC INTYRE BICKEL on 8/31/1897 at Racine, Wisconsin. MARCH has been actor on stage and screen since 1920. He is married to FLORENCE ELDREDGE and they reside at 130 East End Avenue, NYC. Currently appearing in play, "The Autumn Garden" at the Coronet Theatre, NYC. MARCH has been affiliated with numerous Communist fronts, which are being set out, and was named CP member by an informant. Activities and physical description set forth.

9-2-99 SP7C/IN
APPEAR # 98-3088

FOIPA 9/605
Classified by SP1GSK/9/4
Declassify on: OADR
2/18/83

CLASS. & EXT. BY SP-1 GSK/nle
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 10/29/90

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EXCEPT WHERE SHOWN
OTHERWISE

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HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

DO NOT WRITE IN THESE SPACES.

APPROVED AND
FORWARDED:

SPECIAL AGENT
IN CHARGE

RECORDED AND INDEXED:

COPIES OF THIS REPORT FURNISHED TO:

6 Bureau (100-2245)
2 San Francisco
4 New York

BUREAU OF INVESTIGATION

CHECKED OFF:

FILE COPY - 2
DEPARTMENT OF JUSTICE
ROUTED TO: FILE

JACKETED:

SAC, New York

March 28, 1951

Director, FBI

FREDERIC MARCH
SECURITY MATTER - C
Your file 100-91140
Bufile 100-2245

Rebulet March 5, 1951, requesting you to bring the investigation of March and his wife up to date and submit summary reports.

You are instructed to complete your investigation and submit the reports by April 15, 1951.

cc: New York 100-98735

cc: Bufile 100-371106

EFD:ban
(ban)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/29/88 BY SP-1GSK/ML

RECORDED - 119

100-2245-33
MAR 31 1951
80

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

COMM - FBI
MAR 29 1951
MAILED 20

60 APR 12 1951

COPIES FILED IN 100-2245-33

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON. ✓
 FROM : L. B. NICHOLS
 SUBJECT: ^QFREDERIC MARCH
 FLORENCE ELDREDGE

DATE: April 4, 1951

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

By reference from the Director's Office, I talked to Arthur Garfield Hayes. Hayes stated that sometime ago he had forwarded to the Bureau a detailed statement on behalf of Mrs. Frederic March and Florence Eldredge to counteract information that was given out during the Coplon Case. He was wondering, since the House Un-American Activities Committee was getting ready to go into another Hollywood investigation, whether we could send copies of the same material which he forwarded to us to the House Un-American Activities Committee.

I told Mr. Hayes that the documents which he had furnished us were now an integral part of our files and it was suggested that he might wish to furnish the documents directly to the House Committee on Un-American Activities or if he were in Washington he might wish to talk to the General Counsel, Frank Tavenner.

He stated he would follow this course of action.

CC: Mr. Ladd

LBN:mb

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/29/80 BY SP-1 GSK/mc

1-819
 VLS 2 10 27 21

RECORDED - 29

INDEXED - 20

EX-56

100-2245-34
 APR 10 1951

60 APR 17 1951

Mr. Peyton Ford
Deputy Attorney General

April 18, 1951

Director, FBI.

~~CONFIDENTIAL~~

FREDRIC MARCH;
FLORENCE ELDRIDGE MARCH
SECURITY MATTER - C
✓ FBI file 100-2245

Reference is made to your letter dated February 14, 1951, requesting that a detailed investigation be conducted of Fredric March and his wife, Florence Eldridge.

Enclosed herewith is one copy each of the report of Special Agent John W. Whaley dated April 5, 1951, at New York, concerning Fredric March and the report of Special Agent Richard W. Emery dated April 5, 1951, at New York, concerning Florence Eldridge.

Enclosures

DEC 10/29/80 BY SP-1 GSK/WC

EX-123

cc 100-371106

EFD:kmb:aew

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE BY

RECORDED - 34

100-2245-35

EX-123

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

APR 19 1951

APR 20 1951

APR 20 1951

SECURITY INFORMATION - CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

FORM No. 1
THIS CASE ORIGINATED AT

NEW YORK

CONFIDENTIAL FILE NO.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 8/19/52	PERIOD FOR WHICH MADE 6/4, 12, 30; 7/18, 21, 28; 8/5/52	REPORT MADE BY ELLIOTT W. AMON	IGL
TITLE FREDRIC MARCH, wa.		APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP (S) OF DATE 3/23/83	CHARACTER OF CASE SECURITY MATTER - C	
SYNOPSIS OF FACTS: <p>Subject and his wife, FLORENCE ELDRIDGE, have received newspaper publicity in the Los Angeles area from 1949 to 1951 concerning charges and denials of their CP membership and affiliations. Subject has been cited in the 1949 and 1951 report of the Un-American Activities Committee in California as a former follower of the CP program.</p> <p><i>100-DR 100-8-2 (by liaison) 9-5-52 - wgl</i></p> <p><i>Classified by SPICSK/gtt Declassify on: OADR 2/1/83 - RUC</i></p> <p><i>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.</i></p>				
<p><u>DETAILS:</u></p> <p>All sources of information designated by T symbol are of known reliability unless designated otherwise.</p> <p>The June 9, 1949 issue of the Los Angeles Herald and Express, a daily newspaper, quoted the subject's denial of Communist Party membership as follows:</p> <p><i>DECLASSIFIED BY SP7CJ/N ON 9-2-99 APPAR # 98-3088</i></p> <p><i>CLASS. & EXT. BY SP-1 GSK/RL 10/29/80 REASON-FCIM II, 1-2.4.2 DATE OF REVIEW 10/29/90</i></p> <p><i>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</i></p>				
APPROVED AND FORWARDED: <i>CH Carm</i>	SPECIAL AGENT IN CHARGE		DO NOT WRITE IN THESE SPACES	
<p>COPY FILE</p> <p>COPIES OF THIS REPORT 296</p> <p>5 - Bureau (100-2245) (Reg) 3 - New York (100-91140) (Reg) 2 - Los Angeles (100-25371) COPIES DESTROYED 3/11/58 #4</p>			<p>1010 + 2245 + 41</p> <p>25 AUG 25 1952</p> <p>CONFIDENTIAL</p> <p>SECRET</p>	
			<p>RECORDED - 10</p> <p>INDEXED - 19</p> <p>EX-141</p>	

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8 1952

SECURITY INFORMATION - CONFIDENTIAL

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"My record and conscience as an American and as a man are clear. The allegation that I was a Communist Party member in 1947 is the most absurd thing I've ever heard of, that goes for my wife (actress FLORENCE ELDREDGE) too."

MRS FREDRIC MARCH

MARCH

The December 3, 1949 issue of the Mirror, a Los Angeles, California, daily newspaper, contained an article concerning the subject and his wife, FLORENCE Eldridge. It stated that the subject and his wife had won a retraction from the magazine "Counter-attack" which charged that they were Communists. The article quoted the subject and his wife as saying they are not, have never been and do not intend to become Communists. The article further stated that Mr. and Mrs. MARCH admitted that they had publicly supported up to a few years ago a number of organizations, some of which are now included in the list of organizations which the U. S. Attorney General has declared subversive and totalitarian.

The fifth report of the California Legislative Committee on Un-American Activities for 1949 listed the subject as one of the individuals who persistently, viciously and dishonestly attacked and denounced the committee and its members without once directly challenging a single finding of the committee. It listed the subject and these individuals as persons typical of the individuals within the Stalinist orbits, about whose activities in Stalinists program and causes the committee had presented factional reports and had taken sworn evidence. It also stated that these individuals followed or appeared some of the Communist Party programs over a long period of time.

(S)(u) The following information was obtained January 5, 1950 from [T-1] concerning the information released by the Hollywood Arts, Sciences, and Professions Council at their conference held July 9-13, 1947 at the Beverly Hotel, Beverly Hills, California:

"Attack had been leveled at FREDRIC MARCH and his wife, FLORENCE ELDREDGE, two of our finest actor--citizens--showed their contempt for these attacks by appearing recently as character witnesses for HERMAN SHUMBI who was with sixteen other members of the Joint Fascist Refugee Committee on trial for courageously refusing to turn over the membership records of the organization to the Un-American Investigating Committee for smearing purposes."

On February 20, 1951, [T-2] (S)(u) advised that the Hollywood Arts, Sciences and Professions Council, which is the Southern California Chapter of the National Council of Arts, Sciences and Professions,

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LA 100-25371

was the most important Communist controlled organization in the Hollywood professional field at that time and its policies parallel the Communist Party line on all important issues. Membership in the Hollywood Arts, Sciences and Professions Council of itself, however, does not connote membership in or sympathy with the Communist Party.

[T-3] ^(u) advised that FREDRIC and FLORENCE MARCH demanded a retraction of the charge by innuendo that they were Communists which appeared in the book entitled "Red Treason in Hollywood." The MARCHS stated that it was not true and was a libelous action.

The February 7, 1950 issue of the Hollywood Reporter, a Hollywood, California trade paper, contained an article by IRVING HOFFMAN which stated as follows:

"....A weekly newspaper has retracted its previously published assertion that Mr. and Mrs. FREDRIC MARCH are Communists. It would be nice to report that this retraction was prompted solely by the spirit of fair play. Unfortunately it seems also to have been prompted by libel action brought against the news letter by the MARCHS. Apparently the charge of Communism was not defensible...."

The December 24, 1951 issue of Variety, a Hollywood, California motion picture trade newspaper, contained an article entitled "Wage Earners Comm. Picketing 'Salesman.'" It stated as follows:

"Wage Earners Committee set up pickets at Warners Beverly Theater Friday against 'Death of a Salesman.' Move was directed against star FREDRIC MARCH and author ARTHUR MILLER, both of whose names, according to WEC President NORMAN S. SMITH, had appeared in official investigations of Communism in the film industry. The pickets, assigned both day and evening, apparently had no effect on business.

"When the pickets first showed up, a Columbia official informed SMITH that Counterattack had cleared MARCH of any Commie connections, and that the company had 'bought MILLER's play--not his politics.' MARCH forced Counterattack to apologize and retract a statement made against him by which it inferred he was a Red. Neither the actor nor the author ever has been called before the House Un-American Activities Committee."

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- 3 - ~~CONFIDENTIAL~~

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LA 100-25371

ADMINISTRATIVE PAGEI N F O R M A N T S

Symbol	Informant	Date of Activity and/or nature of activity	Date Rec'd	Agent Rec'g	Location
T-1		Six books entitled "Thought Control, USA" representing printed proceedings of ASP Conference 7/9-13/47. SA MARCUS M. BRIGHT obtained books from ASP Office, Los Angeles			100-18355-351/693
T-2		Documentation of Hollywood ASP Council	2/20/51	MARCUS M. BRIGHT	Oral
T-3			1/23/51	LESLIE F. WARREN	100-30788-1B3
T-4		8/4/50	8/4/50	MARCUS M. BRIGHT	Oral
T-5		CP membership Negative	2/16/51	MARCUS M.	100-25371-41
T-6		CP membership Negative	2/16/51	MARCUS M. BRIGHT	100-25371-41
T-7		CP membership Negative	9/8/51	JOHN M. CASHEL and W. NATHAN PROVINSE	Oral
T-8		Negative CP membership	7/23/52	SE EVERETT M. DuCHARME	Oral
T-9		Negative CP membership	8/5/52	JOHN McHUGH	Oral

R E F E R E N C E

Report of SA JOHN W. WHALEY dated 4/24/52 at New York.

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SECURITY INFORMATION ~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

FORM No. 1
THIS CASE ORIGINATED AT

NEW YORK

~~SECRET~~

FILE NO.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 8/19/52	PERIOD FOR WHICH MADE 6/4, 12, 30; 7/18, 21, 28; 8/5/52	REPORT MADE BY ELLIOTT W. AMON	IGL
TITLE FREDRIC MARCH, wa.			CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

Subject and his wife, FLORENCE ELDRIDGE, have received newspaper publicity in the Los Angeles area from 1949 to 1951 concerning charges and denials of their CP membership and affiliations. Subject has been cited in the 1949 and 1951 report of the Un-American Activities Committee in California as a former follower of the CP program.

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Classified by SP1GSK/92
Declassify on OADR

- RUC -

DECLASSIFIED BY SP7GSK/IN
ON 9-2-99
APPEAL # 98-3088

DETAILS:

All sources of information designated by T symbol are of known reliability unless designated otherwise.

The June 9, 1949 issue of the Los Angeles Herald and Express, a daily newspaper, quoted the subject's denial of Communist Party membership as follows:

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OTHERWISE

CLASS. & EXT. BY SP1GSK/nls 10/29/80
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 10/29/90

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OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

New Milford
Elgin 4-4270

Firefly Farm
New Milford
Connecticut
January 8, 1953

MRS. FREDERIC MARCH

Dear Mr. Hoover,

Mrs. March and I are to be in Washington on Monday morning, February 23rd, to give a Poetry Reading at the Library of Congress.

We would like, if possible, to have an appointment with you, personally, on Tuesday; February 24th, at your convenience.

Would you be so kind as to write us at the above address?

Sincerely yours,

Fredric March

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Jones _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Mr. Sizoo _____
Miss Holmes _____
Miss Gandy _____

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DATE 10/29/80 BY SP-6 GSK/pe

Copy arm TELL him DI
Presently PLANS to
be out of town
but will have ASST
see him.

EXPEDITE PROCESSING
4/11/53



NEW MILFORD

FIREFLY FARM

NEW MILFORD

CONNECTICUT

Elgin 4-4274

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

Jan 8, 1953

DATE 10/29/80

BY SP1 GSK/nle

Lew Mr. Hoover,

Mrs. March & I are
to be in Washington on Monday
evening, February 23rd to give
a Poetry Reading at the
Library of Congress.

We would like if
possible to have an appointment
with you, personally, on Tuesday,
Feb. 24th at your convenience.

Would you be so kind as
to write us at the above address?

Sincerely yours.

Fredric March

RK

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DATE 10/29/00 BY SP-1 GSE/NA

RECORDED-108

INDEXED-108

100-2245-42
10 JAN 23 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: February 27, 1953

FROM : L. B. Nichols

SUBJECT: Fredric March

G.I.R. - 3

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Rm.
Holloman
Sizoo
Miss Gandy

NY
CAN
CAL
For record purposes, Fredric March and his wife, Florence Eldridge, called at my office on the afternoon of February 24, pursuant to previous appointment.

March outlined that many years ago they had started corresponding with two Czechoslovakian girls, Jirina and Zdenka Kremenova, Prague 3, Nerudova 25, Czechoslovakia. The correspondence started in the period from 1928 to 1933. He stated that the correspondence was a little different than the average fan mail; that they have written four or five letters a year. They requested such things as pictures. They have sent the Marches a box of Easter eggs. On one occasion in 1948, while the Marches were in England, after seeing their names in the news the girls called them long distance.

On another occasion, one of the girls became ill and they appealed to the Marches for one of the new anti-biotics. They went to the Czech Consulate in New York and the Consulate recommended they ascertain the name of the doctor or the hospital and send the drugs to the doctor or the hospital rather than to run the risk of having the drugs go on the black market. This they did.

The Marches are now concerned as to whether to continue the correspondence. The letters are violently anti-Communist and condemn the present government and March has gotten suspicious as to how such letters could get out of Czechoslovakia. By the same token, if the girls are as represented he would not want to be the instrumentality of causing them difficulties.

They had talked to their attorney, Morris Ernst, who recommended that they discuss this with the Bureau.

I told the Marches that inasmuch as we had no jurisdiction out of the country it would be inappropriate for us to recommend any course of action. I further told them that since they stated the letters contained nothing of any significance other than chit-chat, it would be highly inappropriate for us to take the letters and place them in our files, as certainly we would not be carrying on any investigation of two girls in Czechoslovakia. I suggested to the Marches that they confer

cc: Mr. Ladd
LBN:hmc

RECORDED-102
INDEXED-102

MAR 11 1953

78 MAR 26 1953

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DATE 10/27/00 BY SP-1 CSE/HE

Memorandum to Mr. Tolson

February 27, 1953

either with CIA or the State Department. March wondered, since he was leaving that evening and would not have time to consult with CIA or the State Department if the State Department had an office in New York. After checking, I told him there was a State Department office in New York and that it was headed by Rolland D. Clark, Special Agent in Charge, Office of Consular Affairs, Division of Security, and Investigation, Room 5012, Eighth Avenue and 31st Street.

The Marches were very friendly. Of course, both are excellent actors. They remembered that many years ago I had taken them on a tour of the Bureau, which was a fact. Mrs. March then spoke up and stated that a few years ago she could never conceive of their making a friendly visit and being received in such a friendly way at the Bureau. I asked her why and then she opened up the discussion of the publicity growing out of the Coplon reports and how this had cost them some \$50,000, as they were out of work for a long period of time.

I told the Marches that naturally we regretted the disclosure of the Coplon reports more than they did; that the Director had opposed making the reports available and that this had been done by Attorney General Clark; that we frankly did not know it had been done until the reports were turned over. Fredric March stated that this explained something that had long troubled him, namely, that they had been to see Clark; that Clark had professed great friendship; that Clark had told them there was nothing he could do about the matter and had disclaimed all responsibility. March stated that at the time he was impressed with a lack of sincerity on the part of Clark and that both he and his wife had unjustly had misgivings against the Bureau.

Mrs. March then inquired why it was that their names were mentioned and I replied by stating that I had never heard that the Marches had denied an affiliation with certain organizations which have been well documented as front organizations; that obviously it is our duty to keep track of subversive organizations and that if persons participated in the organizations and made contributions in furthering such organizations we have no other choice but to record their names and that, in answer to Mrs. March's specific question, in all honesty I had to observe that they had brought the grief down upon themselves by their own affiliations.

I expected an outburst from this but, on the contrary, March, with an "I told you so" attitude, observed to his wife that this was now history; that they had been foolish; that they had left themselves open to attack.

Memorandum to Mr. Tolson

February 27, 1953

I recall having heard discussions that Mrs. March was the individual who was back of such and it was quite obvious in my discussion with them that she tended to "wear the pants."

The Marches home is at New Milford, Connecticut, telephone Elgin 4-4270. After March 3, they will be at 130 East End Avenue, New York City, telephone Regent 7-3356.

There is no record in the Bureau's files on the two Czechoslovakian girls.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols *YN*
 FROM : M. A. Jones
 SUBJECT: FREDRIC MARCH ^①
 aka FREDERICK McINTYRE BICKEL

DATE: February 16, 1953

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

PURPOSE:

To synopsize the attached summary memorandum on Fredric March, the stage and screen actor.

BACKGROUND:

Fredric March will come to the Bureau February 24, 1953, as a result of correspondence by him with the Director. He has been referred to Mr. Nichols and will contact Mr. Nichols upon his arrival February 24, 1953.

DETAILS:Personal History

Fredric March born Frederick McIntyre Bickell on August 31, 1897, at Racine, Wisconsin, attended the University of Wisconsin, graduating with a B.A. degree in 1920. He has been a stage and screen actor since 1920 or 1925. He has been married to Florence Eldridge, stage and screen actress since May 30, 1927.

The Bureau has investigated each of them. There is no documentary evidence that either has been or is a member of the CP. From 1937 to 1948 March was an officer, contributor, sponsor, or member of at least twenty Communist front organizations in many of which his wife was also active.

Allegations have been made orally that March was a CP member. In this regard, one [redacted] of unknown reliability [redacted] said that in 1937, March was present at a CP meeting held at March's home in Los Angeles, California. b7D

John L. Leech, a former secretary of the Los Angeles County Communist Party, has stated that March was a member of the CP and that as of 1936 was a member of a study group, all of whom were actual Party members.

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MAR 11 1953

78 MAR 26 1953

AG:rcw:jec

Tolson
 2/27/53
 21.2

W. J. Johnston
 100-2245-44
 MAR 11 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols
 FROM : M. A. Jones
 SUBJECT: FREDRIC MARCH
 aka FREDERICK McINTYRE BICKEL

DATE: February 16, 1953

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CLASS. & EXT. BY SP-1 GSK/NE 10/29/80
 REASON-FCIM II, 1-2.4.2 2.3
 DATE OF REVIEW 10/29/92

SYNOPSIS:

Fredric March was born Frederick McIntyre Bickel on August 31, 1897, at Racine, Wisconsin. He received a B.A. degree from the University of Wisconsin in 1920. Stage and screen actor since 1920 or 1925. Married Florence Eldridge on May 30, 1927. She was born Florence McKechnie in Brooklyn, New York, September 5, 1901. They have two adopted children. Residence at New Milford, Connecticut. March, from 1937 to 1948, was officer, contributor, sponsor, or member of at least twenty Communist front organizations, in many of which his wife was also active. Oral allegations have been made that March was a Communist Party member but no documentary evidence thereof. March vociferously denies Communist Party membership and/or sympathy, stating he lent his name to patriotic and humanitarian groups, resigning where Communist control appeared. Billy Rose on 12-24-49 and Arthur Garfield Hays on 12-7-50 telephonically contacted the Bureau stating March was the victim of unjust accusations reflecting on his loyalty. Recommendation: None. For information.

PURPOSE:

DECLASSIFIED BY SP7 GSK/UN
 ON 12-10-99

Classified by SP1 GSK/gt
 Declassify on: OADR

To summarize background information on Fredric March the stage and screen actor, including data concerning his wife Florence Eldridge, in view of his proposed visit to the Bureau February 24, 1953.

DETAILS:Personal History

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 OTHERWISE

Summary
 Fredric March was born Frederick McIntyre Bickel on August 31, 1897, at Racine, Wisconsin, the son of John F. and Cora Bickel. He attended Racine Public High School and the University of Wisconsin, receiving a B.A. degree in Economics at this University, 1920. He reportedly received a scholarship in banking which took him to New York City where he worked until 1925, at which time he went on the stage and into motion pictures, a profession which he has followed since. There is indication he actually made his stage debut in 1920.

50 MAR 26 1953
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MAR 11 1953

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Memo to Mr. Nichols

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February 16, 1953

In 1924 he reportedly changed his name to Fredric March. On May 30, 1927, he married Florence Eldridge, actress, who was born Florence McKechnie in Brooklyn, New York, September 5, 1901. They have two adopted children and their home address is Firefly Farm, New Milford, Connecticut. (100-2245)

FRONT ORGANIZATIONS:

From 1937 to 1948 March was reported an officer, contributor, sponsor, or member of at least twenty Communist front organizations, in many of which his wife was also active.

The March 18, 1945, edition of the "Daily Worker," an East Coast Communist Newspaper, revealed that Fredric March signed a statement issued by the National Federation for Constitutional Liberties, which statement hailed the War Department order in that year making Communists and alleged Communists eligible for officers' commissions. The National Federation for Constitutional Liberties has been declared within the purview of Executive Order 9835.

He was also listed as a signer of a document urging in 1948 the abolition of the House Committee on Un-American Activities. The New York Times of January 19, 1948, stated March was one of the members of a Committee of 1000 which was setting up offices in Washington, D. C., to work for the abolition of the House Committee on Un-American Activities.

The California Committee on Un-American Activities, report of 1948, recites that the Committee of 1000 is a "Communist created and controlled front organization" which was "created to raise funds for the defense of the nineteen unfriendly witnesses before the Congressional Committee on Un-American Activities investigation of Communist activities in Hollywood, ten of whom were indicted for contempt of Congress."

As a speaker, he urged in 1945 that the atom bomb secret be shared, and in 1947 assisted Russian war relief.

The New York Times, June 24, 1947, reveals that he and his wife were witnesses for the defense in the mass trial of sixteen members of an alleged Communist front organization cited for contempt of Congress (leaders of the Joint Anti-Fascist Refugee Committee). The New York Times article said that March testified to the excellent reputation of Herman Shumlin of the Joint Anti-Fascist Refugee Committee, one of the accused. (100-358086-1148 and 100-2245-41)

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Memo to Mr. Nichols

February 16, 1953

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MISCELLANEOUS:

More recent information reflects that Morris Ernst, New York lawyer, at 285 Madison Avenue, New York City, during his interview in October, 1949, in another matter, stated he had then recently spoken to Fredric March expressing the opinion that many Hollywood people were being innocently involved in fronts by the Communist Party. Ernst said March replied that he himself had been drawn into several of these fronts without knowing their true character. Ernst voiced the opinion that March had been considerably influenced by his wife. (100-297252-6)

In May and June, 1950, Bureau Agents reviewed certain documents of the Institute of Pacific Relations (IPR). One indicated Frederick Field wrote a letter September 25, 1939, to Miss Margaret R. Taylor, Library of International Relations, Chicago, Illinois, in which he stated he had talked long distance to Fredric March in Hollywood; that March suggested Field get in touch with a Miss Marian Sister of the Hollywood Anti-Nazi League. Field said March told him to use his name in approaching Miss Sister - a close friend of his wife - in that she knew all the progressive people in the movie industry. (100-64700-490-130)

Lee Mortimer, columnist in the New York Mirror of April 10, 1950, reviewed names in the theatrical world taken from files of Congressional and State Legislative Committees mentioned as endorsers of at least one Red front organization. His list included the Marches with the statement that despite denial their names appear frequently among the endorsers. (100-138754-A)

Oliver McGowan, a New York City radio and television script writer, according to a New York Office report of July 20, 1950, stated there are several individuals on Broadway, whom he described as "fellow travelers" instrumental in furthering the theatrical careers of "their own kind." He listed Fredric March and Florence Eldridge. (100-3-4-6874, page 104)

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Memorandum to Mr. Nichols

~~SECRET~~ February 16, 1953

The New York Times of January 26, 1951, reported the play "An Enemy of the People" would close January 27. John Chapman, critic in the New York Daily News, January 7, 1951, had described the play as an "extremely left wing play." The New York Times of January 26, said the play opened with the Marches as stars but they left on January 20, for a new play by Lillian Hellman. A confidential source of the New York Office advised that the replacement in the play for Florence Eldridge was Lulu Adler, known to the source a number of years ago as a member of the Communist Party. The source pointed out he felt the fact that Lulu Adler replaced Florence Eldridge significant because he understood theatrical stars such as Florence Eldridge have something to say as to who understudies them. (100-138754-835-33)

ALLEGATIONS RE COMMUNIST PARTY MEMBERSHIP:

Arthur J. Margolis, alias Arthur Kent, of unknown reliability and a former officer of the Communist Party in California, testified during the Harry Bridges trial. He said that in the summer of 1937 March was present at a Communist Party meeting of club district leaders held at March's home in Los Angeles, California. He said the meeting was attended by William Schneiderman, then state Party secretary, Sam Darcy, Harry Bridges, one "Edwards," a representative of the Comintern and others. (100-358086-1148 and 100-2245-32-6)

John L. Leech, a former secretary of the Los Angeles County Communist Party, testified on October 15, 1940, before a Los Angeles County Grand Jury investigating the slaying of one John R. Riley. Leech stated that March was a member of the Communist Party, bought dues stamps and discussed Communist activities with him in study groups. He said he knew March "as a member of one of the Hollywood study groups" and as "a person who belonged to the Communist Party." He testified concerning membership, "I know this because they contributed their dues and donations to me personally."

In 1950 John Leech advised that Fredric March in 1936 was one of forty-two members of study groups and for security reasons these groups were divided into eight study groups which were nonetheless Communist Party units and closed to all but actual Party members. Leech named Fredric March as one of these members of a study group. (100-138754-697) (100-2245-41-12)

Louis Budenz on April 25, 1947, advised that March had been a Communist and had cooperated with the party for a number of years. In early 1948 Budenz stated that March was or had been a Communist and on April 4, 1950, he stated March was a "concealed Communist." (100-358086-1148)

Memo to Mr. Nichols

~~SECRET~~

February 16, 1953

Budenz, interviewed July 13, 1950, concerning Communist Party funds, said that among persons who could be classed as "angels" of the Party was Fredric March. (100-3-63-1005)

On June 20, 1951, Irving Norman Markheim of Los Angeles, California, who claimed to have been a Party member from 1933 to 1937 under the name of John Burton, furnished a signed statement to the Los Angeles Office. He claimed that in 1937 he attended a Communist Party meeting in a San Fernando, California, home, unidentified. Present, he said, were Mr. and Mrs. Fredric March, Franchot Tone and James Cagney. He said the Marches spoke at the meeting and made a money donation to help local striking agricultural workers.

Markheim further said that in 1939 after his planned use as a witness in the Harry Bridges case an attorney at Los Angeles contacted him asking him to promise he would never reveal having seen Fredric March at a Communist Party meeting. Markheim said March had apparently seen his picture in the papers concerning the Bridges case and had recognized him. Markheim said the attorney then telephoned March who emotionally asked him, Markheim, over the phone never to divulge the information or expose the Marches as Communists as it would ruin their career. Markheim said he never heard from them since. The Bureau does not consider Markheim reliable and this facet of the information has not been substantiated. (100-37849-20, 25)

On September 8, 1951, one Martin Alton Berkley, a screen writer, with his wife, Kathleen Berkley, voluntarily appeared and furnished the Los Angeles Office information, as a defected Communist. Berkley admitted membership from 1936 to 1943. He stated he did not believe Fredric March was ever a Communist Party member, but rather an unfortunate individual like Melvin Douglas. (100-374551-11)

b7D

CONTACTS WITH BUREAU ON BEHALF OF MARCH:

On December 24, 1949, Billy Rose called the Bureau, speaking to Mr. Nichols. He said Fredric March had talked to him about doing a piece on March who had "been kicked around and is deserving." Rose asked for the Director's advice. Mr. Nichols

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Memo to Mr. Nichols

~~SECRET~~

February 16, 1953

called Rose back on December 27, 1949, indicating the Director was unable to be of assistance. It was suggested that Rose obtain all the facts before acting. The files do not reflect that such an article was ever written by Rose. (100-2245-20)
(100-358086-1148-3)

Arthur Garfield Hays telephoned the Director, December 7, 1950, stating he was representing the Marches. He referred to mention of the Marches in reports of the FBI made public during the Coplon trial. He stated he would forward a statement prepared by Fredric March and Florence Eldridge for inclusion in our files. This statement, in a form of an affidavit, was received as an enclosure to a letter from Hays December 14, 1950. The statement by the Marches denied they ever were members of the Communist Party. In each instance concerning alleged connection with a front organization they said that participation had been motivated by patriotic or charitable objects. They named prominent persons also affiliated with several of the respective organizations touched upon, this in an effort to show that they were not alone in this support. At the end of the statement there was set out a list of contributions made by March for the years 1935 through 1948. Sprinkled throughout these contributions were donations to various organizations cited as subversive. The largest donation to such groups was one of \$1000 to the Independent Committee of Arts, Sciences and Professions. (100-2245-24)

FLORENCE ELDRIDGE:

As indicated above, the name of Florence Eldridge has been linked as a member or sponsor of various groups cited by the Attorney General as within the purview of Executive Order 9835. From 1937 to 1940 she was active in the Theater Arts Committee, sponsored by the American League for Peace and Democracy. In 1941 she was affiliated with the North American Committee to aid Spanish democracy. In 1942 she was a sponsor of the Joint Anti-Fascist Refugee Committee. In 1946 she was Vice President of the Congress of American Women and a sponsor in that year of the Win the Peace Conference, National Committee to Win the Peace. There is no information indicating Communist Party membership on her part during recent years and the last known Communist front activity was in 1948. (100-371106-6)

MISCELLANEOUS:

James F. O'Neil, Director of Publications, the American Legion, New York, under date August 12, 1952, confidentially forwarded the Bureau photostat copies of letters written by various individuals including two by Fredric March dated July 7, 1952, and August 6, 1952, to Mr. Spyros Skouras of Twentieth Century Fox Film, Incorporated, New York City.

~~SECRET~~

Memo to Mr. Nichols

~~SECRET~~

February 16, 1953

They accepted a suggestion by Mr. Skouras that he, March, record actual facts of his past or present associations. March, in the letters, denied having ever been a member of the Communist Party or having been or of being a Communist. The letters admitted support, membership or sponsorship of various organizations listed in reports of the Un-American Activities Committee of California. March indicated that he lent his name, for patriotic reasons. He described an allegation in "Counterattack" that he and his wife were Communists and indicated that "Counterattack" in its issue of December 23, 1949, withdrew its charges. He said he was not opposed to investigations and that "they have brought about the best reform legislation this country has ever had." He said he was a critic of the California Committee on Un-American Activities because he felt that the mere mention of anyone's name seemed to make him guilty in the eyes of the public and that he did not feel consideration was given to the time, the climate and period when one's name was used. (100-138754-979)

A Security Matter - C investigation has been conducted on Fredric March and on Florence Eldridge, respectively, New York Office origin. (100-2245) (100-371106)

Investigation of Fredric March began in March, 1948. His case is in a pending inactive status. He was on Security Index in what was formerly a section of the Index on "prominent individuals," but he has not been on the Security Index since March 10, 1952. His case is among several of "prominent individuals" pending a decision of the Department as to whether they should be carried on the Index.

Active investigation of Florence Eldridge began May 29, 1950, and was completed by New York report of April 5, 1951. Bulet to New York dated May 10, 1951, stated no Security Index card on her was warranted due to: (1) The absence of information indicating Party membership during recent years; and, (2) The absence of reported activity in front organizations since 1948.

RECOMMENDATION:

None. For information purposes. Fredric March requested an interview with the Director and by letter to him dated January 22, 1953, concerning his appearance at the Bureau February 24, 1953, the Director indicated that he contact Mr. Nichols.

~~SECRET~~

~~SECRET~~

SECURITY INFORMATION - CONFIDENTIAL
FEDERAL BUREAU OF INVESTIGATION

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 11-8-80 JC
MXS

Form No. 1
THIS CASE ORIGINATED AT NEW YORK

REPORT MADE AT NEW YORK	DATE WHEN MADE 4/20/53	PERIOD FOR WHICH MADE 3/6, 12, 17; 1/9, 10, 13/53	REPORT MADE BY CARL E. ANDERSON
TITLE FREDRIC MARCH, wa. <i>Classified by 5-10-83 Declassify on: OADR</i>			CHARACTER OF CASE SECURITY MATTER - C AND OTHER ACTIVITIES
SYNOPSIS OF FACTS: <i>Subject maintains residence at 130 East End Ave., NYC. His agent is the Music Corporation of America, NYC. Confidential Informant T-1 advised subject presently in Europe making another picture. u</i>			
DETAILS: <i>11/10 11/11 11/12 11/13 11/14 11/15 11/16 11/17 11/18 11/19 11/20 11/21 11/22 11/23 11/24 11/25 11/26 11/27 11/28 11/29 11/30 12/1 12/2 12/3 12/4 12/5 12/6 12/7 12/8 12/9 12/10 12/11 12/12 12/13 12/14 12/15 12/16 12/17 12/18 12/19 12/20 12/21 12/22 12/23 12/24 12/25 12/26 12/27 12/28 12/29 12/30 1/1 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 1/11 1/12 1/13 1/14 1/15 1/16 1/17 1/18 1/19 1/20 1/21 1/22 1/23 1/24 1/25 1/26 1/27 1/28 1/29 1/30 2/1 2/2 2/3 2/4 2/5 2/6 2/7 2/8 2/9 2/10 2/11 2/12 2/13 2/14 2/15 2/16 2/17 2/18 2/19 2/20 2/21 2/22 2/23 2/24 2/25 2/26 2/27 2/28 2/29 2/30 3/1 3/2 3/3 3/4 3/5 3/6 3/7 3/8 3/9 3/10 3/11 3/12 3/13 3/14 3/15 3/16 3/17 3/18 3/19 3/20 3/21 3/22 3/23 3/24 3/25 3/26 3/27 3/28 3/29 3/30 4/1 4/2 4/3 4/4 4/5 4/6 4/7 4/8 4/9 4/10 4/11 4/12 4/13 4/14 4/15 4/16 4/17 4/18 4/19 4/20 4/21 4/22 4/23 4/24 4/25 4/26 4/27 4/28 4/29 4/30 5/1 5/2 5/3 5/4 5/5 5/6 5/7 5/8 5/9 5/10 5/11 5/12 5/13 5/14 5/15 5/16 5/17 5/18 5/19 5/20 5/21 5/22 5/23 5/24 5/25 5/26 5/27 5/28 5/29 5/30 6/1 6/2 6/3 6/4 6/5 6/6 6/7 6/8 6/9 6/10 6/11 6/12 6/13 6/14 6/15 6/16 6/17 6/18 6/19 6/20 6/21 6/22 6/23 6/24 6/25 6/26 6/27 6/28 6/29 6/30 7/1 7/2 7/3 7/4 7/5 7/6 7/7 7/8 7/9 7/10 7/11 7/12 7/13 7/14 7/15 7/16 7/17 7/18 7/19 7/20 7/21 7/22 7/23 7/24 7/25 7/26 7/27 7/28 7/29 7/30 8/1 8/2 8/3 8/4 8/5 8/6 8/7 8/8 8/9 8/10 8/11 8/12 8/13 8/14 8/15 8/16 8/17 8/18 8/19 8/20 8/21 8/22 8/23 8/24 8/25 8/26 8/27 8/28 8/29 8/30 9/1 9/2 9/3 9/4 9/5 9/6 9/7 9/8 9/9 9/10 9/11 9/12 9/13 9/14 9/15 9/16 9/17 9/18 9/19 9/20 9/21 9/22 9/23 9/24 9/25 9/26 9/27 9/28 9/29 9/30 10/1 10/2 10/3 10/4 10/5 10/6 10/7 10/8 10/9 10/10 10/11 10/12 10/13 10/14 10/15 10/16 10/17 10/18 10/19 10/20 10/21 10/22 10/23 10/24 10/25 10/26 10/27 10/28 10/29 10/30 11/1 11/2 11/3 11/4 11/5 11/6 11/7 11/8 11/9 11/10 11/11 11/12 11/13 11/14 11/15 11/16 11/17 11/18 11/19 11/20 11/21 11/22 11/23 11/24 11/25 11/26 11/27 11/28 11/29 11/30 12/1 12/2 12/3 12/4 12/5 12/6 12/7 12/8 12/9 12/10 12/11 12/12 12/13 12/14 12/15 12/16 12/17 12/18 12/19 12/20 12/21 12/22 12/23 12/24 12/25 12/26 12/27 12/28 12/29 12/30</i>			
CLASS. & EXT. BY SP-1 GSK/nw REASON-FCIM II 1-2.4.2 DATE OF REVIEW 10/29/90			
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE			
<u>BACKGROUND</u>			
<u>Employment</u> Confidential Informant T-1, of known reliability, advised on April 9, 1953 that the subject's agent was the Music Corporation of America, New York City. T-1 advised that the subject had returned from a 1952 trip to Germany but had left again for Europe to film another picture. u			
<u>Residence</u> T-1 advised on April 9, 1953 that the subject still maintains his residence at 130 East End Avenue, New York, New York, even though he is presently in Europe. u			
DECLASSIFIED BY SP-7 CEJW ON 9-2-99 APPENDIX 98-3088			
CONFIDENTIAL			
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NY 100-91140

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ADMINISTRATIVE PAGE (CONT'D)

MISCELLANEOUS

For the information of Washington Field, the following description of the subject is set forth:

Name	FREDRIC MARCH, wa., Frederick Mc Intyre Bickel (true name)
Date of birth	August 31, 1897
Place of birth	Racine, Wisconsin
Residence	130 East End Avenue, New York City
Marital Status	Married - FLORENCE ELDRIDGE
Occupation	Actor of stage and screen

LEADS

WASHINGTON FIELD

At Washington, D. C.

Will review records of Passport Division, State Department, in an effort to obtain subject's European itinerary and date of expected return to this country.

*NEW YORK

At New York, New York

Will await departmental opinion as to whether or not security index card should be maintained on subject.

REFERENCE

Report of SA JOHN W. WHALEY, dated 4/24/52, New York.

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FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED AT

NEW YORK CITY

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

FILE NO.

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE DEC 7 1953	PERIOD FOR WHICH MADE 11/4, 17, 27/53	REPORT MADE BY KENNETH J. HASER	saw
TITLE FREDRIC MARCH, wa.			CHARACTER OF CASE SECURITY MATTER-C	
SYNOPSIS OF FACTS: Subject born 8-31-97 at Racine, Wisconsin. He was last issued Passport 713502 on 8-11-52 valid for six months and not valid for any country except Germany and necessary countries enroute. In connection with obtaining this Passport, subject executed sworn affidavit 8-11-52 stating is not and has never been Communist or member of Communist Party and explained his connections with various alleged Communist front organizations. On 10-15-52 Department of State authorized validation of subject's Passport for Italy and Austria. Subject's Passport revalidated 1-19-53 to expire 1-19-54, valid for all countries except iron curtain countries. Subject was previously issued Passports in 1925, 1934, 1943 and 1948. Details and descriptive data set out. AGENCY <u>State Dept.</u> REQ. REC'D DATE FORW. <u>12-8-53</u> HOW FORW. <u>RCS</u> BY <u>CHAS. [unclear]</u> RUC DECLASSIFIED BY <u>SP1 GSK/nw</u> ON <u>10/29/80</u> DETAILS: AT WASHINGTON, D. C. ENCLOSURE ATTACHED The files of the Passport Office, United States Department of State, disclosed that FREDRIC MARCH was first issued Passport 71591 on June 3, 1925 to include his first wife, RUTH ELLIS BAKER MARCH, born at Muskegon, Michigan, on October 26, 1901, to whom he was married on May 3, 1925, for proposed six months' travel to England, France and Italy N.Y. for the purpose of travel. In his Passport application dated June 1, 1925, at New York City he stated that they intended				
APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES 100-2245-50 RECORDED - 70 INDEXED - 70 DEC 8 1953 FILE		
COPIES OF THIS REPORT 5-Bureau (100-2245) (Enclosure-1) 3-New York (100-91148) (Enclosure-1) (RM) 1-Los Angeles (100-25371) (Info. Enclosure-1) (RM) 2-Washington Field (100-27580)				

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WFO 100-27580

to depart from the Port of New York on June 4, 1925, on the SS Ohio.

The subject stated in his application that he was born on August 31, 1897, at Racine, Wisconsin, and the application bears a notation that his birth certificate was seen by Passport authorities. He furnished his permanent residence as 136 West 44th Street, New York City, and at first requested that his Passport be mailed to him at the Hotel Algonquin, 65 West 44th Street, New York City, but later made arrangements to pick up his Passport in New York.

The subject's file shows that he listed his father as JOHN F. BICKEL, born in Racine, Wisconsin, on September 5, 1859, and now deceased. He listed his mother as CORA MARCHER BICKEL, born at Onarga, Illinois, on August 5, 1864, and now deceased. The identifying witness to his application was his first wife, 1038 Park Avenue, New York City, who had known the subject for four years.

The file bears a notation that an order from the City Court reflecting a change of name from FREDERICK McINTYRE BICKEL to FREDRIC MARCH dated January 19, 1925, has been seen by Passport authorities. A note also appears in the file that his first wife's previous Passport number 479432 issued on September 29, 1924, in her maiden name of RUTH ELLIS BAKER was seen and cancelled by Passport authorities.

The subject was next issued San Francisco series Passport 8102 on August 24, 1934, for proposed two months' travel to Papeete, Tahiti (Society Islands), for the purpose of pleasure. In his Passport application dated August 20, 1934, at Los Angeles, California, he stated his intention to depart from San Francisco on the R.M.S. Maunganui on August 29, 1934. His permanent residence was furnished as 1028 Ridgedale Drive, Beverly Hills, California. The identifying witness to the application was MARGARET OWEN MERRYWEATHER, 1443 Coast Boulevard, La Jolla, California, who had known the subject for seven years.

The file contains a birth affidavit dated August 18, 1934, at Racine, Wisconsin, executed by the subject's father, JOHN F. BICKEL, Secretary of the Racine Junction Building and Loan Association of Racine, Wisconsin.

It was noted that the subject originally requested the inclusion of his wife, FLORENCE ELDRIDGE MARCH, nee FLORENCE ELDRIDGE McKECHNIC, born in Brooklyn, New York, on

MRS. FREDRIC MARCH
MRS. HOWARD E. RUMSEY

CALIF.
N.Y.
CRC.

WFO 100-27580

September 5, 1900, and to whom MARCH was married on May 30, 1927. The subject stated that his second wife had been previously married in May 1920 to HOWARD E. RUMSEY, born in England, which marriage was terminated by divorce on April 29, 1926. His wife was not included in this Passport, however, since Passport authorities ruled that FLORENCE ELDRIDGE MARCH was not then an American citizen.

MARCH was next issued New York series Passport 15263 on September 11, 1943, to expire on March 11, 1944, and not valid for travel in any country except Brazil, Central Africa, Egypt, Iran and Iraq for USO camp shows and necessary countries enroute. The subject's permanent residence was given as 2180 Mandeville Canyon Road, West Los Angeles, California, and his temporary address as 130 East End Avenue, New York City. This Passport was amended at Cairo, Egypt, on November 23, 1943, to be not valid for travel in any country except the continent of Africa, including Egypt and North Africa for USO camp shows and necessary countries enroute to the United States.

The subject was next issued Passport 140537 on January 8, 1948, for proposed six months' travel to England for an engagement in motion pictures. In his application dated December 29, 1947, at Los Angeles, California, the subject indicated his intention to depart from the Port of New York about April 15, 1948, on the Queen Mary. This Passport was valid for travel to all countries except military-occupied areas and Yugoslavia. He furnished his permanent residence on this occasion as 2180 Mandeville Canyon Road, West Los Angeles, California.

The file contains a letter dated December 27, 1947, from Mr. WASSERMAN, President of M.C.A. Artists, Ltd. (Music Corporation of America), Beverly Hills, California, stating that under an agreement entered into on June 25, 1946, the subject was required to travel to London and possibly other European countries to portray a role in motion pictures to be produced by Two Cities Films, Ltd., a British company.

This Passport was renewed on June 6, 1951, at New York City to expire on January 7, 1952; for a proposed two months' pleasure trip to Holland, Sweden, Norway, England, and Scotland, with the subject stating his intention to depart from Hoboken, New Jersey, about June 29, 1951, on the Nieuw Amsterdam. As renewed, this Passport was valid for all countries except Japan, Okinawa, and Bulgaria.

WFO 100-27580

State cabled authorities in Munich to validate the Passport for Italy and the British, French and United States zones of Austria. The file reflects that the decision was made to so extend the Passport for three months, but this fact was not included in the instruction to the Consulate.

On December 17, 1952, Mr. FITELSON, supra, wrote to the Department of State explaining that the subject had never received any communication from the Consulate in Munich regarding the extension of his Passport for only three months, but since the subject was back in the United States the matter was then academic.

FITELSON asked the subject if he had any recent evidence to indicate his attitude toward the Communists, and the subject sent him a letter, of which FITELSON enclosed a copy to the Department of State. FITELSON's letter indicated that the subject desired to visit Greece, Italy and France for pleasure.

The subject's letter of December 15, 1952, referred to above, bearing the address of 130 East End Avenue, New York City, listed three instances of his anti-Communist point of view. He stated that he contributed \$100 to Aid Refugees Chinese Intellectuals, Incorporated (sic), upon reading their literature; he made a contribution to the Iron Curtain Refugee Campaign of the International Rescue Committee, Incorporated, on whose Board of Directors FITELSON serves; and the subject referred to his work in Munich, Germany, on the film based on ROBERT E. SHERWOOD's story "International Incident" directed by ELIA KAZAN. The subject described this picture as a great film with a strong anti-Communist point of view.

On January 15, 1953, FITELSON, supra, advised the Department of State that the subject and his wife wished to travel abroad for pleasure, hoping to be in Greece for Easter. In this connection it was noted that in his Passport application dated July 31, 1952, the subject indicated that FLORENCE ELDRIDGE MacKECHNIC MARCH, his wife, is an American citizen. The letter also stated that the subject might star in a picture to be produced in Italy with a Paramount release. FITELSON stated that the subject would like to have the restriction in his Passport eliminated. FITELSON also stated that he knows that the subject is deeply troubled and is most anxious to disabuse all doubts regarding his unqualified loyalty to the United States as well as his unqualified opposition to Communism and any other Totalitarianism.

WFO 100-27580

The letter indicated that the subject would be in Washington, D. C., on February 23 (1953) for an evening of poetry readings at the Library of Congress at the latter's request. FITEISON enclosed to the Department of State a letter from the subject dated January 12, 1953, at New Milford, Connecticut, containing similar information.

The subject's Passport was revalidated on January 19, 1953 to expire on January 19, 1954, for travel in all countries except Albania, Bulgaria, China, Czechoslovakia, Hungary, Poland, Rumania and the U.S.S.R.

ENCLOSURES

TO THE BUREAU

One set of photostatic copies of an affidavit executed by the subject dated August 11, 1952, and letter dated July 30, 1952, addressed to Mr. SPYROS SKOURAS.

TO THE NEW YORK DIVISION

One set of photostatic copies of an affidavit executed by the subject dated August 11, 1952, and letter dated July 30, 1952, addressed to Mr. SPYROS SKOURAS.

TO THE LOS ANGELES DIVISION

One set of photostatic copies of an affidavit executed by the subject dated August 11, 1952, and letter dated July 30, 1952, addressed to Mr. SPYROS SKOURAS.

RUC

~~CONFIDENTIAL~~ - SECURITY INFORMATION

~~CONFIDENTIAL~~ - SECURITY INFORMATION

WFO 100-27580

ADMINISTRATIVE PAGE

A copy of this report is being designated for the Los Angeles Office for its information in view of the prominence of the subject in American motion pictures and in view of the past residence of the subject in the Los Angeles area.

REFERENCE: Report of SA CARL E. ANDERSON dated April 20, 1953, at New York and Washington Field Office letter dated July 31, 1953.

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE MAY 1958	PERIOD FOR WHICH MADE 11/4, 17, 27/53	REPORT MADE BY KENNETH J. HASER	sew
TITLE FREDRIC MARCH, wa.			CHARACTER OF CASE SECURITY MATTER-C	

SYNOPSIS OF FACTS:

Subject born 8-31-97 at Racine, Wisconsin. He was last issued Passport 713502 on 8-11-52 valid for six months and not valid for any country except Germany and necessary countries enroute. In connection with obtaining this Passport, subject executed sworn affidavit 8-11-52 stating is not and has never been Communist or member of Communist Party and explained his connections with various alleged Communist front organizations. On 10-15-52 Department of State authorized validation of subject's Passport for Italy and Austria. Subject's Passport revalidated 1-19-53 to expire 1-19-54, valid for all countries except iron curtain countries. Subject was previously issued Passports in 1925, 1934, 1943 and 1948. Details and descriptive data set out.

RUC

DECLASSIFIED BY SP-1 GSK/nw
ON 10/29/80

DETAILS: AT WASHINGTON, D. C.

The files of the Passport Office, United States Department of State, disclosed that FREDRIC MARCH was first issued Passport 71591 on June 3, 1925 to include his first wife, RUTH ELLIS BAKER MARCH, born at Muskegon, Michigan, on October 26, 1901, to whom he was married on May 3, 1925, for proposed six months' travel to England, France and Italy for the purpose of travel. In his Passport application dated June 1, 1925, at New York City he stated that they intended

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- 2-Washington Field (100-27580)

100-2245-50
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ENCLOSURES TO THE BUREAU

One set of photostatic copies
of an affidavit executed by the
subject dated August 11, 1952,
and letter dated July 30, 1952,
addressed to Mr. SPYROS SKOURAS.

F. D. T. L. ECH, wa.
SECURITY MATTER-C
(WFO 100-27530)

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ENCLOSURE

100-2245-50

ENCLOSURE

July 30, 1952

Mr. Spyros Skouras
Twentieth Century Fox Film Corp.
444 W. 56th Street
New York, N. Y.

Dear Spyros:

I am very glad to accept your suggestion that I confirm for your records (or for that matter anyone else's) the actual facts about my past and present associations.

To begin with, I say unconditionally and without qualification that I am not and have never been a Communist or member of the Communist Party. I am opposed to dictatorship and totalitarianism in any form, be it Communist, Nazi or Fascist, and so could never knowingly be a member of or a supporter of any such group. I condemn unconditionally the Russian regime and its conspiratorial agents, the Communist Parties, wherever they are and under whatever name they bear. I believe completely in the Constitution of the United States and in our system of government. I believe in our system of free enterprise and condemn as un-American any dictatorial party, group or method which challenges it or our democratic way of life, as the Communists and their fronts do. I am for freedom, liberty and individual rights, the very rights which do not and cannot exist under any form of Communism or any other dictatorship.

In the past my name was used by certain groups and associations which, I learned much too late, were or became Communist infiltrated or dominated. Whenever my name was used with my permission, I say without any reservation, that such permission was given because I believed that such group was for its avowed and publicly stated purpose. I would never have permitted the use of my name, if I had believed that the purpose of any such group was other than as publicly stated. This, in view of the nature of the Communist conspiracy and its insidious methods, was undoubtedly naive on my part, but it is the entire truth. I am not in any way associated with any such group at this time, nor have I been since I learned that it was possible for Communists to take over or infiltrate in such a way as to dominate and use for their own purposes any such group. I gave such permission solely for patriotic and humanitarian motives, the same motives that led my wife and me to contribute towards an ambulance to Finland during its war with Russia in 1939; the

July 30, 1952

same motives that brought me to the U.S.O. during World War II when I traveled over 35,000 miles to entertain our troupes; the same motives which prompted me to join Freedom House; the same motives which led my wife and me to give an ambulance to France during the Nazi-Soviet Pact, etc., etc.

As I abhor Communism, I intend actively to combat it in any way that I can.

You have asked me specifically about the following listings from the Reports of the Un-American Activities in California:

1947

Page 233 - This refers to the Progressive Citizens of America. I was a member of and treasurer for a time of I.C.C.A.S.P. (Independent Citizens Committee of the Arts, Sciences and Professions). I joined this latter organization for its avowed purpose, to help elect Franklin Delano Roosevelt President of the United States.

Page 235 - This refers to the Progressive Citizens of America. Apparently, this was a "merger" of ICCASP with the Political Action Committee. My name is listed, but the fact is that not long after the "merger" of the ICCASP and PAC, I came to believe that it was really Communist infiltrated or dominated and resigned and severed all connection with it. I believe this happened in the early part of 1947.

1948

Page 232 - This refers to an appearance by me before Congressman Dies, in 1940, at which time I denied that I was or had ever been a member of the Communist Party. I asked Congressman Dies if it were not possible that my name had been bandied about. As I never was a member of the Communist Party, anyone who ever so stated was lying, and if my name was so used it could only have been bandied about. After this appearance, Congressman Dies completely cleared both my wife and myself.

Page 239: This refers to Films for Democracy. I lent my name to this organization together with Walter White, Louis Bromfield, Thurman Arnold and Senator Capper, because its avowed purpose was to produce films for democracy.

Page 250 - This refers to the Hollywood Anti-Nazi League. I was a member of this organization because its avowed purpose was to be anti-Nazi. This organization later changed its name to the Hollywood League for Democratic Action and when I came

July 30, 1952

to believe that it was really Communist infiltrated or dominated I left it. I was not in this organization because of any sympathy for Russia. My wife and I, in fact, contributed towards an ambulance to Finland during its war with Russia in 1939 and we gave an ambulance to France in the Spring of 1940 during the Nazi-Soviet Pact.

Page 256 - This refers to the Hollywood League for Democratic Action on which I have just commented above.

Page 262 - This refers to the ICCASP on which I have already commented.

Page 263 - This refers to the Institute for Democratic Education, Inc. I made one recording for this organization. I was told and believe that it was and is the Educational Department of the Anti-Defamation League of B'nai B'rith.

Page 264 - This again refers to the Institute for Democratic Education, Inc. on which I commented above and which I was told and believe was and is the Educational Department of the Anti-Defamation League of B'nai B'rith.

Page 324 - This refers to sponsorship of the National Council of American Soviet Friendship. I do not recall ever being a sponsor of this organization. When we were allies of Russia, my recollection is that I was asked to and did narrate a film for this organization which concerned itself with techniques of medicine.

Page 354 - This again refers to the ICCASP on which I have already commented.

Page 390 - This refers to the American Committee for Protection of Foreign Born. I allowed my name to be used as the sponsor of a dinner which was sponsored by this organization on April 17, 1943 as a tribute to the contributions of the foreign born to America. I did not attend. Among the people participating were Miss Grace Moore, William Allen White, Hon. Edward Corsi and William O'Dwyer. I gave permission because of the avowed purpose of the dinner and because I thought it was patriotic and humanitarian to do so.

1949

Page 689 - I am listed as a critic of the Committee on Un-American Activities in California. I was one of its critics because I felt that it was unfortunate that the mere mention of anyone's name seemed to make them guilty in the eyes of the public and especially as I did not feel that consideration was given to the time, the climate and period when one's name was used. I am

July 30, 1952

not opposed to investigations. I think that they have brought about the best reform legislation this country has ever had.

1951

Page 92 - This refers to the American Committee for Protection of Foreign Born. I have already commented on this.

Page 286 - This refers to the National Council of Soviet American Friendship. I have already commented on this.

1948

Page 114 - This concerns a reference to the American Committee for Protection of Foreign Born and is a joint reference to Mrs. March and me. I have already commented on this.

Although you have referred me specifically to the above references, I know that there are other equally suspect groups to which I lent my name. To recapitulate, I was never a member of them, except in the case of the Independent Citizens Committee of the Arts, Sciences and Professions and the Hollywood Anti-Nazi League, both of which organizations I left when I came to believe that they were really Communist infiltrated or dominated.

As I said, whenever I permitted my name to be used, and in the case of the two organizations I joined, my sole object was to do something purposeful, consistent with our democratic way of life and our Constitution and our democratic processes and methods. If I had known what I know today, I would, of course, never have given such permission.

Some years ago, a periodical entitled Counterattack published statements that my wife and I were Communists. As we never were, we asked Counterattack to retract its statement. When it failed to do so, we sued the publishers for one-half million dollars in the Supreme Court of the State of New York. After examinations before trial and after making our past and present position clear, Counterattack, in its December 23, 1949 issue, withdrew and retracted its charges and published our true position and statement and we discontinued our law suit. The litigation cost over \$50,000. We felt that it was necessary to spend this money to vindicate our names and our honor, and are glad that we were able to do so.

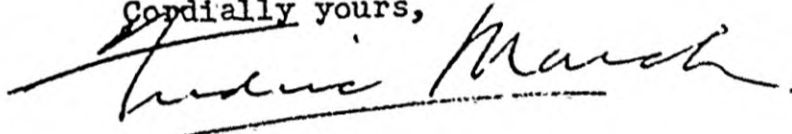
Mr. Spyros Skouras

-5-

July 30, 1952

In closing, Spyros, I wish to say that my life is an open book, subject to any and every kind of investigation with my full and complete cooperation.

Cordially yours,

A handwritten signature in cursive script, appearing to read "Fredric March", written over a horizontal line.

FREDRIC MARCH

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-2245)

DATE: 1/20/54

FROM : SAC, NEW YORK (100-91140)

SUBJECT: FREDERIC MARCH, was
SM - C

OO: NY

Mr. P. A. BUME, Clerk, Stanhope Hotel, NYC, advised that the subject and wife resided at the above hotel from 10/7/53 to 1/9/54. Mr. BUME advised that the subject is presently residing in California, and left the following forwarding address: Bel-Air Hotel, Stone Canyon Road, Los Angeles 2, California.

The Los Angeles Office is requested to verify the subject's address and attempt to ascertain if the subject intends to reside in California for any length of time, so that FD-128 may be executed by the NYO.

2 - Los Angeles (100-25371)

RGP:VMP

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/29/80 BY SP-1 GSK/na

RECORDED - 50

100-2245-52

EX-110

27 JAN 21 1954

INT. SEC.

P 470

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO.

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/3/54	PERIOD FOR WHICH MADE 1/5, 7, 8, 11, 12, 14, 18, 19, 20, 22/54	REPORT MADE BY ROBERT G. PARKER
TITLE FREDERIC MARCH wa		CHARACTER OF CASE SECURITY MATTER - C	
CLASS. & EXT. BY SP-1 GSK/NE 10/29/80		REASON-FCIM II, 1-2.4.2	
Declassify on: OADR		DATE OF REVIEW 10/29/90	
SYNOPSIS OF FACTS:		SUMMARY REPORT	
<p>Subject is reported to be presently residing at the Bel-Air Hotel, Los Angeles, Calif. Subject's agent is listed as Music Corporation of America but is reported to have quit the theatre. Reliable informants described subject as in the pro-Communist group of the American Federation of Radio Artists in 1951. Subject and his wife, FLORENCE ELDRIDGE, received newspaper publicity in the Los Angeles area from 1949 to 1951 concerning charges and denials of their CP membership and affiliations. Subject has been cited in the 1949-1951 report of the Un-American Activities Committee in California as a former follower of the CP program. Subject, in obtaining passport number 713502 on 8/11/52 at Washington, D.C., executed a sworn affidavit stating that he is not and has never been a Communist or a member of the Communist Party and explaining his connections with various Communist front organizations. Subject's foreign travel since 1925 set out.</p>			
AGENCY Cal		AGENCY ICE state	
REQ. REC'D 2/18/54		REQ. REC'D 2/18/54	
DATE FORW. 2/15/54		DATE FORW. 2/15/54	
HOW FORW. air		HOW FORW. air	
BY RM		BY RM	
DETAILS:		All sources of information designated by a T symbol are of known reliability unless designated otherwise.	
Residence Cal		DECLASSIFIED BY SP-1 GSK/NE	
9-2-99		APR 28-3088	
T-1 advised on December 11, 1953 that the subject changed his address from Firefly Farm, New Milford, Connecticut.			
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
88K		100-2845-153	
COPIES OF THIS REPORT		RECORDED-30	
5- Bureau (100-2215) (RM)		INDEXED-30	
2- Los Angeles (100-25371) (RM)			
3- New York (100-91140)			
IN FILE		CONFIDENTIAL	

PROPERTY OF FBI—This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

CONFIDENTIAL

16-63703-1

NY 100-91140

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~~CONFIDENTIAL~~

to Stanhope Hotel, 81st Street and Fifth Avenue, New York City. [T-1 further advised that the subject visits his Connecticut residence, the Firefly Farm, New Milford, Connecticut, occasionally on weekends.]

Mr. P.A. BUME, Clerk, Stanhope Hotel, 81st Street and Fifth Avenue, advised that the subject and wife resided in apartment 1601 of this hotel from October 7, 1953 to January 9, 1954. He advised that the subject is presently residing in Los Angeles, California, and left the following forwarding address: Bel-Air Hotel, Stone Canyon Road, Los Angeles 2, California.

Employment

[T-2, who has furnished information in the past concerning the subject's employment, advised that the subject's agent is still listed as the Music Corporation of America, New York City, but that he is not in receipt of any current information concerning the subject's activities.]

An article appeared in the New York World Telegram and Sun, a New York daily newspaper, on September 6, 1953, which reflected the results of an interview with the subject in which the subject stated he had quit the theatre and would make only one picture a year. The subject stated he would travel and settle down on his farm for a rest.

AFFILIATION WITH THE COMMUNIST MOVEMENT

[T-3, T-4, T-5, and T-6 advised in June of 1951 that the subject, in their opinion, was included in the pro-Communist group of the membership of the New York Local of the American Federation of Radio Artists (AFRA).]

These informants advised that the AFRA is a branch of the Associated Actors and Artists of America and is affiliated with the American Federation of Labor. Its National and New York Headquarters are located at 15 West 14th Street, New York City. They advised that its jurisdiction covers the radio and transcription field and that the anti-Communists are in control of AFRA, both on a national and local level.

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MISCELLANEOUS COMMUNIST ACTIVITY

The "Daily Worker" of April 10, 1951, page 11, column one, contains an article by DAVID PLATT captioned, "Where Are the Big Stars Who Once Opposed the Un-Americans". In this article PLATT asked the question as to where all the famous Hollywood stars who attacked the first hearings of the House Committee on Un-American Activities in 1947.

PLATT referred to the statement made by FREDRIC MARCH in 1947, wherein MARCH was critical of the House Committee and wanted to know why he did not make such a statement today.

The "Daily Worker" is an East Coast Communist daily newspaper.

The June 9, 1949 issue of the "Los Angeles Herald and Express", a daily newspaper, quoted the subject's denial of Communist Party membership as follows:

"My record and conscience as an American and as a man are clear. The allegation that I was a Communist Party member in 1947 is the most absurd thing I've ever heard of, that goes for my wife (actress FLORENCE ELDRIDGE), too."

The December 3, 1949 issue of the "Mirror", a Los Angeles, California, daily newspaper, contained an article concerning the subject and his wife, FLORENCE ELDRIDGE. It stated that the subject and his wife had won a retraction from the magazine "Counter-attack" which charged that they were Communists. The article quoted the subject and his wife as saying they are not, have never been and do not intend to become Communists. The article further stated that Mr. and Mrs. MARCH admitted that they had publicly supported up to a few years ago a number of organizations, some of which are now included in the list of organizations which the United States Attorney General has declared subversive and totalitarian.

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The fifth report of the California Legislative Committee on Un-American Activities for 1949 listed the subject as one of the individuals who persistently, viciously and dishonestly attacked and denounced the committee and its members without once directly challenging a single finding of the committee. It listed the subject and these individuals as persons typical of the individuals within the Stalinist orbits, about whose activities in Stalinists program and causes the committee had presented factional reports and had taken sworn evidence. It also stated that these individuals followed or appeased some of the Communist Party programs over a long period of time.

(U)
[The following information was obtained January 5, 1950 from T-7 concerning the information released by the Hollywood Arts, Sciences, and Professions Council at their conference held July 9-13, 1947 at the Beverly Hotel, Beverly Hills, California: u

"Attack had been leveled at FREDRIC MARCH and his wife, FLORENCE ELDRIDGE, two of our finest actor--citizens --showed their contempt for these attacks by appearing recently as character witnesses for HERMAN SHUMBI who was with sixteen other members of the Joint Anti-Fascist Refugee Committee on trial for courageously refusing to turn over the membership records of the organization to the Un-American Investigating Committee for smearing purposes."

(U)
[T-10 advised on August 4, 1950 that the Hollywood chapter of the National Council of Arts, Sciences, and Professions was run essentially by known Communist Party members as also was its predecessor organization, the Hollywood Independent Citizens Committee of the ASP. He characterized the Hollywood ASP today as "stupidly top-heavy with Communist Party members" which gives it little chance of building into a real mass organization. u

(U)
[T-9 advised that FREDRIC and FLORENCE MARCH demanded a retraction of the charge by innuendo that they

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~~CONFIDENTIAL~~

NY 100-91140

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were Communists which appeared in the book entitled "Red Treason in Hollywood." The MARCHs stated that it was not true and was a libelous action.

The February 7, 1950 issue of the "Hollywood Reporter", a Hollywood, California trade paper, contained an article by IRVING HOFFMAN which stated as follows:

".....A weekly newspaper has retracted its previously published assertion that Mr. and Mrs. FREDRIC MARCH are Communists. It would be nice to report that this retraction was prompted solely by the spirit of fair play. Unfortunately it seems also to have been prompted by libel action brought against the news letter by the MARCHs. Apparently the charge of Communism was not defensible...."

The December 24, 1951 issue of "Variety", a Hollywood, California, motion picture trade newspaper, contained an article entitled "Wage Earners Comm. Picketing 'Salesman.'" It stated as follows:

"Wage Earners Committee set up pickets at Warners Beverly Theater Friday against 'Death of a Salesman.' Move was directed against star FREDRIC MARCH and author ARTHUR MILLER, both of whose names, according to WEC President NORMAN S. SMITH, had appeared in official investigations of Communism in the film industry. The pickets, assigned both day and evening, apparently had no effect on business.

"When the pickets first showed up, a Columbia official informed SMITH that Counter-attack had cleared MARCH of any Commie connections, and that the company had 'bought MILLER'S play--not his politics.' MARCH forced Counter-attack to apologize and retract a statement made against him by which it inferred he was a Red. Neither the actor nor the author ever has been called before the House Un-American Activities Committee."

The Sixth Annual Report of the Committee on Un-American Activities in California for 1951 stated that

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Foreign Travel

The files of the Passport Office, United States Department of State, disclosed that FREDRIC MARCH was first issued Passport 71591 on June 3, 1925 to include his first wife, RUTH ELLIS BAKER MARCH, born at Muskegon, Michigan, on October 26, 1901, to whom he was married on May 3, 1925, for proposed six months' travel to England, France and Italy for the purpose of travel. In his Passport application dated June 1, 1925, at New York City, he stated that they intended to depart from the Port of New York on June 4, 1925, on the "SS Ohio".

The file bears a notation that an order from the City Court reflecting a change of name from FREDERICK MC INTYRE BICKEL to FREDRIC MARCH dated January 19, 1925, has been seen by Passport authorities. A note also appears in the file that his first wife's previous Passport number 479432 issued on September 29, 1924, in her maiden name of RUTH ELLIS BAKER was seen and canceled by Passport authorities.

The subject was next issued San Francisco series Passport 8102 on August 24, 1934, for proposed two months' travel to Papeete, Tahiti (Society Islands), for the purpose of pleasure. In his Passport application dated August 20, 1934 at Los Angeles, California, he stated his intention to depart from San Francisco on the R.M.S. Maunganui on August 29, 1934. His permanent address was furnished as 1028 Ridgedale Drive, Beverly Hills, California. The identifying witness to the application was MARGARET OWEN MERRYWEATHER, 1443 Coast Boulevard, La Jolla, California, who had known the subject for seven years.

It was noted that the subject originally requested the inclusion of his wife, FLORENCE ELDRIDGE MARCH, nee FLORENCE ELDRIDGE MC KECHNIC, born in Brooklyn, New York, on September 5, 1900, and to whom MARCH was married on May 30, 1927. The subject stated that his second wife had been previously married in May 1920 to

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HOWARD E. RUMSEY, born in England, which marriage was terminated by divorce on April 29, 1926. His wife was not included in this Passport, however, since Passport authorities ruled that FLORENCE ELDRIDGE MARCH was not then an American citizen.

MARCH was next issued New York series Passport 15263 on September 11, 1943, to expire on March 11, 1944, and not valid for travel in any country except Brazil, Central Africa, Egypt, Iran and Iraq for USO camp shows and necessary countries en route. The subject's permanent residence was given as 2180 Mandeville Canyon Road, West Los Angeles, California, and his temporary address as 130 East End Avenue, New York City. This Passport was amended at Cairo, Egypt, on November 23, 1943, to be not valid for travel in any country except the continent of Africa, including Egypt and North Africa for USO camp shows and necessary countries en route to the United States.

The subject was next issued Passport 140537 on January 8, 1948, for proposed six months' travel to England for an engagement in motion pictures. In his application dated December 29, 1947, at Los Angeles, California, the subject indicated his intention to depart from the Port of New York about April 15, 1948, on the "Queen Mary". This Passport was valid for travel to all countries except military-occupied areas and Yugoslavia. He furnished his permanent residence on this occasion as 2180 Mandeville Canyon Road, West Los Angeles, California.

This Passport was renewed on June 6, 1951, at New York City to expire on January 7, 1952, for a proposed two months' pleasure trip to Holland, Sweden, Norway, England, and Scotland, with the subject stating his intention to depart from Hoboken, New Jersey, about June 29, 1951, on the "Nieuw Amsterdam". As renewed, this Passport was valid for all countries except Japan, Okinawa, and Bulgaria.

The subject's file reflects that on August 11, 1952, MARCH was issued Passport 713502 valid for a period of six months and not valid for travel in any country except Germany and necessary countries en route, based upon an

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ADMINISTRATIVE PAGE (Cont'd)

Identity of Source	Date of Activity &/or Description of Information	Date Received	Agent to Whom Furnished	File Number Where Located
T-6 [Redacted]	June 1951	June 1951	ALBERT J. KLEIN (orally)	100-91140-37 b7D
T-7 Six books entitled "Thought Control", USA Representing Printed Proceedings of ASP Conference 7/9-13/47.	7/9-13/47	1/5/50	MARCUS M. BRIGHT	LA 100-18355-351 /693 b7D
T-8	Not Used.			
T-9 [Redacted]	[Redacted]	1/23/51	LESLIE F. WARREN	LA 100-30788-1B3 b7D
T-10 [Redacted]	Used to document "Hollywood Ten" and Hollywood ASP.			b7D
T-11 [Redacted]	Negative	1/11/54	ALEXANDER C. BURLINSON	Instant Report b7D
T-12 [Redacted]	Negative	1/11/54	"	" b7D
T-13 [Redacted]	"	1/11/54	"	" b7D

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United States Department of Justice

Federal Bureau of Investigation

New York, New York

July 24, 1959

BU file 100-2245

NY file 100-91140

DECLASSIFIED BY
ON

SP-1 GSK/91
2/4/83
FOIPA # 91,600

Re: Frederic March
Security Matter - C

On May 19, 1959, the Passport Office, Department of State, Washington, D. C., advised that subject filed a Passport Renewal Application on April 1, 1959. A review of the subject's passport file on June 2, 1959, by Special Agent Hollis W. Bowers reflected the following information:

The subject was born on August 31, 1897, at Racine, Wisconsin, and is presently living at New Milford, Connecticut, but has a mailing address of 115 East 70th Street, New York, New York. March's Passport Number 512417, issued May 13, 1957, was renewed on April 3, 1959, at New York, New York. The subject indicated a plan to travel from New York, New York, on May 6, 1959, on the "Queen Mary" for a business trip of two to three weeks duration to England and possibly France, and return by air.

On July 2, 1959, Mr. Ronald F. Cox, Passenger Department, the Cunard Steam-Ship Company, Limited, 25 Broadway, New York City, advised that the subject departed New York, New York, on the "Queen Mary" on May 6, 1959. Mr. Cox added there was no information available which would indicate whether the subject returned to the United States aboard the "Queen Mary".

This document contains neither recommendations nor conclusions of any kind. It is the property of the FBI, and is a loan to your agency; it and/or its contents are not to be distributed outside your agency.

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HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. & EXT. BY
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW

SP-1 GSK/91
10/29/83
10/29/90

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/27/00 BY SP-1 GSK/91

100-2245-
ENCLOSURE

CONFIDENTIAL

Frederic March

The following physical description of
Frederic March was obtained from "Current Biography" -
1943 edition:

Name	Frederic March, also known MRS. as Frederick McIntyre Bickel (true name)
Date of Birth	August 31, 1897
Place of Birth	Racine, Wisconsin
Height	6'
Weight	170 pounds
Hair	Dark brown
Eyes	Brown
Residence	New Milford, Connecticut
Occupation	Actor of stage and screen
Marital Status	Married Florence Eldridge on May 30, 1927, in Mexico
Father	MR + MRS. John F. Bickel
Mother	Cora Bickel, nee McIntyre
Children (adopted)	Penelope and Anthony
Education	Graduated from University of Wisconsin, Madison, Wisconsin, 1920. Bachelor of Arts Degree in Economics

February 19, 1968

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/29/80 BY SP-1GSK/ra

FREDRIC MARCH

Summary

D.C.

Mr. Fredric March, who was born Frederick McIntyre Bickel and who is also known as Frederic March, was the subject of a security-type investigation conducted by the FBI in the latter part of the 1940's and during the 1950's. This investigation was based on information received indicating that Mr. March was a member of the Communist Party.

Mrs. Fredric March, who was also known as Florence Eldridge, was also the subject of a security-type investigation conducted by the FBI in 1951. Although these investigations did not develop documentary proof that Mr. and Mrs. March were members of the Communist Party, information was developed indicating that Mr. and Mrs. March were members or sponsors of a number of organizations that have been cited by the House Committee on Un-American Activities, the California Senate Fact-Finding Committee on Un-American Activities or were designated pursuant to Executive Order 10450. Such organizations included the Joint Anti-Fascist Refugee Committee, the Contemporary Theatre, the Hollywood Anti-Nazi League and the Independent Citizens Committee of the Arts, Sciences and Professions.

Both Mr. and Mrs. March have publicly denied ever being members of the Communist Party. (100-358086-1148) (100-2245) (62-5-10250) (100-371106)

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

JCF:mac (7)

MAIL ROOM ☐ TELETYPE UNIT ☐

ENCLOSURE

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

100-2245-65 NM

TJB

STATEMENT

of

FREDRIC MARCH

and

FLORENCE ELDRIDGE MARCH

--oOo--

STATE OF NEW YORK)
 : ss.:
COUNTY OF NEW YORK)

FREDRIC MARCH and FLORENCE ELDRIDGE MARCH, being
duly sworn, respectively depose and say:

That the within statement was written by Florence
Eldridge March, but contains facts of which both of the
above have full knowledge. That the facts stated in the
enclosure are true. That this statement is submitted in
order that it may be placed in the files of the Federal
Bureau of Investigation, and in order that anyone who con-
sults those files may be familiar with the facts stated
herein.

In addition thereto, and for the same purpose,
we are submitting herewith a photostatic copy of a state-
ment of all contributions made by us or either of us to
any public cause between 1935 and 1948 inclusive.

SWORN to before me this
12th day of December, 1950.

Franklin Miller

Fredric March

Florence Eldridge March

We stand today at the crossroads in America. It seems to me that the issue at stake is whether the free and inquiring liberal mind is to be for a period of time lost to our nation through hysteria and through adhering to the false premise of "guilt by association."

It is my firm conviction that a man must be judged by his words and his actions and that he may not be judged by a small selected portion of his life. We can judge only by reviewing the acts and words of a lifetime. I believe that a man may sit next to a saint and if his words and deeds are evil, he is an evil man. I believe he can stand at the side of a devil and if his words and deeds are good, he is a good man. This is the only basis of judgment that anyone dares to use.

My husband and I have inadvertently, in a careless moment, been delivered up to the Bar of Public Opinion on the basis of unverified information, casually stored in an F. B. I. file. We have not had the opportunity to face our accusers or to defend ourselves. I believe that we cannot hold the F.B.I. responsible for this. They made every effort to prevent these files from being introduced at the trial of Judith Coplon. The more irresponsible newspapers, with the use of headlines, made it appear that these charges were made by the F.B.I. itself. My husband

and I immediately issued a statement, saying that we were not Communists, that we had never been Communists, and that we did not intend to become Communists. We offered examples of our activities to prove this. Only the most highly responsible newspapers printed these denials. In most cases, the doors of the press were closed to our refutation.

We are therefore preparing this statement to be placed in the files of the Federal Bureau of Investigation in order that anybody who ever may consult those files or make use of them in the future may know the facts. This sort of information has twice brought us before investigating committees. It is this sort of information that ex-F.B.I. agents, editing a paper called "Counter-Attack" seem to have had in mind when they desired to use the material in their job as self-appointed policemen "exposing" subversive activities.

We therefore here wish to analyze the

Report made by Robert A. Frank. Title:
"Fredric March, wa. Frederick McIntyre Bickel."

It is interesting to note in this connection that "wa." stands for "with alias." It has been a matter of record in WHO'S WHO IN AMERICA, for years, that my husband was born in Racine, Wisconsin, and that his name was Frederick

McIntyre Bickel. In 1924 he took his mother's maiden name, Marcher, and shortened it, changed the spelling of his first name to make a good theatre name, and became Fredric March. Far from being secretive about this change of names, he sent out Christmas cards that year which read:

"This is 1924

I won't be Bickel, anymore.

Fredric March is now my name.

Wishing everyone the same,

Merry Christmas!"

The changing of names for theatrical purposes is very common - the Barrymores were born Blythe and Miss Helen Hayes was born Helen Brown, etc.

The report then states: "Character of case - Security Matter - C"

It is important in the next paragraph that the dates be carefully noted. "Confidential Informant ND 402 advised subject was CP member 1947."

and
My husband/I have never been members of the Communist Party; we have never attended study groups and we find ourselves with no chance to ask that Informant ND 402 identify himself that we may deny his allegations.

The report goes on: "MARCH was patron of Congress of American-Soviet Friendship 1942; a sponsor of American

Committee for Yugoslav Relief in 1945." (It should be noted that at this time the Soviets and the Yugoslavs were our Allies and we were fighting the war together.) Mr. March's name appears as patron on one letterhead for the Congress of American-Soviet Friendship calling a meeting at Madison Square Garden for November 7th & 8th at the Hotel New Yorker and Madison Square Garden. Among other sponsors listed are:

Secretary and Mrs. Cordell Hull
Lord and Lady Halifax
Secretary and Mrs. Jesse Jones
Administrator and Mrs. Paul V. McNutt
Ass't Secretary and Mrs. Breckinbridge Long
Director and Mrs. E. R. Stettinius, Jr.
Senators Capper, Green, Guffey, McKellar, Pepper,
ad infinitum.

How about "innocence by association"?

The report goes on that March was National Officer of Progressive Citizens of America in 1946. (It does not record his resignation in the Spring of 1947.)

The report continues: "Subject's wife, FLORENCE ELDRIDGE MARCH, was National Officer of Congress of American Women in 1946." (It does not mention my resignation in the Spring of 1947.) I would like to discuss my participation in the American Congress for Women which grew out of the International Congress of Women called in Paris in November of 1945 by the women of the French resistance.

This proposed congress in Paris was first called to my attention by a telegram that asked me to meet at Mrs.

Elinor Gimbel's house in New York City with 100 women and discuss participation in this conference. Many outstanding American women attended this meeting, among them Dean Virginia Gildersleeve, Mrs. Mary Bethune, Dorothy Dunbar Bromley of the New York Herald-Tribune, etc. A wire was read from Ambassador Bonnet of France, strongly urging that American women participate. It will be recalled that in November of 1945 travel abroad was not encouraged by our government except on official or other important business. Mrs. Gifford Pinchot used her good offices to facilitate the expediting of visas. Mrs. Eleanor Roosevelt sent us a wire wishing us "God Speed and spiritual guidance." There was no indication at that time that we were engaged in anything contrary to the good of our country.

For instance, Mrs. Pinchot, who was chairman of our delegation, was constantly received by Ambassador Caffery.

General Lewis, who was in charge of American forces in Paris and to whom I had a letter from a mutual friend, was my host on several occasions and put his car and aide at my disposal several times.

The United States Embassy arranged to have our delegation moved from a French hotel to the California hotel, one of the French hotels reserved by our government for Americans in Paris on official or other business.

The Congress was reported in the United States, not

only by newspapers, but there were articles in VOGUE magazine and GLAMOUR magazine, among others. I also saw some American correspondents in Paris, and at no time did anyone have a word of criticism of my participation in it.

Women came from 52 countries, and represented a broad cross-section of political opinion.

The topics discussed were under three headings - children, the position of women, and how to work towards peace.

We considered ourselves a "temporary committee of co-operation" and hoped that when we returned to the United States and reported the conference, our places would be taken by the outstanding women leaders of our country.

In 1947, feeling that the membership of the American Congress was becoming predominantly left-wing, I resigned. I gave as my excuse the pressure of professional work, as long training in politeness has taught me to do things as pleasantly as possible.

"Informant reports and newspaper item reflect Communist front activities and pro-Russian contacts by MARCH and wife." These informant reports must be selected most carefully according to bias, as they represent a small fraction of our total activities. By this I mean for example, an ambulance to Spain is recorded, but an ambulance to France, during the

time of the Nazi-Soviet Pact, is left out - as is a \$500 contribution to an ambulance to Finland during the Russo-Finnish War - and while there is a comment on Mr. March's one appearance for American-Soviet Friendship (at a time when it was highly proper to be there in view of the policy of our government at that time) there is no record of our work in "Fight for Freedom" which was set up by Wendell Willkie, Herbert Agar, etc. to aid Britain during the time of the Pact - or our support of the "Committee to Aid the Allies" which William Allen White established at the same time for a similar purpose.

"NY confidential informants currently have no knowledge of subject's activities. Subject's employment at National City Bank, NYC, July to August 1919 and July to November 1920 verified." (A highly subversive activity.)

Now we come to the report of SA IRVING T. WEEKS, made in 1948, in Los Angeles, and referring back to an article written in 1939. The details are as follows: "Internationale of Literatur," a German language literary magazine of the Comintern, Number 6, 9th Year, 1939, pages 147 and 148, bears a report by MANFRED GEORGE on Hollywood, wherein emphasis is placed upon the Hollywood Anti-Nazi League and its publication "Hollywood Now". Among the members of the

League singled out for praise in GEORGE's report were FREDRIC MARCH and FLORENCE ELDRIDGE, along with SYLVIA SIDNEY, PAUL MUNI, DONALD OGDEN STEWART, ALLEN CAMPBELL, DOROTHY PARKER, MELVYN DOUGLAS, JOHN HOWARD LAWSON and JOHN GARFIELD." Mr. George might also have singled out for comment many other members, including Archbishop Cantwell of Los Angeles, and Representative Jack B. Tenney.

We are proud that we were against the Nazis in 1939. We are proud that Prince Hubertus von Lowenstein, head of the Catholic Centrist Party in Austria, and in 1939 a refugee in our country, and Dr. Leon Birkhead of the American Friends for Democracy interested us in becoming active participants in this early struggle against Nazi-ism.

The next report is from Confidential Informant who advised that on November 17, 1942 the subject was a patron of the Congress of American-Soviet Friendship, held on November 7th and 8th, 1942, in New York City. To quote further: "'The American Review of Soviet Medicine', published by the American Soviet Medical Society, Volume I, Number 6, August 1944, contains an advertisement for a documentary motion picture film titled 'Soviet Medicine at the Front' with commentary by LILLIAN HELLMAN and narration by FREDRIC MARCH. The film was offered for bookings by the American Soviet Medical Society, which organization is under investigation at New York in view of its current extremely friendly attitude towards Russia."

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If we are to be condemned today on the basis of the support of the policy of our Government and Army in 1942, we must also condemn our entire people who at this time were co-operating with our Allies, the Russians, to their fullest capabilities. I refer you back to the list of sponsors of that conference headed by Secretary and Mrs. Cordell Hull.

Quoting further: "On October 16, 1944 SA RUSSELL S. GARNER attended a 'Salute to Young America Dinner' in honor of 'the youth of America' given by the American Youth for Democracy on its first anniversary in the ballroom of the Hotel Commodore, New York City. Approximately 1,000 persons were in attendance at this dinner. During a series of presentations of AYD scrolls of achievement to young Americans, the subject presented such a scroll to John Hersey, 'Time' magazine correspondent and author of 'A Bell for Adano'."

Mr. March was at this time starring in "A Bell for Adano" and it is our recollection that he accepted the scroll for John Hersey who was not in the country at this time. Mr. March, Mr. Hersey, and the play "A Bell for Adano" received many awards that year. It is of interest to note why this particular one is the only one noted in the files of the F.B.I.

The report goes on: "The 'Daily Worker', January 24, 1945, page 4, column 4, reflects that the subject was one of 'the top figures in American culture' who was honored by

the 'New Masses' magazine at an awards dinner in the Hotel Commodore, New York City, January 22, 1945."

I am curious to know again why this particular award is singled out for comment at the same time. On June 7, 1945 of the same year Mr. March also received the Eisenhower Medal, given to that performer contributing most to the cause of Democracy. (See The New York Times of this date.)

I would like to comment at this time that it is a fair question whether it is not perhaps the thinking of the nation that has changed through fear and hysteria and the switch of history, and that the man worthy of receiving this award has remained the same.

Part of the slanting in this file is the use of the "Daily Worker" as the sole source of news. If the New York Times, etc. were used, more items like the "Eisenhower medal" might be recorded.

It is interesting to note that because my husband was appearing in the theatre that evening, I accepted the award from the New Masses for him. I would like to quote the "subversive" speech I made on this occasion:

"In this day when grown people are not completely satisfied to just make believe before the cameras, I suggest that an actor is perhaps in a less

fortunate position than workers in other creative fields. The nature of his work is such that he must sit by and wait until he can express his own convictions and ideas in the work of another artist. My husband has found such a play and 'A Bell for Adano' pleases him when it brings from the audience a warm response, especially when that warmth and response is directed toward the dream of what Americans can be and what America can be in the world about us, and in the world that is to come."

"The 'Daily Worker', March 18, 1945, Section 3, page 2, column 2" (again the Daily Worker seems to be the only newspaper functioning in the reporting of news) "lists the subject as one of the signers of a widely-distributed statement, which supported the United States War Department's policy at that time of 'basing one's eligibility for a commission in the Army on his loyalty to the United States and not on the propriety of the individual's opinion.' Instant statement reflects that this policy evolved as a result of 'the good record of Communists in the Armed Services'."

If one condemns Mr. March for signing this statement, one must also condemn the United States War Department for sponsoring this policy at that time.

"'The People's Voice', June 23, 1945, page 2, bears a story describing the third annual Negro Freedom Rally to be held on the evening of June 25, 1945 at Madison

Square Garden, New York City. Topics which were to be emphasized by the speakers and in the entertaining were support of the FEPC and anti-poll tax bills, ending of discrimination in the Armed Services, and jobs after the war. FREDRIC MARCH was listed as one of the persons who was to take part in the evening's program."

The NEW YORK TIMES, in reporting this same event June 26, 1945, does not consider Mr. March's contribution to this rally of enough importance even to mention it. It dwells rather on the subjects of Malcolm Ross, Chairman of the Fair Employment Practices Committee, Representative Adam Clayton Powell, Jr., and Mr. Oscar Ewing, Vice-Chairman of the National Democratic Committee. He was cheered when he declared that President Truman held the same views against intolerance that Franklin Roosevelt did.

"Confidential Informant T-1 advised on January 25, 1945 that the subject was one of the sponsors of the American Committee for Yugoslav Relief."

Again it is necessary to point out that in 1945 Yugoslavia was our "small gallant ally."

"In the Fall of 1945 the anti-Communist group in the Actors Equity Association prepared a resume which purports to present in considerable detail the evidence which led that group to the conclusion that at least ten members of the Council of the Actors Equity Association have been

affiliated with some 60 organizations classified in the resume as Communist fronts." (Mr. March has never been a member of the ^{Council of} Actors Equity Association.) "On Page 35 of instant resume, under the heading 'Independent Citizens Committee of the Arts, Sciences and Professions' is set forth the following:

"Fredric March, the actor, is treasurer of the ICCASP. His Communist front affiliations are even more numerous than those of Jo Davidson. They include the following: American Committee of Liberals for the Freedom of Mooney and Billings, * * * "

To explore properly our activities in these organizations, we shall first have to be told by the spokesman for the anti-Communist group in the Actors Equity Association what our specific participations were in these groups and in what year. It will also be necessary to ask this informant to step forth in the light of day so that we may examine his own life and his motives. I do not know who comprises the anti-Communist group in the Actors Equity Association, but I know that on many occasions Mr. Frank Fay has appointed himself spokesman in the "Anti-Communist Crusade." Mr. Frank Fay has spoken at rotary clubs, as he travelled through the country. I have a clipping from the Denver Post reporting one of these personal appearances. At this time Mr. Frank Fay invited members of the rotary group who were entertaining him to question him about the political affiliations of anyone they cared to ask about. Some of these replies to these questions were most

curious. For instance, in reply to the question as to whether Melvyn Douglas was a Communist, Mr. Fay replied "What do you think? He changed his name from Hesselberger." Most of the people he was content to dismiss with the phrase: "Red as a firecracker!" His answer to the query about Mr. March's political thinking was: "He played the lead in that Communist front picture, 'The Best Years of Our Lives.'" This is a picture that received 9 Academy Awards that year, including one that Mr. March received for his performance in it.

It is most important in weighing the judgments of Mr. Frank Fay against his fellow artists to take into consideration the fact that when Mr. Fay filled Madison Square Garden on January 10th, 1946, the New York Times reports that his friends on the platform included Joseph P. Kamp, leading propagandist of "Nationalist groups" - John Henehan, Bronx Christian Front Leader, Virginia Curran and Edward Lodge Curran, East Coast Leader of the Coughlinite movement, William T. Leonard, Leader of Brooklyn's America First Committee, Hamilton Fish, reactionary Congressman, John Geis, notorious anti-Semite and pamphleteer, Joseph Scott, apologist for Franco who in 1941 favored war against Russia rather than Nazi Germany, Ex-State Senator John J. McNaboe, follower of Christian Front Line.

We are proud to have joined with the thousands of American citizens who protested the unjust conviction of Tom Mooney and were, I hope, influential in obtaining his even-

tual pardon. Mr. March and I took our place in this fight after reading the Densmore Report and the Wickersham Report, published by the Department of Labor and the Department of Justice of the United States. It is interesting to note that this was an issue so strongly debated by the people of California that the election of Governor Olson was largely because of his promise to right this injustice.

" * * * American Committee for the Protection of the Foreign Born." Mr. March and I allowed our names to be used as sponsors of a dinner which was sponsored by the American Committee for the Foreign Born at the Hotel Biltmore on April 17, 1943, as a "Tribute to the Contribution of the Foreign Born to America." We did not attend. Among the people participating in the programme were Miss Grace Moore, who sang the National Anthem, Miss Dorothy Thompson, Mr. William Allen White, the Hon. Earl G. Harrison, U.S. Commissioner of Immigration & Naturalization. Among the guests of honor were the Hon. Edward Corsi and Lieut. Col. William O'Dwyer. Why is an inference against us drawn because of the participation of Vito Marcantonio instead of for us because of the participation of these other distinguished citizens?

"Films for Democracy, Film Audiences for Democracy." Mr. March's name is on a letterhead of Films for Democracy as a member of the advisory board, along with many other out-

standing citizens like Walter White, Lillian Wald, Louis Bromfield, Thurman Arnold, Senator Arthur Capper, Walter Pritchard Eaton, Dorothy Canfield Fisher, Abraham Flexner, Mrs. Harold L. Ickes, to select a few.

"Hollywood Anti-Nazi League, Hollywood League for Democratic Action." The Hollywood Anti-Nazi League became the Hollywood League for Democratic Action, so that should be one strike - not two. Looking back, I can see now that this name change probably co-incided with the Nazi-Soviet Pact, so maybe by this time there had been some infiltration of the Anti-Nazi League. We cannot be judged by this, as there is demonstrable evidence that we continued to be Anti-Nazis. We came to New York to play at the Center Theatre in "The American Way" which was a play attacking Nazism, and at this time gave the ambulance to France that I have already mentioned and worked on the original committee that set up "Fight for Freedom," an organization that urged all out aid to Great Britain and her allies. On the next page you will find a letter from Mr. William Agar substantiating this.

"National Council of American-Soviet Friendship, the New York Tom Mooney Committee, Council for Pan-American Democracy." A letter to Mr. Hiram Todd, our attorney, of Baldwin, Todd & Lefferts, from Mr. McAvoy of the Council for Pan American Democracy in response to Mr. Todd's request

for any information as to our participation in this group reads as follows:

"The Council for Pan-American Democracy was organized to promote the 'good neighbor' policy of President Roosevelt with our Latin-American neighbors. It co-operated with the State Department and with Winthrop Rockefeller's Committee on Inter-American Affairs."

He says that I and not my husband was "active" in this Committee. I recall that I went to a meeting in Washington of this group and was angry to find myself listed as a speaker without my consent. Since I was thoroughly uninformed in this field and had come to listen, I said a few polite words to this effect. Other speakers that I remember were Representative Sabbath, Senator Pepper, and Representative Hugh de Lacy of the State of Washington.

[This must have been the dinner at which Mr March was given an award for his performance in "Bell Telephone" that I accepted for him.]
"New Masses' Dinner Committee, and the American Committee of Jewish Writers, Artists and Scientists." A letter to our attorneys from Miss Beulah Laire, executive secretary of the American Committee for Jewish Writers, Artists and Scientists says:

"1. Mr. March accepted sponsorship of the Jewish Black Book, of which Professor Albert Einstein was honorary chairman. The Black Book was published in 1946.

"2. Among the sponsors were Eddie Cantor, Thomas Mann, Congressman Emanuel Celler, Congressman Samuel Dickstein, Rabbi Israel Goldstein, Senator Harley Kilgore, Bishop Francis McConnell, Hon. Henry Morgenthau, Herbert C. Pell, Senator Claude Pepper, Mrs. Franklin D. Roosevelt, Jr., Dr. Stephen Wise, Dr. Mary E. Woolley, Van Wyck Brooks, Mark and Carl Van Doren, Rex Stout, Franklin P. Adams, etc.

"3. The Black Book was issued by our Committee in Joint Action with the World Jewish Congress, of which the late Stephen Wise was president, the Vaad Leumi (governing Council) of Palestine, and the Jewish Anti-Fascist Comm. of the U.S.S.R.

"4. The Black Book is a history of Nazi Crimes against the Jewish people. A substantial portion of the manuscript was placed at the disposal of the prosecution during the Nuremberg trials of Nazi criminals.

"5. Mr. March's sponsorship of the Black Book is the only association he has had with this Committee. This association did not entail any financial contribution, nor did it require Mr. March's personal contact with this Committee."

"Page 35 of this same resume also listed FLORENCE ELDRIDGE (Mrs. Fredric March) as an Executive Board member of the Motion Picture Artists Committee at the time that organization collaborated with the Medical Bureau and North American Committee to Aid Spanish Democracy."

This is a correct piece of information. I was not only a member of that Committee, but my husband and I sent an ambulance to the Republican Government of Spain. The only question I ask is, why was it not also in the files of the F.B.I. that we contributed to an ambulance for Finland during her war against Russia, and that we gave an ambulance to France during the time of the Nazi-Soviet Pact.

The file might also have included, had we been asked to produce evidence in our own behalf, a report of a most reliable witness and a man who is willing to give his information publicly and to sign his name. I quote from a letter written by Mr. William Agar to the Editor of the New York Times, as published on June 16, 1949:

"* * * * * I trust that you will now add the names of Mr. and Mrs. Fredric March to the list of those patriotic citizens who were then working hard for their country. They were among the first, early in 1940, to join and help a citizens' group sponsored by my brother, Herbert Agar, Wendell Willkie and other eminent Americans, which group became known in the Spring of 1941 as the Fight for Freedom Committee . * * *

"As all their friends know, if actions count, Mr. and Mrs. March stand convicted only of loving and aiding their own America."

To go on with the report: "Confidential Informant [] advised on December 25, 1945 that the subject partook in the entertainment program at a meeting sponsored by the American Society for Russian Relief held at Madison Square Garden, New York City, December 18, 1945. The informant, who was one of about 13,000 attending the meeting, stated that HELEN HAYES, noted actress, and the subject portrayed a Russian school-teacher and a Soviet soldier, respectively, in a skit, whereby they described the devastation of Russia by the Nazis at the battles of Stalingrad and Leningrad."

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This meeting was fully covered in the New York Times on December 19, 1945. There was very little attention paid to the appearance of Mr. March and Miss Hayes because the principal speakers of the evening were Mayor LaGuardia, Newbold Morris, President of the City Council, James B. Carey, Secretary-Treasurer of the Congress for Industrial Organizations, Dean Virginia Gildersleeve of Barnard College (only woman delegate to the San Francisco Charter Meeting) and Major General Robert L. Walsh of the Army Air Forces.

It is interesting to review the thinking of the Times in view of the fact that our participation in that meeting is now used as a charge against us. I quote from Mayor La Guardia's ^{as reported in the N.Y. Times} speech his statement that other speakers would appeal for money, food, clothing and other forms of

relief for the Russian people, but that he wanted to ask for something the Russian people craved and would appreciate even more than food or clothing. He said, "I call upon the people of my City to give their understanding and their friendship to the people of Russia."

^{4th} The report continues: "A full-page commercial advertisement in the New York Times newspaper, March 14, 1946, inserted by the Citizens United to Abolish the Wood-Rankin Committee, New York City, contains a list of names of approximately 300 persons who allegedly were outstanding Americans supporting the fight to abolish the House Committee on Un-American Activities. Contained in this list were the names of FREDRIC MARCH and FLORENCE ELDRIDGE MARCH."

The occasion for the signing of this petition was the subpoenaing of the scripts of nine radio commentators by the House Un-American Activities Committee. Included in this list were the distinguished commentators Raymond Gram Swing, William Shirer and Cecil Brown. We felt at this time that this was the beginning of a new and dangerous attempt to control freedom of thought in America. In the light of all that has happened since, we believe that we were right and that our nation would be in a safer position today if thought control had been stopped at this time.

"The annual report of the Jefferson School of Social Science, New York City, for 1945-6 reflected that the institution's musical group, the Jefferson Chorus, made a recording of LANGSTON HUGHES' 'Freedom Plow' with the subject in May 1946."

Mr. March has made so many recordings that he does not at the moment remember this specific one, but is quite convinced that he would have been proud to have done anything to help the Negro in his struggle toward first class citizenship.

"Confidential Informant T-2 advised that STUART LEGG wrote a letter dated July 25, 1946 to JOHN GRIERSON at the Drake Hotel in Chicago, Illinois, stating they had received a letter from FREDERIC MARCH's business manager, and advised GRIERSON to see MARCH when he was in Hollywood on his present trip."

This is quite a routine procedure when people are trying to make an appointment with Mr. March but because Confidential Informant T-3 advised on September 18, 1946 that the subject had contributed \$5000 to the World Today, Incorporated and that this organization, located at 450 West 56th Street, New York City, is a documentary film producing business headed by GRIERSON and LEGG, both of whom are subjects of investigation at New York as possible Russian espionage agents, we have taken the trouble to see what the standing

of Mr. John Grierson was on the day he received the letter advising him to see Mr. March when he was in Hollywood. The Information Bureau of the New York Times has the following on file about Mr. Grierson: "Motion Picture Director born in Scotland, 1898, Founder Empire Marketing Board, General Post Office Film Units for the British Government 1929-1935 Producer and Associate in production of more than 1,000 documentary films, Film Commissioner, General Canadian, General Manager, War Information Board." Undoubtedly Mr. Grierson wished to see Mr. March about investing in the film company called "The World Today." Mr. March did not "contribute" \$5,000 to this company, but bought \$5,000 worth of shares in it thru his business manager, and for the following reasons:

1. Mr. Grierson had made good films while he was Film Commissioner for the Canadian War Information Board.
2. "The World To-day" had a United Artists release and Rosenwald backing.
3. Both Benoit-Levy and Benjamin Cohen of the United Nations wrote letters urging the support of the proposed films which planned to make technical films for world distribution, showing modern medical and industrial techniques. They stated that the programme would "help to implement the work of the United Nations."
4. We hoped to support the United Nations and also to profit from our investment.

"On November 22, 1946, according to Confidential Informant T-4, THEODORE BAYER, Administrative Secretary of the National Council of American-Soviet Friendship, had a conference with ALEXANDER TRACHTENBERG, member of the National Review Commission of the CP, at which time they discussed the possibility of having the subject speak at a rally to be held in Madison Square Garden on December 2, 1946 and sponsored by the NCASF to climax a 'get together with Russia Month!."

Now we feel that Confidential Informant T-4 could follow through and produce evidence showing that Mr. March spoke at the rally, because we believe that no citizen of the United States should be in jeopardy because two people are known to have mentioned his name in a conversation.

"On February 10, 1946 Confidential Informant advised that March was re-elected National Treasurer of the Independent Citizens Committee of the Arts, Sciences and Professions at that organization's annual membership meeting, which was held at the Alvin Theatre, 260 West 52nd Street, New York City. The informant also advised that Mrs. FREDRIC MARCH was scheduled to speak at this meeting, which was held on February 4, 1946."

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Since this was an open meeting, publicly held, it seems a waste of the energy of Confidential Informant to do his sleuthing in this direction. It is true that Mr. March and I worked with the ICCASP. Anything that this group worked for during the time of our participation will bear spot-lighting.

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A group of artists, writers, actors, scientists first organized to work for Roosevelt in the 1944 Campaign. I personally campaigned in upper New York State with Senator Wagner, and feeling that we had been effective we decided to become an organized committee for political action. The initiating sponsors were Louis Adamic, Franklin P. Adams, William Rose Benet, Mary Bethune, Dr. Ernst Boas, Louis Bouché, Van Wyck Brooks, James Cagney, Henry Seidel, Dr. Walter B. Cannon, Eddie Cantor, Mady Christians, Rufus Clement, Morris Llewellyn Cooke, Aaron Copeland, Norman Corwin, Thomas Craven, Russell Crouse, Bartley Crum, Marcia Davenport, John Dewey, Dr. Moses Diamond, Olin Downes, Guy Pené du Bois, Professor Albert Einstein, Philip Evergood, Henry Pratt Fairchild, Howard Fast, Edna Ferber, Wm. S. Gailmor, Ben Grauer, Oscar Hammerstein II, Moss Hart, Lillian Hellman, Miriam Hopkins, Langston Hughes, Dr. Frank Kingdon, Leon Kroll, Canada Lee, Max Lerner, Peter Lyon, Thomas Mann, John McManus, Dorothy Maynor, Lowell Mellett, Yehudi Menuhin, Dr. Alfred Mirsky, William Morris, Dr. Alonzo Meyers, Dr. John Peters, Nelson Poynter, Dr. Walter

Rautenstrauch, Fritz Reiner, Paul Robeson, Boardman Robinson, Edwin G. Robinson, Robert Rossen, Artur Schnable, M. Lincoln Schuster, Dr. Harlow Shapley, John Sloan, Rafael Soyer, Dr. Wilhjalmur Staffansson, Alfred Strelsin, Max Weber, Orson Wells, William Zorach.

We had a five point programme. We agreed to work

1. For international security
2. For full employment
3. To end racial discrimination and achieve full opportunity for all
4. To extend democracy, especially by the abolition of the poll tax.
5. For a greater programme of public health and an increase of educational, scientific and cultural facilities throughout the country.

We urged full American participation towards international security -- our principal support going to Reciprocal Trade Agreements and the Bretton Woods legislation. Our first public event in this campaign was a banquet for Archibald MacLeish, then newly appointed Assistant Secretary of State. That evening, Senators Wayne Morse and Claude Pepper, and Rep. Helen Gahagan Douglas participated in a round table discussion of America's role in the international security programme. One of our directors, Dr. Morris Llewellyn Cooke testified for our committee before the Senate Foreign Affairs Committee on behalf of the Charter and at an I.C.C.A.S.P. lunch Mrs. Wendell Willkie introduced a Women's Pledge for Peace, and a large sum of money was raised to send caravans around the country supporting the San Francisco Charter. We were asked by the Treasury Department to lend our special talents in bringing the story

of Bretton Woods to the people. We prepared pamphlets, brochures, posters, radio programmes and films to this effect. My own stint was to go as representative of I.C.C.A.S.P. to Washington where Secretary Acheson, Secretary Morgenthau and Harry Dexter White explained these proposals for us to report back to the various citizens' groups we represented, and later Mr. March and I appeared on Mary Margaret McBride's programme to discuss these proposals. We also had a news conference for columnists and commentators where a representative of the U.S. Treasury explained the monetary agreements.

In March 1946 we joined with other organizations to send to President Truman and Secretary of State Byrnes a memorandum defining the Fascist character and activities of Franco Spain and demanding that the U. S. sever connections with that Government and recognize the Republican government as the legitimate government of Spain. We repeated our demands when this matter was brought before the Security Council of the U.N.

On April 25th, in celebration of the anniversary of the San Francisco conference we gave a dinner in honor of Trygve Lie and the members of the Security Council, and arranged a coast-to-coast broadcast on which Mr. Lie, Henri Bonnet, Andrei Gromyko, Dr. Alexander Cadogan, Dr. Quo Tai-Chi and Harold L. Ickes spoke to the American people. (It is interesting to note that the fact that I sat on the platform

Cadogan

that night between Sir Alexander, and Major General Kenney, (representing Mr. Stettinius who was ill,) is down in my file in Washington as subversive because the dinner was given by I.C.C. now on the Attorney General's subversive list.

In the spring of 1945 we urged the appointment of Henry Wallace as Secretary of Commerce because we believed it vital to the full employment program, -- working closely with the Business Men for Wallace Committee we held a reception for him in New York, a midnight rally at the Hudson Theatre and produced a 15 minute network radio programme.

We held a two day conference to examine full employment as it affected our fields, which was addressed by Senator Murray, author of the Full Employment bill. Our Hollywood branch prepared a pamphlet on this bill which was nationally distributed.

The panels at the Conference and the speakers and subjects follows:

- Hellman,
1. Theatre - Lillian/Chairman.

Speakers: Margaret Webster, City Centers for the
Nation

Walter Greaza, Asst. Exec. Secretary,
Actors' Equity, "Manpower in the Theatre"

Robert Porterfield, Possibilities of
Expansion in the Theatre.

Abram Hill. Director Amer. Negro Theatre,
Negro Theatre in America

2. Music - Dr. Roy Harris, Composer - New Fields for Music

Dean Dixon, conductor - Opportunities for New Music Talent

Wm. Feinberg, Sec. Local 802, A F of L - Manpower in Music

3. Science & Technology

Chairman - Dr. Morris Llewellyn Cooke, consulting engineer.

Prof. Paul Sears, Botany, Oberlin - Role of Science in Regional Resource Development.

Dr. Walter Rautensbrausch - Industrial Engineering, Columbia-Science Opens the Door of Production.

Walton Hamilton, Constitutional Law, Yale - Public Policy in Research and Technology.

Lt. Stewart Henderson Britt, USNR, - Discovery and Development of Scientific Talent.

4. National Health & Welfare Program - Chairman, Dr. Channing Frothingham of Comm. of Physicians for Improvement of Medical Care.

Dr. Allan Butler - Pediatrics, Howard University.

Dr. John Peters - Yale School of Medicine.

Dr. Ernst Boas - Physicians Forum

Nelson Cruikshank - Director of Social Security, A F of L

Robert Lamb - Natl Legislative Director, CIO

Dr. Bion R. East - Associate Dean Columbia School of Dental & Oral Surgery on Supplying Dental Service to the Population.

5. Education and Social Science - Chairman Dr. Alonzo Meyers, Department of Higher Education, N.Y.U.

Dr. Donald DuShane - Natl. Education Assn.
"Role of Education in Solving World War Problems"

Dr. William C. Carr - Secretary Natl. Education Assn. "International Office of Education."

6. Writing & Publishing - Chairman Houston Peterson, Cooper Union.

Ed Stanley, Editor Coronet - Changing Reading Habits and Markets in Magazines.

Carl Cameron, Editor in Chief, Little Brown & Co. "Expansion in Publishing."

Aaron Schneider, Director, Local #1, UOPWA
"Effect of Political & Economic Trends on Publishing World."

7. Architecture & Design - Chairman Dean Joseph Hudnut, Graduate School of Design, Harvard.

Henry Churchill, Architect, City Planning.

Ira Robbins, Housing expert - Housing.

Ralph Walker, Architect - Aesthetics of Architecture.

Morris Sanders, Architect - Designing for Post War Living.

8. Art - Chairman, Henry Billings - Painter.

Peter Blume - Artists' Responsibility as Citizens.

Elizabeth McCausland - Art Critic - Private and Public Patronage of Art.

Victor D'Amico - Museum of Modern Art - Uses of Art, Present and Potential.

9. Commercial Art - Advertising & Public Relations.

Edward Bernays - "Social Responsibility of Public Relations."

Chas. Coiner - Art Director, N.W. Ayer & Son - Post War Potential for Commercial Art & Advertising.

We supported F.E.P.C. and sent speakers to mass rallies in Washington and Baltimore and a delegation to Washington to confer with Senators and Congressmen - calling on Congressmen to sign the discharge petition for this bill and to support those Senators who attempted to invoke cloture rule during filibuster.

The educational division under Dr. Alonzo Meyers called a meeting of educators to resist the recommendation of a committee of the American Dental Society for the erection of a racial quota system in Dental Schools. Opened up the entire question of quotas in Colleges and demanded the withdrawal of tax exemptions from Columbia because of racial and religious quotas.

The I.C.C.A.S.P. convened an off-the-record conference of leading scientists and representatives of government to discuss Science bills calling for a National Science & Research Foundation. I.C.C.A.S.P. was unable to get unified backing of scientists for the support of the Foundation and to secure final agreement on a bill introduced in the Senate.

I.C.C.A.S.P. urged international control of atomic bomb and peacetime atomic energy research. Organized large public meeting to that effect in Chicago to hear Dr. Reuben Gustavsen, V.P. of University of Chicago; circulated strong statement to that effect signed by 125 leaders in the basic science -- held a rally at Madison Square Garden on Dec. 4, 1945, addressed by Julian Huxley, Dr. Harlow Shapley, Senator

Charles Tobey, Co. Evans Carlson, Helen Keller, Fredric March. (It is interesting to note that this is in Mr. March's Washington file as subversive).

In March 1945 the I.C.C.A.S.P., in cooperation with the State Department, held a conference of cultural and scientific leaders who met with Archibald MacLeish and Dr. Hovde of the State Department to discuss calling an international conference of the A. S. & P. Vice-Chairman Harlow Shapley was subsequently appointed by President Truman to the delegation headed by Archibald MacLeish which met in London to set up the International Educational & Cultural Organization.

Supported O.P.A. by two 15-minute recordings designed to stimulate mail to Congress. Had two major demonstrations; sent speakers to countless rallies. (I spoke at Hunter College.)

Harold L. Ickes, Executive Chairman of I.C.C.A.S.P. testified for I.C.C. before the Senate Education & Labor Committee in support of the Wagner-Murray-Dingle Bill. Circulated a petition to Congress supporting the bill and obtained over 25,000 signatures.

Held a Mass Veterans rally in Madison Square Garden on May 16, 1945 to discuss housing, discrimination, O.P.A. and

American Foreign policy. Speakers - Senator Claude Pepper, Ralph Ingersoll, Marion Hargrove and others. The Film Division of I.C.C. showed the UNRRA film "The Pale Horseman" to 400 members of the press and representatives of educational, relief and civic groups with Director Herbert Lehman as principal speaker to increase the interest in the circulation of the film.

The Radio Division had a forum to clarify the position of F.C.C. and the issues raised in its report on public service radio in which Clifford Durr, director of F.C.C. and representatives of advertising agencies, small radio stations and National Assn. of Broadcasters participated.

The Art Division prepared and distributed to artists, museums and libraries a pamphlet explaining copyright and reproduction protection for the fine arts and proposing contract forms to be used by artists in sales to museums, individuals, advertising agencies, etc.

The I.C.C.A.S.P. maintained an office in Washington. This office prepared a newsletter reporting important Congressional action of past fortnight and indicating legislation coming up.

In January of '46 -- preparatory to the '46 elections, James Roosevelt became the National director of Political Organization for I.C.C.A.S.P. and in March Harold L. Ickes became Executive Director.

In May of '46 I.C.C. joined with the National Citizens Political Action Committee and the C.I.O. Political Action Committee to prepare for the 1946 campaign.

In New York State the I.C.C.A.S.P. supported Mead and Lehman with a rally at Madison Square Garden at which Mayor LaGuardia was the principal speaker.

I have culled this material out of the literature of the I.C.C. that I have in my files. I have taken out the activities of the New York branch only, as that was the National Committee and the one we were active in. The interesting thing about Senator Tenney's attack on us as West Coast "Subversives" is that for the past nine or ten years we have been in the East, except for very brief work periods on the Coast when we were not at all active politically. We have lived here in New York when working in the theatre and on our farm in Connecticut, on vacations and during inactive periods. The summer of '47 we were on our farm - in the fall we rehearsed and went out of town with "Years Ago" and were not close to I.C.C.

When I.C.C. merged with P.C.A. we resigned from the board and Mr. March ceased to function as Treasurer. We were playing in the theatre at that time and felt that we were unable to be present at board meetings and that we did not know the thinking of the people who had come in from P.A.C. We were also in disagreement on the subject of mili-

tary training, feeling that while there was much we disliked about the idea of compulsory military training, it was perhaps necessary in the divided world we seemed to be facing. Our resignation was in March 1947.

"On November 27, 1945 Confidential Informant [] advised that he had observed a throw-away advertising a meeting to be held in Madison Square Garden on December 4, 1945 at 8:00 p.m. and sponsored by the ICCASP. This circular was headed 'Crises Coming, Atom Bomb - For Peace or War'? The program was set forth and listed FREDRIC MARCH thereunder as a speaker, along with DR. HARLOW SHAPLEY, Chairman, JULIAN HUXLEY, R.F.S.; Senator CHARLES W. TOBEY, R. J. THOMAS; Colonel EVANS CARLSON, DR. HAROLD G. UREY, HELEN KELLER, DANNY KAY, JO DAVIDSON and HENRY A. WALLACE."

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The New York Times of December 5, 1945 gives three columns to this meeting, but again Mr. March is lost in the shuffle of principal speakers. If Mr. March is to find his place in the F.B.I. files because of his attendance at this meeting, is Senator Tobey also in these files? The New York Times quotes him as saying: "Nothing could be more menacing to the peace of the world than for us to attempt to hold the bomb over any other nation as a Sword of Damocles." He said that if we should persist in a policy of "shadow-boxing" about the bomb, another armaments race would be on and the Third World War would be just around the horizon. Confidential Informant [] advised that Mr. March's contribution at this meeting was to read a poem by Norman Corwin "Set Your Plot at ~~Plot~~ at U-235." The actual title of the poem was "Set Your Clock at U-235," but it is possible that the fear-ridden informant could not get the word "plot" off his mind.

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"On April 25, 1947 Confidential Informant ND 402 advised that FREDRIC MARCH was a member of the Communist Party and has been cooperative for many years."

We welcome the chance to have Informant ND 402 make this charge to our faces, and we would welcome the opportunity to state under oath that we are not, have never been and do not intend to become members of the Communist Party.

Informant ND 402 then provides a rare piece of humor. He states that on one occasion a few years ago Mr. March was criticized in the Daily Worker for his acting. To quote him: "MARCH was upset about this and through someone, possibly V. J. JEROME, MARCH sent word to the Daily Worker that he did not mind criticism generally, but he did not like criticism when it came from those who represented the world in which he believed. According to ND 402, the individual who conveyed MARCH's message advised that the subject had tears in his eyes when he sent the message."

One of the outstanding critics of the American theatre in a letter to us of June 9, 1949 (and I withhold his name for fear he may be judged guilty by association) wrote the following to Mr. March:

"Yes, I can see you according to this AM's Times, pleading for favorable reviews from that bulwark of the arts, The Daily Worker. I can see those tears welling from your eyes. It's just like you to adopt a strange alias like Bickel and mystify everybody too. Know any good stories - better than that, I mean?"

"On July 18, 1947 Confidential Informant ND 402 advised SAS WILLIAM J. McCARTHY and DANIEL F. GARDE that LIONEL BERMAN, head of the Cultural Committee of the Communist Party, has been successful in using well-known Hollywood personalities to further Communist Party aims, FREDRIC MARCH being one of the persons who came under his influence. The Informant further advised that he was satisfied the subject, who is active in the Communist infiltration of the motion picture industry, is a Communist Party member along with EDWARD G. ROBINSON, PAUL ROBESON, DOROTHY PARKER, DONALD OGDEN STUART, RUTH MCKINNEY, ALFRED MALTZ, ALVAH BESSIE, DALTON TRUMBO, MILLEN BRAND and MICHAEL BLANKFORT."

Mr. March does not know Mr. Lionel Berman, unless he too is parading under an alias and again requests that Confidential Informant ND 402 reveal himself and make his charges where it is possible for Mr. March to refute them.

"The New York Times newspaper, June 26, 1947, carries an item bearing a Washington, D. C. dateline which reflects that FREDRIC MARCH and his wife, FLORENCE ELDRIDGE, led a parade of witnesses for the defense in the mass trial of 16 members of 'an alleged Communist front organization' for contempt of Congress. Instant article stated that the stage couple testified in court to the excellent reputation of HERMAN SHUMLIN of the Joint Anti-Fascist Refugee Committee, one of the accused."

In this particular instance, the report in the

files of the F. B. I. is more accurate than the headline of the article in the New York Times. It is true that, on request, we went to Washington to state that Herman Shumlin, a man whom we have known and respected in the theatre, was to the best of our knowledge an honest man of good reputation. It is important to say at this time that the press of our country must, in this time of crisis, assume greater responsibility in the selection of its headlines. The New York Times was in error when it captioned its article "FREDRIC MARCH AND WIFE DEFEND SIXTEEN ACCUSED OF CONTEMPT OF CONGRESS."

On October 6, 1947 Confidential Informant T-5 advised that PAVEL INVANOVICH FEDOSIMOV, Vice Consul of the USSR at New York in charge of Public Relations, asked BERNARD KOTEN of the American-Russian Institute, if he had obtained the list of names he, FEDOSIMOV, had requested. KOTEN replied in the affirmative and furnished the name of the subject along with Judge ANNA KROSS, SAMUEL GELFIN, ISRAEL EPSTEIN, FRANK KINGDON, ALEXANDER BARLOVSKY, DAVID WEINGARD, ARCHIBALD McLEISH, ROBERT ST. JOHN, LELAND STOWE, RALPH INGERSOLL, JOHN HERSEY and RAYMOND WALSH."

It seems apparent that if this is to be of any importance, Confidential Informant T-5 should have said what kind of a list this was. We are in jeopardy if we are to be held responsible for the whims of people, unknown to us, in composing lists.

"Confidential Informant T-6 advised in December 1947 that FREDRIC MARCH and CANADA LEE were two outstanding Communist Party fellow travelers connected with the Institute for Democratic Education, Incorporated, 415 Lexington Avenue, New York City, along with DANIEL L. MARSH, President of Boston University; CLYDE R. MILLER, a Professor in the Teachers' College at Columbia University, and NORMAN CORWIN of the Columbia Broadcasting System."

The Institute for Democratic Action is the educational arm of the Anti-Defamation League of B'nai Brith. They have done 13 series of radio transcriptions and broadcasts over hundreds of stations. Their recordings are used in schools and colleges in education for religious and racial tolerance. Mr. March made one recording for them, "The Bridge Builders," a plea against the quota system in medical schools.

But most important - The Institute for Democratic Action has secured retractions from the House Un-American Activities Committee and from the Justice Department, taking them from the "subversive" lists. We have photostatic copies of these retractions.

"The informant said that MARCH was a sponsor of the 'black book' of the American Committee of Jewish Writers, Artists and Scientists. He stated that the subject and his wife were sponsors of a United Nations in America Dinner, under the auspices of the American Committee for the Protection of the Foreign Born. MARCH was also a sponsor of the

Congress of American-Soviet Friendship, according to 'Soviet Russia Today' issue of December 1942, page 42." (The date must be noted, as it would have been unpatriotic at that time not to have been friendly to Russia.) *These have all been covered fully elsewhere in this document.*

The item goes on: "He and his wife were listed as signers of a message to United States Ambassador SPRUILLE BRADEN released on June 8, 1945 by the Council for Pan-American Democracy. This was an appeal on behalf of the 'thousands of anti-Fascists held in Argentine jails and concentration camps'."

"In April 1939, according to Confidential Informant T-6, MARCH was a member of the Advisory Board of Films for Democracy at New York City, which organization described itself as a non-profit membership organization 'dedicated to encouraging production and distribution of truthful, fearless films that safeguard and strengthen American democracy.'"

I think it would be wonderful to have the privilege of participating in an organization dedicated to such high purposes. If part of the iceberg is under the sea, I think we must be called upon to explain only the part that we see above the surface.

The next item is perhaps one that we will have most difficulty in explaining, and for which we should offer true apologies and penitence. C. S. Welsh, Personnel Section,

National City Bank, 22 William Street, New York City, made available a personnel card which reflected that the subject as Frederick Bickel entered the employment of the National City Bank in a college training class and served in the Foreign Tellers Department from July 1, 1919 to August 15, 1919 and from July 6, 1920 to November 17, 1920.

I am curious to know if it was ^{because of} the fact of serving in the Foreign Tellers Department that "guilt by association" is charged.

The following item is worth noticing and it is the sort of information that is not considered newsworthy by the press: "The following New York Confidential Informants advised that they have no knowledge of the subject's current Communist activities in the New York area: [redacted]

[redacted] and [redacted]

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We now come to a short dossier on Florence Eldridge March:

"The Daily Worker, April 19, 1945, page 4, column 1, contains an article telling of a luncheon in the Hotel Astor at New York City on April 18, 1945, attended by 1000 women who supported the San Francisco Conference with a mass peace pledge. The luncheon was sponsored by the Women's Division of the ICCASP and listed as co-chairmen of the meeting were Mrs. FREDRIC MARCH and Mrs. BEATRICE KAUFMAN." (Mrs. George S. Kaufman)

I ask that this version be particularly observed as an example of vicious slanting of an event, and compare it with the account of this meeting in the New York Times of the same day. The headline of the New York Times is "\$50,000 DRIVE OPEN FOR PEACE CARAVANS" and the article states: "A campaign for a fund of \$50,000 to finance caravans that will tour the country in support of the Peace Charter accepted at the San Francisco Conference was opened here yesterday by the ICCASP at a luncheon meeting at the Hotel Astor. The Charter, it was explained, was expected to come before the Senate immediately after the Conference, and the caravans, manned by members of the Committee, which includes outstanding radio, screen and theatre personalities, will seek to mobilize public opinion on the side of Senate approval. More than \$10,000 was raised at yesterday's meeting, at which the importance of the role of women in helping to achieve a just and durable peace, was described by Mrs. Beatrice Kaufman, Chairman of the Women's Division. Mrs. Fredric March, Lisa Sergio, Fannie Hurst, Mrs. Charlotte Hawkins Brown and Mady Christians. Myrna Loy, screen actress, read Howard Fast's tribute to the late President Roosevelt "Not With Tears" and Mrs. Wendell L. Willkie, making her first public appearance since the death of her husband, led the meeting of 1,000. Petitions were circulated at the luncheon and subsequently sent to President Truman, and Mrs. Franklin D. Roosevelt, which asked her to reconsider her rejection of the suggestion that she attend

the San Francisco Security Conference as the representative of her husband and the women of America."

Again I insist that our American citizens be not judged by their public actions or by the whispered lies of secret informers and the totalitarian theory of "guilt by association."

"Confidential Informant T-7 advised on February 25, 1946 that the name of FLORENCE ELDRIDGE MARCH was mentioned in a conversation between LIONEL BERMAN and BELLA V. DODD, both of the Communist Party. This conversation concerned the names of those people whom BELLA DODD had secured for a new front organization, the nature of which was not known."

I think the fact that Bella Dodd never communicated with me about joining any organization is more important than the conversation of two people.

"An article in the Daily Worker, March 8, 1946, listed Mrs. FREDRIC MARCH as a delegate from the Paris Conference of the Women's International Democratic Federation, who would report the activities of that conference at the International Women's Day mass meeting to be held at the City Center Casino, 133 West 55th Street, New York City, on March 8, 1946. This rally, according to the Daily Worker, would official launch the Congress of American Women as a

mass organization affiliated with the Women's International Democratic Federation."

Informant [] advised that Mrs. March made "a strong, progressive speech in which she sharply attacked the anti-Semitic teacher, MAE QUINN, and the New York Board of Education for reinstating her. She called upon the American women to fight for the Wagner-Murray-Dingell Bill, and complained that the German invaders destroyed some 80,000 schools in the Soviet Union and other countries which had been under German occupation."

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The New York Herald Tribune of March 9, 1946, however, had this to say: "Mrs. March asked for American schools to adopt a foreign school to which it would send clothing, books, pencils and other educational material. She also stressed the urgent need of sharing food with hungry European families and requested American mothers to "adopt" war orphans through relief agencies."

I attended in 1945 a congress of women, called in Paris by the Women of the French Resistance. Women from fifty-two countries participated. Whatever had ^{happened} ~~been~~ in their countries politically was reflected in their delegations and so you had women of every shade and degree of political thinking. It is true that there were many Communists at this congress because in this period just after the War their parties were strong in many European countries.

The topics of discussion were the care and feeding of children in the post-war world, the legal and economic status of women and how to maintain peace in the world. The subject that was specifically assigned to me for the report at the meeting in New York was that of educational problems in the post-war world. I did report on the numbers of schools destroyed by the Germans all over Europe, as this was an essential part of the responsibility of women at that time and one could not omit in a discussion of post-war education a comment on the dangers of reinstating a woman in our public schools who had been proved by her own words to be an anti-Semite. The public utterance I made is the only basis of judgment on me as an American citizen. I must state here strongly that I have always felt my roots deep enough ~~and~~ my belief in, and hope for, America, to make me strong enough to dare to meet with people of all points of view, without the fear that my convictions and faith in my own way of life could be influenced.

"Confidential Informant advised on April 27, 1946 that FLORENCE ELDRIDGE MARCH was present on the dais, but did not speak, at a dinner in the Hotel Astor, New York City, April 25, 1946, in honor of the United Nations Delegates, marking the first anniversary of the San Francisco Conference. This dinner was sponsored by the Independent Citizens Committee of the Arts, Sciences and Professions.

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Fortunately for Mr. Stettinius, an attack of sinusitis kept him from this meeting. In defense of General

George C. Kenny, I must say that he found himself there by accident because of the illness of Mr. Stettinius. Others present on the dais were members of the Security Council, headed by Mr. Trygve Lie, Andrei Gromyko, Dr. Hafex Afifi of Egypt, Dr. Quo Taichi of China, Henri Bonnet of France, Oscar Lange of Poland, and Alexander Cadogan of England.

The New York Times of April 26, 1946 gives a full column to this dinner over the by-line of Will Lissner. The first paragraph says: "President Truman, in a message to a dinner given in honor of the United Nations Security Council last night at the Hotel Astor, marking the first anniversary of the San Francisco Conference where the Charter was adopted, hailed the United Nations for a year of noteworthy achievement."

"A news item in the New York Times, May 25, 1946, listed FLORENCE ELDRIDGE MARCH as Vice Chairman of the then newly organized Congress of American Women. She was elected to that office at an organization meeting held at the Essex House, New York City, May 25, 1946. (To make these files complete, they should contain the information that I resigned from the Congress of American Women in the late Spring of 1947.)

"Confidential Informant T-8 advised on August 20, 1946 that MARY JANE KEENEY, who was well-known on the east coast for her Communist and espionage activities, stated she desired to get into the ICC and would look into the job in

New York when she next saw Mrs. FLORENCE MARCH, a Vice President of the Congress of American Women and a person whom she knew very well."

In 1945 in Paris, staying at the California Hotel (a hotel requisitioned by the U. S. Army), I met several members of the State Department's Economic Commission, who were about to go up to Berlin with the staff of Brig. General Draper. Mrs. Mary Jane Keeney, wearing the uniform of the United States, was among them. Have we really come so far on the road of hysteria that one must hesitate to speak to a member of a State Department Commission, wearing the uniform of the U. S. Army, ^{for} without fear that at some future date this will become a dangerous thing to have done?

"On April 26, 1948 Confidential Informant advised the following, based upon information received from BERNARD RUBIN of the Daily Worker staff: A meeting at the Hotel Astor, New York City, March 23, 1948, was attended by approximately 1000 writers, painters and actors. ALBERT MALTZ, Hollywood writer who was held in contempt of the House Committee on Un-American Activities, spoke on the subject 'The American Artist and the American Freedom Tradition.' The artist formed an anti-censorship committee at this meeting, which was instructed to carry out a strong campaign on a national scale/HCUA, against the ^(Jennery) Tanni (PH) Committee of California, and to fight against the Thomas Dewey plan of establishing a similar committee in New York State. Among those

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who made short supporting speeches at this meeting was FLORENCE MARCH, the subject's wife."

This meeting was called ^{in protest} as the result of the subpoenaing by Senator Tenney of the California Un-American Activities Committee, to ~~protest his subpoena~~ of Florence Eldridge, Ira Gershwin and the Directors of the Actors Laboratory Theatre in Hollywood.

Those calling the meeting were Moss Hart, Oscar Hammerstein, Walter Huston, Arthur Garfield Hays, James Thurber, Leon Kroll, Cheryl Crawford, Christopher LaFarge, and Norman Rockwell.

Contrary to the report in the Daily Worker, which gives the impression that Albert Maltz was the principal speaker at this meeting, the New York Times mentions:

"Burgess Meredith, actor
Florence Eldridge, actress
Miss Margaret Webster, theatrical producer,
and Albert Maltz were among the other speakers. The main
speech was made by Moss Hart."

Acting as Chairman at various times were Leon Kroll, artist; Frederick G. Melcher, Editor of Publishers Weekly, Christopher LaFarge, and Jose Ferrer.

Fredric and Florence E. March

1935 CONTRIBUTIONS

Los Angeles Community Chest	\$2,275.00	
Motion Picture Relief Fund	1,536.00	
First Presbyterian Church of Racine, Wisc.	100.00	
Young Men's Christian Association	50.00	
Braille Institute of America	50.00	
Will Rogers Memorial	50.00	
Winslow Parent Teachers Association	50.00	
Relief Guild	45.00	
National Probation Association	20.00	
Hollywood Studio Club	15.00	
Volunteers of America	10.00	
Humane Town Commission	10.00	
Under \$10.	17.00	\$4,228.00

1936 CONTRIBUTIONS

Los Angeles Community Chest	\$1,600.00	
Motion Picture Relief Fund	1,875.00	
Relief Guild	225.00	
University of California, Y.M.C.A.	50.00	
University of Wisconsin, Y.M.C.A.	50.00	
First Presbyterian Church of Racine, Wisc.	60.00	
St. Vincent's Orphanage	10.00	
Neal Dodd Foundation	100.00	
L.A. County Tuberculosis Health Assn.	5.00	
The Alberti Fund	200.00	
Henry Street Settlement, N.Y.C.	20.00	
American League to Abolish Capital Punishment	10.00	
Actors Home Fund of California	200.00	
Humane Relief Society of Racine, Wisc.	10.00	
Episcopal Actors Fund	2.00	
Red Cross Flood Relief	100.00	
Actors Fund of America	100.00	
American Youth Congress	25.00	
L.A. Society for Prevention of Cruelty to Animals	2.00	
Children's Home Society of California	10.00	
Actors Fund of America	2.00	\$4,656.00

1937 CONTRIBUTIONS

American Red Cross	210.00	
Emergency Ambulance Committee	1,000.00	
Screen Actors Guild	110.00	
Los Angeles Community Chest	1,600.00	
Motion Picture Artists Committee	70.00	
Motion Picture Relief Fund	1,211.50	
The Relief Fund	1,211.50	
New York Skin and Cancer Unit	10.00	
American Students Union	25.00	
First Presbyterian Church of Racine, Wisc.	25.00	
Tania Tuttle - Relief Dinner	10.00	
Culver City Police Fund	10.00	
Police Officers Civil Service Assn.	10.00	
University of Wisconsin, Y.M.C.A.	50.00	
Beverly Country Club Emergency Fund	10.00	
Children's Home Aid Society	25.00	
Children's Breakfast Club	10.00	
Boy Scouts of America	228.00	
San Juan Pageant	15.00	
Contemporary Historians	200.00	
Children's Home Society of California	25.00	
John Drew Actors Fund	10.00	
Mt. Sinai Hospital	10.00	
American League to Abolish Capital Punishment	10.00	
Hollywood Studio Club	10.00	
Humane Relief Society	10.00	
Mrs. Frank A. Vanderlip - Relief Dinner	20.00	
The Coffee House - Christmas Fund	3.00	
League for Crippled Children	10.00	
Newspaper Guild of New York	50.00	
Volunteers of America	20.00	\$6,219.00

Fredric and Florence E. March

1938 CONTRIBUTIONS

Los Angeles Newsboys Club	\$ 10.00	
Los Angeles Community Chest	1,450.00	
Motion Picture Relief Fund	522.91	
Hollywood Relief Guild	531.31	
Children's Home Finding Society	20.00	
Assistance League of So. California	20.00	
Hollywood Studio Club	10.00	
St. Vincent's Hospital Assn.	2.00	
Florence Crittendom Home	10.00	
Dalton Parents-Teachers Assoc.	3.00	
Culver City Police Benefit Ball	10.00	
American Jewish Distribution Committee	50.00	
New York Tuberculosis and Health Assn.	10.00	
Post 253 American Legion Benefit Dinner	1.50	
California Society for Crippled Children	200.00	
Motion Picture Artists Committee	66.00	
New York Skin and Cancer Unit	10.00	
University of Wisconsin, Y.M.C.A.	40.00	
San Juan Batista Mission	10.00	
John Drew Fund	15.00	
New York Infirmary for Women and Children	20.00	
Musta School of Henry St. Settlement	100.00	
First Presbyterian Church of Racine, Wisc.	25.00	
American Red Cross	50.00	
Friends of the Abraham Lincoln Brigade	✓ 500.00	\$3,686.72.

Fredric and Florence E. March

1939 CONTRIBUTIONS

Hollywood Relief Guild	\$ 120.00	
Los Angeles Community Chest	900.00	
The Players	5.00	
Motion Picture Relief Fund	470.91	
New York Tuberculosis and Health Assn.	10.00	
American Guild for German Cultural Freedom	20.00	
New York Skin and Cancer Unit	10.00	
Women Board of the Norwalk Hospital	4.00	
American League to Abolish Capital Punishment	10.00	
Elinor Wylie Poetry Fellowship	25.00	
American Com. for Christian German Refugees	40.00	
Refugee Artists Group	200.00	
Memorial Union Bldg. Com. - University of Wisc.	500.00	
Greater New York Fund	150.00	
Ziegfeld Girls Club, Inc.	10.00	
Sunny Rest Sanatorium	2.50	
Spanish Refugee Relief Com.	100.00	
Friends of Abraham Lincoln Brigade Rehabilitation Fund	200.00	
Actors' Kitchen and Lounge	30.00	
Israel Orphan Asylum	15.00	
Federation of Arts Unions	25.00	
Medical Bureau of No. America	100.00	
Actors Fund of America	4.00	
National Kindergarten Assn.	5.00	
Hollywood Studio Club	10.00	
The Stagecrafters, Inc.	100.00	
American Red Cross	<u>10.00</u>	\$3,076.41.

Fredric and Florence E. March

1940 CONTRIBUTIONS

The Dalton Schools	\$ 82.50	
Bundles for Britain	25.00	
American Red Cross	530.00	
Committee on Friendly Relations among Foreign Students	20.00	
Motion Picture Relief Fund	1,548.60	
National Foundation for Infantile Paralysis	10.00	
Episcopal Actors Guild	2.00	
Los Angeles Community Chest	1,100.00	
Hollywood Relief Guild	120.00	
American League to Abolish Capital Punishment	20.00	
Actors Fund of America	2.00	
American Friends of France	30.00	
American Field Service	2,000.00	
Netherlands American Society	6.00	
American Red Cross Relief for the Allies	37.50	
Veterans of Foreign Wars	10.00	
Mount Sinai Hospital Benefit	10.00	
British War Relief Assoc. of California	20.00	
Emergency Rescue Committee	100.00	
Committee to Defend America	50.00	
First Presbyterian Church of Racine, Wisc.	50.00	
British Actors Orphanage Fund	500.00	
New York Tuberculosis and Health Assoc.	5.00	
American Soc. for Prevention of Cruelty to Animals	2.00	
Florence Crittendon Club	5.00	
St. Thomas Episcopal Church	5.00	\$6,290.60.

Fredric and Florence E. March

1941 CONTRIBUTIONS

U.S. Committee for Care of European Children, Inc.	\$ 25.00	
Riverside Church, New York	25.00	
Los Angeles Community Chest	900.00	
The Hollywood Guild	122.50	
Smith College	15.00	
Actors Fund of America	102.00	
New York Skin and Cancer Unit	10.00	
British War Relief	125.00	
Children's Foundation, Inc.	20.00	
Friends of the Land	10.00	
United Service Organizations	100.00	
Boys' Athletic League, New York	28.00	
Motion Picture Relief Fund	1,010.00	
Bundles for Britain	10.00	
Army and Navy Camps	45.00	
Madison Fund Cartoonists Guild	40.00	
Loyal Americans of German Descent	20.00	
American Nautical Cadets, Inc.	25.00	
Combined Christmas Seals Fund	5.00	
Associated Blind, Inc.	10.00	
Day Nursery Fund	20.00	
American Theatre War Wing Service	1,000.00	
Young Men's Christian Assn.	10.00	
Mount Sinai Hospital	20.00	
Hollywood Studio Club	10.00	
Christian Endeavor Fund	50.00	
Fight For Freedom	1,000.00	
The Helpers	27.50	
British Actors Orphanage Fund	510.00	
American Outpost in Great Britain	5.00	
League for Crippled Children	2.00	
Children's Hospital	5.00	
Florence Crittendon Home	<u>5.00</u>	\$5,312.00.

Fredric March and Florence E. March

1942 CONTRIBUTIONS

Motion Picture Relief Fund	\$1,083.33	
British Actors Orphanage Fund	505.00	
Los Angeles Community Chest	575.00	
United Service Organizations	500.00	
Permanent Charities Committee	200.00	
Boy Scouts of America	181.45	
Navy Relief	66.00	
Russian War Relief	20.00	
Freedom House, New York	102.20	
The Hollywood Guild	97.66	
Boys Athletic League	40.00	
Theatre Wing Supper Club	15.00	
Collegiate School, Inc. Scholarship Fund	56.00	
National Probation Association	10.00	
American Womens Voluntary Services, Inc. of California	25.00	
Volunteer Army Canteen Service	11.00	
Church Mission of Help	10.00	
Treasurer's Club of America	16.50	
New Milford Visiting Nurses Assn.	5.00	
Veterans of Foreign Wars	3.32	
Pickfair Garden Party	3.61	
Children's Hospital	10.00	
Hollywood Studio Club	20.00	
N.Y. Tuberculosis and Health Assn.	5.00	
Combined Christmas Seal Fund	5.00	
American Outpost in Great Britain	5.00	\$3,571.07.

Fredric and Florence E. March

1943 CONTRIBUTIONS

Theatre Wing Supper Club	\$ 60.00	
Freedom House Inc.	100.00	
Permanent Charities Committee	575.00	
Negro Actors Guild of America, Inc.	54.40	
British War Relief Society	25.00	
New York Labor War Chest	350.00	
American Red Cross	1,000.00	
First Congregational Church	100.00	
Police Athletic League	5.00	
American Legion	4.00	
New Milford P.T.A.	5.00	
Y. M. C. A.	20.00	
Entertainment Industry Emergency Committee	20.00	
National Council of American Soviet Friendship, Inc.	10.00	✓
Committee on Friendly Relations Among Foreign Students	10.00	
N.Y. Association for the Blind (The Lighthouse)	10.00	
Red Cross War Fund	100.00	
Connecticut Society for Crippled Children	1.00	
All Souls Alliance	5.00	
Henry Street Settlement	25.00	
N. Y. City Cancer Committee	5.00	
New Milford Visiting Nurses	5.00	
N. Y. Tuberculosis and Health Assoc.	10.00	
Hollywood Guild Canteen	10.00	
Florence Crittendon Home	5.00	
Catholic Actors Guild	5.00	
Associated Blind, Inc.	30.00	
Advisory Council of Zone C, N.Y. City	10.00	
Hollywood Guild	120.00	
Volunteers of America	10.00	
Colored Orphan Asylum	10.00	
Father Duffy Canteen	10.00	
	<u>\$2,709.40</u>	

Fredric and Florence E. March

1944 CONTRIBUTIONS

National Commission to Abolish the Poll Tax	\$ 25.00	
National Variety Artists Inc.	28.00	
Committee on Friendly Relations among Foreign Students	10.00	
New Milford Fire Department	5.00	
American Red Cross	800.00	
First Congregational Church, New York	100.00	
New Milford Hospital	5.00	
Stage for Action	500.00	
American Guild of Variety Artists	10.00	
Riverdale Children's Association	25.00	
University of Wisconsin	20.00	
Veterans of Foreign Wars	25.00	
Servicemen's Club	25.00	
War Chest Campaign	400.00	
Volunteers of America	10.00	
Boy Scouts of America	5.00	
Federation of Crippled and Disabled, Inc.	1.00	
Motion Picture Relief Fund, Inc.	250.00	
Hollywood Guild	120.00	
Freedom House, Inc.	50.00	
The Associated Blind, Inc.	10.00	
American Legion	3.00	
American Foundation for the Blind	10.00	
Huntington Memorial Hospital	10.00	
Los Angeles Tuberculosis Assn.	6.00	
United Hospital Fund	40.00	
Play Schools Association	10.00	
University Y.M.C.A.	25.00	
Girl Scouts of America	12.20	
Boys Athletic League	10.00	
Allen-Chase Foundation	8.50	
		\$2,558.70 .

Fredric and Florence E. March

1945 CONTRIBUTIONS

Hollywood Guild Canteen	\$ 140.00	
First Congregational Church of New York	50.00	
McNamara Memorial Fund	10.00	
Children's Day & Night Shelter	10.00	
Clinton Prison	10.00	
Veterans of Foreign Wars	10.00	
Associated Blind, Inc.	10.00	
Greenwich House of N.Y.	20.00	
Merchant Marine Relief & Welfare	15.00	
United Negro College Fund	25.00	
American Foundation for the Blind	10.00	
United Hospital Fund	90.00	
John Basilone Memorial Bldg. Fund	10.00	
N.Y. Tuberculosis and Health Assn.	5.00	
Allen-Chase Foundation	8.50	
Foster Parents Plan for War Children	371.00	
Wisconsin Educational Foundation	50.00	
Alan Schaefer Memorial Fund	50.00	
Infantile Paralysis Fund	20.00	
Sydenham Hospital Fund	50.00	
St. Francis Xavier Boys Brigade	5.00	
American Red Cross	300.00	
Permanent Charities Committee War Chest	300.00	
Union for Democratic Action	20.00	
Friends of Spanish Republic	100.00	
Committee for Equal Justice	50.00	
Independent Committee of Arts, Sciences & Professions	X 1,000.00	
Riverdale Children's Assoc.	100.00	
National Service Fund for Disabled Veterans	25.00	
Freedom House, New York	50.00	
Joint Anti-Fascist League	50.00	
Unitarian Church of All Souls	50.00	
New Milford Fire Department	3.00	
New Milford Baseball Club	5.00	
American Veterans Committee	50.00	
Arthur Elmer Memorial Fund	15.00	
Parents League of New York	3.00	
New York Visiting Nurses Service	10.00	
Motion Picture Relief Fund	125.00	
		\$3,225.50

Fredric and Florence E. March

1946 CONTRIBUTIONS

Children's Day & Night Shelter	\$ 10.00	
New York Psychoanalytic Society	100.00	
Visiting Nurses Home of New York	25.00	
Rabbi Solomon Schoenkopf, Clinton Prison, N.Y.	5.00	
Allen-Chase Foundation (church)	7.00	
Allen-Chase Foundation	500.00	
27th Division Association, Inc.	10.00	
Los Angeles Police Relief Association	15.00	
University of Wisconsin Alumni	5.00	
University of Wisconsin Foundation	300.00	
Riverdale Children's Association	50.00	
Y.M.C.A. Building Fund of Racine, Wisc.	25.00	
United Negro and Allied Veterans of America	100.00	
New Milford Visiting Nurses Assoc.	10.00	
Lenox Hill Hospital, New York	25.00	
New Milford, Conn. Hospital	25.00	
American Foundation for the Blind	10.00	
United Hospital Fund	50.00	
Society for General Semantics	50.00	
New Milford, Conn. Fire Dept.	5.40	
Connecticut Society for Crippled Children	5.00	
Training School and Home for Young Girls	25.00	
American Red Cross, New York City	200.00	
American Red Cross, New Milford, Conn.	50.00	
Screen Actors Guild, Inc. - acct. Leon Ames	50.00	
Permanent Charities Committee	200.00	
Memorial Cancer Center Fund, New York City	100.00	
Manhattanville Day Nursery Assoc.	15.00	
Boy Scouts of America (c/o Screen Actors Guild, Hollywood)	25.00	
Barter Theatre of Virginia, Arlington, Va.	15.00	
Foster Parents Plan for Children	15.00	
Professional Children's School Development Fund	250.00	
New York Tuberculosis and Health Assoc.	2.00	
Sydenham Hospital, New York	50.00	
Community Service Society, New York.	50.00	
Hollywood Guild Canteen	120.00	
Motion Picture Relief Fund	<u>799.38</u>	\$3,298.78.

Fredric and Florence E. March

1947 CONTRIBUTIONS

Motion Picture Relief Fund, Inc.	\$ 540.42
Hollywood Guild	40.00
University of Wisconsin Foundation	25.00
The Lighthouse - New York Assoc. for the Blind	10.00
Highlander Folk School - Monteagle, Tenn.	20.00
New Milford Fire Dept.	8.00
Permanent Charities Committee	600.00
Foster Parents Plan for War Children, Inc. N.Y.	180.00
Heinz Rubel Fund-Univ. of Wisc.	25.00
Military Order of the Purple Heart-Service Welfare Centre, NY	12.00
Musical Educational Fund for Orphans and Deprived Children, NY	10.00
The Brearly School, N.Y.	50.00
Equity Relief Fund, N.Y.	19.20
Manhattanville Day Nursery, New York	10.00
Rabbi Solomon Schoenkopf, Clinton Prison, NY	5.00
Boy Scouts of America, N.Y.	25.00
Red Cross 1947 Fund, NY	50.00
American Red Cross, NY	200.00
Veterans of Foreign Wars, N.Y.	10.00
New Milford Hospital	5.00
Children's Day and Night Shelter, NY	10.00
Allen-Chase Foundation (church)	22.35
Connecticut Cancer Society, Inc.	25.00
Military Order of the Purple Heart, Badger State Chapter #96	20.00
American Foundation for Overseas Blind, Inc. NY	25.00
The New York Psychoanalytic Institute	20.00
Foster Parents of Polish Children	14.04
Stadium Concerts, Inc. New York	10.00
Jewish Agency for Palestine, Inc. N.Y.	100.00
Riverdale Children's Association, New York	10.00
New Milford Visiting Nurses Association	10.00
Parents-Teachers Assoc. of New Milford	10.00
Salvation Army, Boston, Mass.	5.00
The Shipley School	25.00
Foster Parents, Inc. New York	15.00
United Jewish Appeal, New York	100.00
Volunteers of America, New York	15.00
United Hospital Campaign, New York	20.00
The Associated Blind, Inc. New York	20.00
Christmas Seal Fund, New Milford, Conn.	2.00
National Council to Combat Blindness, Inc. N.Y.	20.00
Urban League Service Fund, Inc. N.Y.	25.00
Visiting Nurse Service of New York	5.00
Fisk University, Nashville Tenn. endowment Fund	25.00
	<u>\$2,398.01.</u>

Fredric and Florence E. March

1948 CONTRIBUTIONS (to November 9, 1948)

Allen Chase Foundation (church)	\$	3.50	
American Foundation for the Blind, NY		10.00	
Water Witch Hose Co. #2 - New Milford, Conn.		8.00	
T.E. Jones Foundation, Madison, Wisc.		25.00	
Foster Parents Plan for War Orphans, Inc. N.Y.		180.30	
Salvation Army, New York		10.00	
Manhattanville Nursery Assoc. NY		20.00	
Veterans of Foreign Wars, N.Y.		12.00	
Cedars of Lebanon Hosp. Ext. Fund, Los Angeles		25.00	
Society for General Semantics, Chicago		25.00	
West View Hospital, Inc. Los Angeles		25.00	
University of Wisconsin - scholarship contribution		50.00	
American Red Cross		200.00	
United Negro and Allied Veterans of America, Washington, DC		20.00	
Urban League Service Fund		25.00	
New Milford Hospital, Inc. New Milford, Conn.		5.00	
Emergency Relief Social Service Workers, NY		10.00	
Trustees of Bryn Mawr College		25.00	
Greater New York Councils of Boy Scouts of America		25.00	
Sydenham Hospital, N.Y.		50.00	
Community Service Society of New York		20.00	
University of Wisconsin, Y.M.C.A.		25.00	
Shipley School, teachers pension fund, Bryn Mawr, Pa.		13.00	
" "		250.00	
Permanent Charities Committee		300.00	
Visiting Nurses Assoc. New Milford		10.00	
Museum of Modern Arts, N.Y.		25.00	
Lillian Castle (aid to Navajo Indians)		10.00	
Francis Corey (Fund of Sheila Corey)		100.00	
American Overseas Aid and U.N. Appeal for Children, N.Y.		500.00	
Motion Picture Relief Fund		<u>1,467.87</u>	\$3,474.67.

Contributions made, which are not listed as deductions on Income Tax Returns

(information obtained from Black Book - 1933-1937 inclusive)

1933 - none

1934 - none

1935 - none

1936

✓ Apr. 20, 1936 - Lowensteins Anti-Nazi Movement	\$ 40.00
✓ Aug. 1, 1936 - Hollywood League vs. Nazism & Spanish	55.00
Dec. 15, 1936 - Spain	300.00

1937

Feb. 25, 1937 - Spanish Relief	10.00
Apr. 3, 1937 - Spanish Aid	50.00
✓ Aug. 25, 1937 - Anti-Nazi League	30.00

We have no check stubs, addresses or any information in connection with the above. Notes were taken as they appeared in the black book.

Contributions made, which are not listed as deductions on Income Tax Returns.

(information taken from check book stubs)

Security-First National Bank

May 12, 1939	- Hollywood Anti-Nazi League - contrib. to maintain league office	4.00
July 23, 1939	- " - dues Aug. 1939-40	30.00
Mar. 16, 1946	- Hollywood Indep. Citizens Comm. of Arts, Sciences and Professions 1575 Crossroads of the World, Hollywood, Calif. "pamphlets 'LA vs Gerald L.K. Smith' "	10.00
Mar. 24, 1946	- Hollywood Indep. Citizens Comm. of Arts, Sciences and Professions "tickets for Whit to Mrs. Roosevelt luncheon"	25.00
✓ Apr. 15, 1946	- Hollywood Indep. Citizens Comm. of Arts, Sciences and Professions "contribution"	100.00
May 1, 1946	- Helen Gahagan Douglas campaign fund (to H.I.C.C.A.S.P)	100.00
✓ May 2, 1946	- Actors Laboratory Theatre - 5 seats to "Volpone" May 7	15.00
June 17, 1946	- Students for Federal World Government, 626½ Library Place, Evanston, Illinois	500.00
✓ Oct. 24, 1947	- Committee for the First Amendment (Mrs. Paul Henreid)	500.00

Corn Exchange Bank and Trust Co.

✓ Feb. 5, 1945	- Indep. Citizens Comm. of Arts, Sciences and Professions - founding member (Astor Hotel, N.Y.C.)	100.00
✓ June 14, 1945	- F.M., Treas. Indep. Citizens Comm. of Arts, Sciences & Professions registration fee for FM & FEM for panels 6/22 & 6/23	4.00
✓ Oct. 22, 1945	- F.M., Treas. Indep. Citizens Comm. of Arts, Sciences & Professions 1 table of 10 for Jo Davidson dinner 10/28	60.00
✓ Dec. 4, 1946	- FM, Treas. Indep. Citizens Comm. of Arts, Sciences & Professions, Hotel Astor, N.Y.C., - contribution	250.00

* * * * *

Florence Eldridge March account

CORN EXCHANGE BANK & TRUST CO.

Feb. 7, 1945	- Indep. Citizens Comm. of Arts, Sciences and Professions	100.00
Feb. 8, 1945	- " - table for dinner	75.00
May 20, 1946	- Hollywood Writers Mobilization Board	10.00
Dec. 4, 1946	- Fred. March, Treas., Indep. Citizens Comm - contribution	250.00
Dec. 6, 1946	- Congress of American Women	1.20

100-2248-24

Chicago, Sunday, July 10, 1949

Crotched Mountain Story

REMEMBER THE JUNE HEADLINES: "FBI told Actor March and others are Reds?"

The stories were based on FBI secrets that had come out in the Judith Coplon spy trial. Anonymous informants had reported to the FBI they believed Fredric March and other Hollywoodites were Communists and Miss Coplon had stolen the reports.

There was nothing in the evidence showing the reliability of informants nor was there any indication whether the FBI placed any credence in their opinions. March and other actors denied the accusations which were pure hearsay. The FBI did nothing to protect the accused actors' reputations except to say the reports were unverified. That left the implication they could be true.

So, March and the others were victims of a legal system by which their reputations were damaged but there was no way they could put a rebuttal into the record. Three weeks later March had occasion to make a public speech. He was on a program with Gov. Sherman Adams of New Hampshire, former Postmaster James A. Farley, and S. Bruce Black, president of Mutual Liberty Insurance Co. They spoke at a drive for funds for the Crotched Mountain Restoration Endowment Fund--for crippled and handicapped persons--at Manchester, N. H.

There isn't as much news in such a dinner as in a spy trial, so Mr. March's speech didn't get much coverage. But we think he's entitled to a rebuttal. Some of his points:

★ ★ ★

ON "GUILT BY ASSOCIATION": "My wife sat on a dais between Sir Alexander Cadogan of Great Britain and General Kehny (who represented Sec. of State Stettinius)...to celebrate the first anniversary of the San Francisco conference. This is duly recorded in the FBI files by an 'informant.' In April, 1945, my wife was chairman of a meeting to raise \$50,000 for peace caravans to tour the country in support of the (San Francisco) peace charter. Mrs. Wendell Willkie led this meeting in a peace pledge. You will ask --how could these things possibly be perverted into subversive activities? Both events were sponsored by the Independent Citizens Committee of the Arts, Sciences and Professions which was LATER put on the Department of Justice's list as a Communist-front organization. If guilt by association can be used in this way, in time we will all have to live only within our four walls."

ON PIECEMEAL EXAMINATION OF A PERSON'S LIFE: "An informer reports that my wife and I were members of a Hollywood Motion Picture Committee that collaborated with the Medical Bureau to aid Spanish democracy... That is true. The informer might also have included that fact that we contributed an ambulance to Finland when that little country was attacked by Russia..."

ON PRAISE BY COMMUNISTS: "Another informer reports that I received an acting award from the (Communist) magazine New Masses for my acting performance in the play 'Bell for Adano' -- but the informer omits the fact that I happened to receive seven or eight other awards that year, including the Eisenhower medal for -- now don't laugh -- the actor who contributed most to democracy in 1945."

★ ★ ★

THE AMERICAN SPIRIT OF FAIR PLAY should give to such persons as Mr. March the opportunity to speak up and give the full story about accusations against them that are piecemeal and prejudiced. Perhaps little can be done about inadvertent smearing during a court trial. But often during Congressional investigations which are supposed to be a search for facts men have been libelled and have been denied the chance to protect their reputations.

Sixteen months ago, on March 1, 1948, Dr. Edward U. Condon, internationally famous physicist and head of the Federal Bureau of Standards, was accused by the House un-American activities committee of being the "weakest link" in our security chain. To this day, Dr. Condon has been denied the right to appear before the committee to answer the accusation and question his accusers.

This is an outrageous violation of the American tradition for fair play. Yet it can happen under present Congressional rules. Senate Majority Leader Scott W. Lucas (D. Ill.) has proposed a change in those rules. He suggests citizens be given the same safeguards for their defense in Congressional hearings that they enjoy when directly accused in courts of law.

These include the right of a person to be notified in advance of accusations to be made; to file a sworn reply; to call four witnesses to testify in his behalf; to recall witnesses who testified against him and cross-examine them.

These are some of the most basic rights enjoyed by citizens in their relations with one another under the Constitution. There is no good reason why they should not enjoy these same rights in their relations with the servants they elect to work for them in Congress.

If the FBI was on its toes to protect the reputations of the innocent as well as to expose the guilty, such as Judith Coplon, it would make some kind of similar arrangement for the benefit of persons who are smeared when gossip records become public--or ask Congress to make such provision. In the name of fair play some such machinery should be provided to allow accused Americans to clear their names officially and more effectively than by denial and rebuttal which now are all that is left as March's at the Crotched Mountain.

Mr. Tolson	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Harbo	✓
Mr. Mohr	✓
Tele. Room	✓
Mr. Nease	✓
Miss Gandy	✓

Butler
7-1

G.I.R. 4

100-2245-A
NOT RECORDED
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file 13

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Coffey _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Acers _____
 Mr. Carson _____
 Mr. Harbo _____
 Mr. Hendon _____
 Mr. Mumford _____
 Mr. Starke _____
 Mr. Quinn Tamm _____
 Mr. Nease _____
 Miss Gandy _____

Fredric March Testifies in 'Case of 16'

By United Press

WASHINGTON

Fredric March and his wife, Florence Eldridge, stage and screen stars, headed a group of witnesses who testified to the good character of a number of the 16 defendants charged with mass contempt of Congress.

They took the stand in Federal Court to attest to the "excellent reputation" of theatrical producer Herman Shumlin, one of 16 members of the Joint Anti-Fascist Refugee Committee.

Samuel Grafton, New York Post columnist, appeared as character

witness for another of the defendants.

The character witnesses were followed by Drew Pearson, called by the defense in its efforts to challenge the Constitutionality of the House Un-American Activities Committee.

Pearson was permitted to place in the record a charge that Rep. John E. Rankin (D., Miss.) had defended the Ku Klux Klan as an "American institution."

The statement, asserting that Rankin had persuaded the committee to abandon a proposed inquiry of the KKK, was withheld from the jury.

In an adjacent courtroom, both Government and defense rested in the trial of Communist Party Secretary Eugene Dennis, also charged with contempt of Congress.

The case was completed after the appearance of only one defense witness, Rep. Vito Marcantonio (ALP, N. Y.).

"Are you not the champion of the Communist Party in Congress?" the prosecutor asked him.

"I am the champion of the rights of labor and democracy, the rights of Negroes, and against Ku Kluxism and native fascism," Marcantonio replied.

FLORIANE FLORENCE MARCH

G. I. R. 5

EX-15
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NOT RECORDED
 JUN 28 1947

JUN 26 1947

PM DAILY

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MARCH SUES FOR \$250,000

**Actor's Wife Also Charges Libel
by Weekly News Letter**

Fredric March, actor, and his actress wife, Florence Eldridge, started libel suits for \$250,000 each in Supreme Court yesterday against the owners of Counter-Attack, described in the papers as a weekly news letter of 55 West Forty-second Street.

Mr. March charged that on Dec. 5 the news letter published "false and defamatory statements" connecting him with "a group commonly regarded in the United States as disloyal and traitorous."

"Large numbers of people were caused to believe, by the publication of the defamatory matter," the actor's complaint said, "that the plaintiff had been and is a Communist and it did particularly destroy his standing and reputation among those who have been

accustomed to employ him either in the movies, on the legitimate stage or on the radio."

Mrs. March's complaint is essentially the same as her husband's and was based on the issue of Jan. 30.

The twin suits were filed by Arthur Garfield Hays, and named as defendants American Business Consultants, Inc.; Andrew Averbach, editor of Counter-Attack, and others.

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G.I. R-6

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100-2245-1
EX-126

Coffey
Ken

Clipped from the
New York Times
Dated 3-17-48
Page 16

62 APR 7 1948

The Aristocrats: Nick Kenny makes his debut (via WJZ-TV Wed. eve'g July 20) with his own program, "Composer's Corner." The format will pay tribute to people like Berlin, Rodgers & Hammerstein, Kern, Harbach and encourage hopefuls...Hector Chevalign, who writes the entertaining "Mr. and Mrs. North" tv shows, is blind...NBC has the ear-caressing rhythms of Adrian Rollini's Park Sheraton Trio...Jack Benny tells intimates that no matter what you read he intends doing "only one or two television programs a year at the most"...Burns & Allen, who have a \$7,500 weekly guarantee, have no sponsors lined up yet...Roberta Quinlan, who is a delight via NBC-TV, will probably inherit the femme lead in "Gentlemen Prefer Blondes," the musical due in the Fall...Variety's nifty: That some of the radio people were discussing the advisability of setting up a lobby in Washington to pressure Congress into probing television. They claim it's un-radio!...Most exciting moment when Mel Allen reports a DiMaggio homer: "It's going, it's going, it's GONE!"

The Story Tellers: Fortune reports television will be among the Top Ten industries in 5 years but that it lost 15 million dollars last year...After leading the best-sellers for more than a year, "Peace of Mind" dropped out for a month. Then bounced back among the leaders...In her notes about FDR (in the Ladies' Home Journal) Grace Tully reveals his pet actress was Myrna Loy. She also reports that Bob Hannegan "switched" the names in FDR's letter to the Convention leaders—putting Truman's ahead of Douglas's, when he originally wrote Douglas's name first. When we first reported that fact Mr. Hannegan came in person to assure us "someone gave you a bum steer on that one"...The July Cosmopolitan cover girl is Beulah "Penny" Bestor, wife of Don Bestor, the orchestra leader. The original illustration has the featured position in the Cub Room at the Stork Club...The United Nations World puts the blame for Forrestal's suicide on Top Brass of the Army and Navy. The author worked alongside the Defense chief for years.

The Press Box: The item that raised eyebrows via AP: That in Frankfurt, Germany, the Germans are so well fed they now stand in long lines shopping for reducing pills...The only news photo we've ever seen that looked just like the cartoonist's drawing of a Communist is the picture of H. Julian Wadleigh. He testified at the Hiss trial that he was once a Red...The holiday death toll of over 700 proves one thing: There are more fools on July 4th than April 1st...The Times (known as the prissiest of newspapers) was the only one in town that carried Gen. Vaughan's profanity in full, in the general's tiff with reporters: "That is nobody's god damn business!" All other papers omitted "god." Apparently the Times editors figure if the President and his top aide can use such language, so can they...Too bad Gen. Vaughan can't get along with the press as well as he does with Peron.

Quotation Marksmanship: Theodore Roosevelt: I could never discriminate against a man because he embraced the religion that came to him with his mother's milk...Frederick the Great: All religions must be tolerated, for every man must get to heaven his own way...Ted Mack: As challenging as a blank piece of paper in a typewriter...Jonathan Swift: Falsehood flies and truth comes limping after it...Oscar Wilde: If a woman cannot make her mistakes charming, she is only female...M. E. Morton: It is the exceptional woman who goes out of a man's life without banging the door.

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Mrs. Fredric March Is Named

New York, June 29 (P).—The name of Mrs. Fredric March was mentioned in the Communist conspiracy trial today as a delegate who attended a 1945 meeting of the Women's International Democratic Federation in Paris.

Gilbert Green, of Chicago, defendant testifying at the trial, did not identify Mrs. March.

He named Mrs. Muriel Draper and Mrs. Elizabeth Gurley Flynn as other delegates. The former was not identified. Mrs. Flynn is chairman of the women's commission of the Communist Party.

The witness said the Paris meeting, at which the federation was organized, was an "historic event." The federation was cited before the California Committee on Un-American Activities as a "Red international" group formed "at the call of international Communist forces."

Earlier, Green had testified that

women are guaranteed more rights in the Soviet Union than in the United States.

He said he taught a class of women in Chicago in 1946-47 that they must fight for their rights and that "only socialism could provide the final solution of their problem."

4 Communist Leaders Jailed in Los Angeles

Los Angeles, June 29 (P).—Four Communist party leaders have been sentenced to a year to 18 months in jail for refusing to answer grand jury questions about the party in Los Angeles County.

Federal Judge Peirson M. Hall yesterday sentenced: Dorothy Ray Healey, county organizing secretary, to 18 months; Elvador Greenfield and Max Appelman, organizers, and Horace W. Newman, jr., education director, each to one year in prison.

Mr. Tolson ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Egan ✓
Mr. Gurnea ✓
Mr. Harbo ✓
Mr. Mohr ✓
Mr. Pennington ✓
Mr. Quinn Tamm ✓
Mr. Nease ✓
Miss Gandy ✓

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WASHINGTON POST
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Date

Walter Winchell

In New York

This Town of Ours

Stage Entrance: "Miss Liberty" arrives at the Imperial Theatre Friday evening after a \$175,000 4-week run in Phila.... The tryout town sentinels reported that Joan Blondell and Sarah Churchill were the week's standouts in the Mosquito Belt... "Diamond Lil" (with Mae West) plays Central City, July 30th. The town (which has a population of 521) is the exact setting of the show... Critic J. Chapman's observation that the producing firm of Rodgers & Hammerstein never staged a flop was correct. Their "Allegro" was produced by the Theatre Guild... Margaret Truman will drop coloratura arias during her tour for lyric sopranos... Fredric March tells audiences he and Mrs. March were never Communists... You can't make the people just fired from the Roxy Theatre payroll believe "there's no recession." Chorus girls and boys and ushers were among the many dropped... The Equity council turned down Leueen MacGrath's bid to join a new show on the ground she is British and "just appeared in 'Edward, My Son!'" She must wait 6 months, they ruled. Then they okayed Sarah Churchill for "Phila. Story"... MGM chief L. B. Mayer told the N. Y. Times he was against Broadway plays that were "too sexy" for movie audiences. His daughter, Irene, produced the highly inflammable "Streetcar Named Desire"!

The Shop Talkers: Ezio Pinza's Hollywood contract for \$500,000 was being discussed. "Do you realize how much that is?" Eddie Condon was asked... "Sure," was the reply, "that's a dozen television programs for Jolson, six months of radio for Bing and 5 years' salary for Truman!"... Kay Starr attended the funeral of an actor. A tardy arrival asked how far the service had gone. She pointed to the clergyman in the pulpit and said: "The opening act's on now."

The Cinemagicians: "Lust for Gold" glitters with Glenn Ford's gamuting and a 14-karat tale that rings true... "Against the Wind" is a pretty good backslap for the cloak-and-dagger boys, who outfoxed the enemy. Upper lips were never stiffer... "The Fountainhead" has Gary Cooper as the Boy Scout who rescues a talky film from disaster. Patricia Neal is the femme attraction... "Death Valley Gunfighter" is routine saddle-faddle... "Gay Intruders" is a harmless thing that doesn't interfere with your enjoying the cooling system.

Movie Memos: One Broadway theatre exhibited a Western and a hill-billy band (on the stage) and had the gall to charge \$1.75 admish... Janet Blair is one of the few Hollywood sparklers whose personal appearance is entertaining and not the standard "Glad-to-Be-Here" blah-blah. She sings, dances and is a Looker, too... In 20th's "You're My Everything" Stanley Ridges will play the role of that studio's chief, Zanuck... The "Red Shoes" film is such a dollar-catcher it is practically meeting the payroll of the firm distributing it... Loew's theatres finally succumbed to the pressure and are installing popcorn machines... Garbo, who lost considerable of her savings in the bank failures of 1929 (when taxes were low), is still very rich. The reason she has spurned all offers for 8 years: "Everything they've handed me is trash!"... The entire Republic of San Marino was rented by 20th Century-Fox for \$40 a day during the filming of "Prince of Foxes"... Horrors! The N. Y. Times had a photo of dude Adolphe Menjou with his shirt collar outta place!

Mr. Tolson	✓
Mr. E.A. Tamm	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Harbo	✓
Mr. Mohr	✓
Mr. Nease	✓
Mr. Peom	✓
Mr. Gandy	✓

Handwritten notes:
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 Baumgardner
 Whitson
 Sedgwick
 L. B. Mayer
 G.I.R.
 Andrew
 Put in
 Julie Re
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NEW YORK MIRROR
 New York, N.Y.
 July 10, 1949

84 SEP 9 1949

SEP 15 1949

'AMERICANS ALL'

By DR. DANIEL A. POLING

If Frederic March and his wife, Florence Eldridge, are "disloyal and traitorous," then there are not enough patriots left to defend the frontiers of freedom. This gratuitous business of pinning the scarlet letter of disloyalty on American citizens grows more senseless and shameless every day. Who are the loud fellows who, self-appointed, purge the state? Where did they find their Caesar's meat. And who pays the bill?

I have known these two for a generation, and Freddie March I have known since he was president of a Christian Endeavor Society in Wisconsin. Deeply religious always, he and Florence Eldridge have established in their home and with their children a religious program that I wish might be copied in millions of American homes, for the altar of their faith is the bravest tradition of freedom. In public and private life they have given their time, their money and their service to help make and keep America strong. There are some among us who are particularly open to attack because of this very generosity. They have been too busy, too generous, too Ameri-

can to question every hungry person coming to their door, or to voice a suspicion of every cause that in a time of crisis, when the world rocked, asked them for a helping hand.

* * *
Certainly always, and now as perhaps never before in American history, the nation's defenses must be strengthened. Realistically, we must go about the business of winning the peace. We must know, too, that our national security is completely identified with world security—that we cannot have peace for ourselves unless the whole world has it. Following VJ-Day we demobilized too rapidly. The army, the navy, and particularly the air force must be strengthened.

But in this total program of defense there is something even more important—faith. Faith in God, you say—yes. Faith in freedom—certainly. And always faith in ourselves. We shall not overlook the traitors. The past record of the FBI justifies us in believing that this matter is in good hands. But the witch-hunt now appears to be America's major sport. Our sons died for something better.

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Post & the Home News
MAR 30 1948

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REPORT MADE AT NEW YORK	DATE WHEN MADE 4/10/46	PERIOD FOR WHICH MADE 3/13-15, 18-21/46	REPORT MADE BY EDWARD F. HUMMER
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TITLE INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, INC.	CHARACTER OF CASE INTERNAL SECURITY - C <i>Classified by 6-13-85</i>
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Chairman: NORMAN CORWIN

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Chairman: ROBERT NICHOLS

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Chairman: BOSLEY CROWTHER

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Letter/Director, FBI
NY 100-4931

Concerning the 45 individuals listed in New York memo dated 7/14/50, who were dropped from the list of concealed communists, a memorandum reflecting this was prepared for the individual case file in this office. Where the office of origin was outside New York, then a letter was directed to that office.

By letter dated 1/24/51 captioned as above, there is set forth on page two a list of the twenty individuals who are included in the list of 408 concealed communists but concerning whom BUDENZ did not prepare a "400 memorandum". BUDENZ furnished detailed information about these individuals prior to the program of obtaining a "400 memorandum" on each concealed communist began.

In this list of twenty, there are two names which should be dropped. BUDENZ has prepared a "400 memorandum" on each. They are CLIFFORD DURR and OWEN LATTIMORE. One name should be added to the list, that is JULIUS ~~EM~~SPAK.

The list of the nineteen individuals who are concealed communists concerning whom BUDENZ has furnished detailed information but concerning whom no "400 memorandum" was prepared is as follows:

~~/~~CAMERON, DONALD ANGUS
~~/~~CARLSON, EVANS
~~/~~CARTER, EDWARD CLARK
~~/~~CHRISTOFFEL, HAROLD ROLAND
~~/~~ELDRIDGE, FLORENCE
~~/~~FRITCHMAN, STEPHAN
~~/~~HANSON, HALDORE
~~/~~KEHOE, JOSEPH FRANCIS
~~/~~KENT, ROCKWELL
~~/~~KENYON, DOROTHY
~~/~~LAUTERBACH, RICHARD E.
~~/~~MARCH, FREDERIC
~~/~~MELISH, WILLIAM HOWARD
~~/~~PRESSMAN, LEON
~~/~~ROBINSON, EDWARD G.
~~/~~SELY, JOSEPH P.
~~/~~SMEDLEY, AGNES
~~/~~STEWART, DONALD OGDEN

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 13, 1951

FROM : SAC, New York

SUBJECT:

CPUSA
INTERNAL SECURITY - C;
400 CONCEALED COMMUNISTS
REVEALED BY LOUIS F. BUDENZ
SECURITY MATTER - C
(Bufile 100-63)

Agree
3042 DET/CO-7-16-86
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-3-83 BY SP2 JPK/ci

Rebulet to New York, dated 2/6/51.

The records of this office have been made to reflect that THOMAS FITZPATRICK, ABRAHAM LOUIS BERNSTEIN, LIONEL CORNELIUS CANEITA and DONALD OGDEN STEWART, are among the 408 individuals whom BUDENZ has named as concealed communists and concerning whom he has furnished detailed information. Further, our records now reflect that BUDENZ dropped 41 individuals from his original list of concealed communists, rather than 45.

Our records have also been made to show that FRANCES FARMER, LEO LINDER and MAX WEBER have been included in the list of 408 individuals concerning whom BUDENZ has furnished detailed information. The above have been dropped from the list of 102 individuals whom BUDENZ described as concealed communists but concerning whom he has not prepared memos. The name JOSEPH MARTINEK has also been dropped from this list of 102 names since BUDENZ dictated a memo on MARTINEK. This list should now contain 98 names. The names are those set out in New York letter to Bureau, dated 12/8/50, pages 8, 9, and 10, with the exception of the four names set out previously in this paragraph.

The list of individuals concerning whom BUDENZ has prepared memos or furnished detailed information is set forth on pages 1 to 8 of New York letter to Bureau, dated 12/8/50. This list actually contains 408 names although in that letter it was stated that there were 407 names. Since that letter, as a result of Bureau suggestions, 2 names have been dropped; Mrs. JOHN J. YABT and CHARLOTTE TODES, and two names have been added; HERBERT BIBERMAN and JOSEPH MARTINEK. Thus, the list of individuals concerning whom BUDENZ has dictated memos should include 408 names.

cc: 62-8988
100-98164

RECORDED - 139
INDEXED - 139

100-63-5900
MAR 15 1951

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WJMC:EMO
100-4931

EX-86

2501
MAR 15 1951

Thaw

NY 100-50870

form a committee of one hundred as part of a National Committee of One Thousand that was in process of formation from the ranks of all P.C.A. members to oppose attacks on the bill of rights.

The "New York Times" on January 19, 1948, contained an article stating that the COMMITTEE OF ONE THOUSAND announced that it was setting up national offices in Washington, D. C. to work for the abolition of the House Committee on Un-American Activities. It indicated that Dr. HARLOW SHAPLEY was Acting Chairman of the group which included the following sponsors:

HENRY SKIDEL CANBY
Dr. ALBERT EINSTEIN
DOROTHY CANFIELD FISHER
HELEN KELLER
FLORENCE ELDRIDGE MARCH
FREDERIC MARCH
REXFORD GUY TUGWELL

The article went on to state the COMMITTEE OF ONE THOUSAND announced that it would work closely with the COMMITTEE FOR THE FIRST AMENDMENT.

The "New York Sun" on February 3, 1948, in an article by EDWARD NELLOR, stated that at a recent meeting of the COMMITTEE FOR THE FIRST AMENDMENT at Hollywood, California, it voted unanimously to affiliate with the COMMITTEE OF ONE THOUSAND in a drive to secure Congressional abolition of the "Thomas Committee."

According to the article it was indicated that this Hollywood meeting of the COMMITTEE FOR THE FIRST AMENDMENT was called by NORMAN CORWIN, PHILIP DUNNE, IRA GERSHWIN, DAVID HOPKINS, JOHN HUSTON, THOMAS MANN, FREDERIC MARCH, BILLY WILDER and WILLIAM WYLER.

The article pointed out that other individuals who were present at this meeting were:

MICHAEL BLANKFORT
PETER LOORE
MRS. LEO SPITZ
JANE WYATT
IRVING YERGIN
GEORGE YONAHEN

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

NY FILE NO. **100-50870** **EBS**

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/23 /48	PERIOD FOR WHICH MADE 11/14/47-2/28/48	REPORT MADE BY JOHN DENNIS O'CONNELL
TITLE COMPIC			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

History of Communist infiltration in motion picture industry from 1935 to date as supplied by Confidential Informant ND 402 set forth. Activities of the right and left wing factions of ACTORS EQUITY indicating the struggle of the left wing faction to gain control through use of junior members set out. Activities of the PROGRESSIVE CITIZENS OF AMERICA, the JOINT ANTI-FASCIST REFUGEE COMMITTEE, the COMMITTEE FOR THE FIRST AMENDMENT, and the COMMITTEE OF ONE THOUSAND insofar as they involve the defense of the Hollywood film notables under indictment for contempt of Congress set out. The COMMITTEE FOR THE FIRST AMENDMENT has affiliated with and has become a part of the COMMITTEE OF ONE THOUSAND. ARTHUR MILLER, author of "All My Sons" was a known member of the Communist Party in NYC in 1943. Theatre and dramatic schools having Veterans Administration approval set forth.

- P -

REFERENCES:

Bureau File 100-138754.
 Los Angeles letter, 11/14/47.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY FILE NO. 100-78587 AHD

REPORT MADE AT NEW YORK	DATE WHEN MADE 4/10/46	PERIOD FOR WHICH MADE 3/13-15; 18-21/46	REPORT MADE BY EDWARD F. HUMMER
TITLE INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, INC.			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

Independent Citizens Committee of the Arts, Sciences and Professions originally formed in 1944 to aid in re-election of President Roosevelt. Committee made permanent organization following elections whose purposes and aims are to follow out the foreign and domestic policies of the late President Roosevelt. Activities of subject organization rapidly becoming more political in nature. Subject organization has offices in Hollywood, Chicago, New Haven and Washington, D. C. with contemplated offices in Minneapolis, Philadelphia, Boston, and Seattle. Officers and Board of Directors and initiating sponsors set out with the communist background information concerning officers and Board of Directors. Program of the subject organization now parallels that of the Communist Party. At New York State Convention of the Communist Party, NYC, 1945 it was announced that LIONEL BERMAN, head of the Cultural Section, helped establish ICCASP. Subject organization publishes a periodical known as "The Independent". Subject organization divided into several divisions which are set out. HAROLD ICKES, former Secretary of the Interior, now connected with subject organization as well as JAMES ROOSEVELT, eldest son of the late President. Further information of communist influence in subject organization set out.

- P -

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5-Bureau COPIES OF THIS REPORT 2-Los Angeles 2-Boston 2-Seattle 2-San Francisco 2-Chicago 2-Washington Field 2-St. Paul 4-New York 2-Philadelphia		100-18355-244 FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE APR 15 1946 LOS ANGELES FIELD OFFICE ROUTED TO <i>[initials]</i> FILE

Searched
Serialized
Indexed
FILE

NY 100-78587

BARTLEY CRUM

Attorney - San Francisco; very active in many CP front groups including California Labor School; American Youth for Democracy, National Council of American Soviet Friendship, Joint Anti-Fascist Refugee Committee. Attorney for LOUISE BRANSTEN, prominent member of CP. Solicited funds for CP schools. In frequent contact with known members of the CP. Guest at a banquet in honor of TITO. He made known his intention of meeting WILLIAM Z. FOSTER in New York City as CRUM has always been "a great admirer of Foster". Contact was to be made through CAROL KING. Not an actual member of CP; active on behalf of Harry Bridges; Director of American Russian Institute; listed as a visitor to San Francisco CPA County Convention 9/17/44. He did not agree with the JACQUES DUCLOS article. Thought CPA under BROWDER was following a basically correct policy. Supported the Joint Anti-Fascist Refugee Committee.

X OLIVIA DE HAVILLAND

Actress; has participated under auspices of Joint Anti-Fascist Refugee Committee; National Council of American Soviet Friendship,

V DR. MOSES DIAMOND

Vice President of New York chapter of American Soviet Medical Society.

DONALD DUSHANE

Has been participating in events under auspices of National Council American Soviet Friendship; has had picture in "Daily Worker".

FLORENCE ELDRIDGE

Wife of Frederic March, actor; is actress herself; In an issue of "International Literature" published in Moscow, page 147 to 148, there is a report by MANFRED GEORGE on Hollywood Anti-Nazi League. Singled out for praise is, among others, FLORENCE ELDRIDGE. Reported by Los Angeles to be a member of the Communist Party.

OFFICERS AND BOARD OF DIRECTORS

At the annual membership meeting of the ICCASP held at the Alvin Theater, New York City, on Sunday February 10, 1946, the following officers, vice chairmen, and Board of Directors were elected.

CHAIRMAN:

JO DAVIDSON

TREASURER:

FREDRIC MARCH

SECRETARY:

HERMAN SHUMLIN

VICE-CHAIRMEN:

COL. EVANS F. CARLSON

NORMAN CORWIN

JOSEPH E. DAVIES

Dr. REUBEN G. GUSTAVSON

PAUL ROBESON

Dr. HARLOW SHAPLEY

FIORIELLO H. LA GUARDIA

ARCHIBALD MacLEISH

Dr. J. ROBERT OPPENHEIMER

FRANK SINATRA

BOARD OF DIRECTORS:

WILLIAM ROSE BENET

LEONARD BERNSTEIN

WALTER BERNSTEIN

CHARLES BOYER

HENRIETTA BUCKMASTER

EDDIE CANTOR

DUKE ELLINGTON

HOWARD FAST

JOSE FERRER

Dr. CHANNING FROTHINGHAM

BEN GRAUER

MADON HARGROVE

MOSS HART

LILLIAN HELLMAN

JOHN HERSEY

LANGSTON HUGHES

WALTER HOUSTON

CROCKETT JOHNSON

GENE KELLY

RICHARD LAUTERBACH

EUGENE LIST

JOHN McMANUS

FLORENCE ELDRIDGE MARCH

BILL MAULDIN

DOROTHY MAYNOR

STANLEY MOSS

Dr. WALTER RAUTENSTRAUCH

QUENTIN REYNOLDS

JAMES ROOSEVELT

HAZEL SCOTT

ORSON WELLES

In addition, a Constitution and By-Laws Committee was elected to redraft the Constitution and By-Laws to meet the "new needs consequent upon our rapid organizational expansion." Elected to the Committee were ERNEST PASCAL, GEORGE PEPPER, PETER LYON, MARTIN POPPER, Prof. ALLEN HICKERSON, MORRIS LLEWELLYN COOKE, CHARLES H. COLVIN, JOSE FERRER, NORMAN CORWIN and a delegate to be sent by the Chicago Committee.

The above named PETER LYON is definitely a member of the Communist Party; MARTIN POPPER is highly regarded as a member of the Communist Party as is JOSE FERRER and possibly NORMAN CORWIN.

NY 100-78587

ICCASP DIVISIONS

WOMEN'S DIVISION

Chairman: FLORENCE ELDRIDGE MARCH

RADIO DIVISION

Chairman: NORMAN CORWIN

ART DIVISION

Chairman: HOBART NICHOLS

FILM DIVISION

Chairman: BOSLEY CROWTHER

THEATER DIVISION

Chairman: JOSE FERPER

ADVERTISING DIVISION

Chairman: STANLEY MOSS

EDUCATION DIVISION

Chairman: Dr. ALONZO MYERS

MEDICAL SUPERVISORY COUNCIL

Chairman: DR. JOHN P. PETERS

MUSIC DIVISION

Chairman: Mme. OLGA SAMAROFF-STOKOWSKI

LA 100-18355

SERIAL 273

NY 100-78587

In the "Report from Washington", a bulletin of legislative news issued by the ICCASP in the latter part of April, 1946, all members were urged to write their Senators asking that they eliminate all weakening amendments and restore full powers to the Office of Price Control together with an extension of OPA for one year. This bulletin also requested members to write their Congressmen urging dissolution of the Committee on Un-American Activities, passage of a Permanent FEPC Bill, passage of Anti-Poll Tax legislation, passage of the Veterans Emergency Housing Bill, and the Wagner-Ellender-Taft Federal Housing Bill.

On May 1, 1946, the NEW YORK WORLD TELEGRAM under byline of LYLE C. WILSON, contained an article stating that the ICCASP appeared to be a Communist-front organization set up to support the Party line. The article, quoting from an article in the "New Leader", indicated that although HAROLD L. ICKES and JAMES ROOSEVELT might argue that the Communists or fellow travelers or sympathizers in the ICCASP were in the minority and influenced Committee policies hardly at all, nevertheless, several questions propounded themselves. For example, why did the ICCASP back JOHANNES STEEL, the radio commentator, as the American Labor Party candidate for Congress, in New York City? Why did the ICCASP place its literature division in the hands of HOWARD FAST, an avowed Stalinist? Why are other committees of the ICCASP in the hands of such frontiers as RAY LEO, NORMAN CORWIN, JOSE FERRER, WALTER BERNSTEIN and FLORENCE ELDRIDGE MARCH?

In the early part of May, 1946, the ICCASP under signature of Chairman JO DAVIDSON issued a letter to members announcing that the Veterans Council of the ICCASP was holding an emergency rally at Madison Square Garden on May 16, 1946. The letter pointed out after ten months of peace, war was again knocking at our door, the fascists were still at work, and there were no homes. It urged all veterans, great and small, to attempt to learn the danger they faced and the enemies they must watch.

The DAILY WORKER on May 9, 1946, carried an account of a press conference called by the Veterans Council of the ICCASP on May 8, 1946. The press conference, according to the DAILY WORKER, was conducted by Franklin D. ROOSEVELT, JR., who stated on the first anniversary of V-E Day, veterans were facing racial and religious discrimination, no houses, no jobs and a threat of a third world war.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK

N. Y.

FILE NO. 78537

KW

REPORT MADE AT NEW YORK	DATE WHEN MADE MAR 1 1947	PERIOD FOR WHICH MADE 1/6-14/47	REPORT MADE BY JOHN DENNIS O'CONNELL
TITLE Changed: PROGRESSIVE CITIZENS OF AMERICA 100-19090-1-167 100-18355-433			CHARACTER OF CASE INTERNAL SECURITY (C)

SYNOPSIS OF FACTS:

Activities of the Independent Citizens Committee of the Arts, Sciences and Professions, reflecting Communist influence and program paralleling that of the Communist Party, set forth up until time of dissolution on 12/29/46. ICCASP Executive Chairman HAROLD L. TICKES, and Political Director JAMES ROOSEVELT disassociated themselves from that organization in the fall of 1946. On 12/29/46, ICCASP and the National Citizens Political Action Committee, meeting in joint convention at Hotel Commodore, New York City, merged and formed a new organization called "Progressive Citizens of America". Officers of new organization, composed of equal representation from each group, set forth, together with activities and program.

P.

Reference:

Bureau File 100-340327
Report of Special Agent Edward F. Hummer, New York, 4/10/46
Report of Special Agent John D. O'Connell, Philadelphia, 11/26/46

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